

CARRIE L. SULO SKY WEAVER

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EDUCATION

- 2013 PhD, History of Art and Architecture (Classical Art and Archaeology)
University of Virginia
Dissertation: “Depositing the Dead: Human Remains, Material Culture and Funerary Practices in Kamarina, Sicily, ca. 5th to 3rd Century BC”
Committee: Tyler Jo Smith (advisor), John J. Dobbins, Anastasia Dakouri-Hild, John R. Shepherd
- 2009 MA, History of Art and Architecture (Classical Art and Archaeology)
University of Virginia
Thesis: “The Eternal Feast: The Significance of Banquet Scenes on Roman Marble Cineraria”
- 2006 MSc with Distinction, Human Osteology and Funerary Archaeology
University of Sheffield
Thesis: “Regional Variations in Romano-British Cremation Rites”
- 2005 BA summa cum laude, Major in Anthropology and Classics, Minor in Italian
University of Pittsburgh
Honor’s Thesis: “The Role of Agriculture in Preceramic Peru”
- 2004 Archaeological Field School: The Anglo-American Project in Pompeii

ACADEMIC APPOINTMENTS

- 2016–2017 Visiting Assistant Professor, Classics, University of Pittsburgh
- 2015–2016 Instructor, History of Art and Architecture, University of Pittsburgh
- 2013–2015 Kenneth P. Dietrich School of Arts and Sciences Postdoctoral Fellow, History of Art and Architecture, University of Pittsburgh
- 2013 Instructor, Religious Studies, Washington and Jefferson College
- 2011–2012 Instructor, Humanities, Pennsylvania Highlands Community College
- 2008–2010 Teaching Assistant, History of Art and Architecture, University of Virginia

PUBLICATIONS

Book

- 2015 *The Bioarchaeology of Classical Kamarina: Life and Death in Greek Sicily*. Gainesville: University Press of Florida. Peer-reviewed monograph.

Articles and Book Chapters

- 2016 “Encounters with Death: Was there Dark Tourism in Classical Greece?” *Journal of Greek Archaeology* 1: 211–32. Peer-reviewed journal article.
- 2014 Smith, T.J. and C.L. Sulosky Weaver. “Near Death Experiences: Greek Art and Archaeology Beyond the Grave.” In *From Abortion to Pederasty: Addressing Difficult Topics in the Classics Classroom*, edited by N.S. Rabinowitz and F. McHardy, 13–38. Columbus: Ohio State University Press. Peer-reviewed book chapter.
‡ Awarded the inaugural Teaching Literature Book Award (2015), an international juried prize for the best book on teaching literature at the college level.
- Sulosky Weaver, C.L. and R.J.A. Wilson. “Probable Atretic Cephalocele in an Adult Female from Punta Secca (Sicily, Italy).” *International Journal of Osteoarchaeology* 24: 747–56. Peer-reviewed journal article.
- Wilson, R.J.A. with J.W. Hayes, C.L. Sulosky Weaver and G. Di Stefano. “Il banchetto funerario nella Sicilia della prima età bizantina: nuove attestazioni da Kaukana.” *Sicilia Antiqua* 11: 541–92. Peer-reviewed journal article.
- 2011 Wilson, R.J.A. with J.W. Hayes, C.L. Sulosky and G. Di Stefano. “Funerary Feasting in Early Byzantine Sicily: New Evidence from Kaukana.” *American Journal of Archaeology* 115: 263–302. Peer-reviewed journal article.
- 2009 Wilson, R.J.A. with J.W. Hayes, G. Di Stefano and C.L. Sulosky. “An Early Byzantine ‘Elite’ Tomb in a Domestic Context at Kaukana, Sicily.” *Journal of Roman Archaeology* 22: 412–5. Peer-reviewed journal article.

Digital Contributions

- 2016 “Appendices for ‘Greater in Death: The Transformative Effect of Convivial Iconography on Roman Cineraria.’” *D-Scholarship@Pitt: Institutional Repository at the University of Pittsburgh* [<http://d-scholarship.pitt.edu/27736/>]. Digital appendices.
- 2015 “Invoking and Suppressing the Dead” in “Ghost World: A Look at the Supernatural through the Lens of Six Disciplines.” *The University of Virginia Magazine* [http://uvamagazine.org/articles/ghost_world?related=1&footer=1] posted 10/8/15. Online magazine article.
- “Walking Dead and Vengeful Spirits.” *Popular Archaeology* 19. Online magazine article.
- “Summary of Burial Data from Hacimusalar Höyük.” *D-Scholarship@Pitt: Institutional Repository at the University of Pittsburgh* [<http://d-scholarship.pitt.edu/25231/>]. Dataset.
- 2014 “Burial Data for *The Bioarchaeology of Classical Kamarina: Life and Death in Greek Sicily, ca. 5th to 3rd c. BCE.*” *D-Scholarship@Pitt: Institutional Repository at the University of Pittsburgh* [<http://d-scholarship.pitt.edu/20650/>]. Dataset.

Book Reviews

- 2016 Rebecca Futo Kennedy and Molly Jones-Lewis (eds.), *The Routledge Handbook of Identity and Environment in the Classical and Medieval Worlds* (Routledge, 2016). *The Classical Journal Online* 2016.11.09.
- Franco De Angelis, *Archaic and Classical Greek Sicily: A Social and Economic History* (Oxford University Press, 2016). *The Classical Journal Online* 2016.08.07.
- Anastasia Papathanasiou, Michael P. Richards, and Sherry C. Fox (eds.), *Archaeodiet in the Greek World: Dietary Reconstruction from Stable Isotope Analysis* (American School of Classical Studies at Athens, 2015). *International Journal of Paleopathology* 14: 57–8.
- Umberto Roberto and Paolo A. Tuci (eds.), *Tra marginalità e integrazione: aspetti dell'assistenza sociale nel mondo greco e romano. Atti delle Giornate di Studio, Università Europea di Roma - 7-8 Novembre 2012*. (LED, 2015). *The Byrn Mavr Classical Review* 2016.05.03.
- Debra L. Martin and Cheryl P. Anderson (eds.), *Bioarchaeological and Forensic Perspectives on Violence: How Violent Death is Interpreted from Skeletal Remains* (Cambridge University Press, 2014). *American Journal of Archaeology* 120.2 (*AJA Open Access*).
- Claudia Sagona, *The Archaeology of Malta: From the Neolithic through the Roman Period* (Cambridge University Press, 2015). *The Classical Journal Online* 2016.03.06.
- Benjamin W. Porter and Alexis T. Boutin (eds.), *Remembering the Dead in the Ancient Near East: Recent Contributions from Bioarchaeology and Mortuary Archaeology* (University Press of Colorado, 2014). *American Journal of Archaeology* 120.1 (*AJA Open Access*).
- 2015 “The Indigenous Site of Castiglione di Ragusa (Sicily) and its Cemeteries in the Wake of Greek Colonization.” Review of Laurence Mercuri, *La necropolis occidentale di Castiglione di Ragusa (Sicilia). Scavi 1969-1971* (Giorgio Bretschneider Editore, 2012). *Journal of Roman Archaeology* 28: 510–2.
- Evy Johanne Håland, *Rituals of Death and Dying in Modern and Ancient Greece: Writing History from a Female Perspective* (Cambridge Scholars Publishing, 2014). *The Classical Journal Online* 2015.07.08.
- Charles Freeman, *Egypt, Greece, and Rome: Civilizations of the Ancient Mediterranean*, third edition (Oxford University Press, 2014). *The Classical Journal Online* 2015.03.02.
- 2014 Iain Ross, *Oscar Wilde and Ancient Greece* (Cambridge, 2013). *The Classical Journal* 110: 247–9.
- Sylvia Gray, *Ask the Ancients: Astonishing Advice for Daily Dilemmas* (Bolchazy-Carducci, 2014). *The Byrn Mavr Classical Review* 2014.07.09.
- Joseph L. Rife, *Isthmia Volume IX. The Roman and Byzantine Graves and Human Remains* (Princeton, 2012). *The Classical Journal* 109: 380–3.

In Preparation

- Book *Marginalised Populations in the Ancient Greek World: The Bioarchaeology of the Other*. University of Edinburgh Press. Peer-reviewed monograph. Under contract.
- Book Chapter “Kamarina.” In *Companion Encyclopedia to Early Greek Funerary Traditions, 9th–4th centuries BC*, edited by A. Slawisch and Y. Ersoy. Cambridge: Cambridge University Press. Writing in progress.

- Submitted “Greater in Death: The Transformative Effect of Convivial Iconography on Roman Cineraria.” In *The Ancient Art of Transformation*, edited by R.M. Gondek and E.M. Molacek. Oxford: Oxbow Books. Book chapter. Submitted to editors.
- “Appendix: Human Skeleton from the North Stoa.” In *Morgantina Studies Volume VII: The Agora*, by Malcolm Bell, III. Princeton: Princeton University Press. Excavation volume. Submitted to primary author.
- “An Analysis of Early Byzantine Burials from Hacimusalar Höyük (Turkey).” Research article. Under consideration by the *American Journal of Archaeology*.
- “Appendix: Infant Jar Burial.” In *Hacimusalar Höyük, Volume I*, edited by Ilknur Ozgen et al. Excavation volume. Submitted to editors.
- “The Human Skeletons.” In *Funerary Feasting in Early Byzantine Sicily: Life and Death in a Village Settlement on the Shores of the Mediterranean*, edited by R.J.A. Wilson. Excavation volume. Submitted to editor.

FELLOWSHIPS AND AWARDS

- 2015 Archaeological Institute of America Publication Subvention Grant (Von Bothmer Publication Fund)
- 2013–2015 Kenneth P. Dietrich School of Arts and Sciences Postdoctoral Fellowship, University of Pittsburgh
- 2012 1st place, “Humanities, Social & Behavioral, & Economic Sciences” division (graduate section), 2nd Annual Presidential Research Poster Competition, University of Virginia. Dylan K. Rogers (lead author), Carrie L. Sulosky Weaver and Tyler Jo Smith
Graduate Summer Research Grant, Buckner W. Clay Endowment for Humanities, University of Virginia
- 2010 Etruscan Foundation Fieldwork Fellowship
McIntire Department of Art Teaching Assistant Award, University of Virginia
- 2008–2011 Lindner Center for Art History Travel Award, University of Virginia
- 2005 Centenary Scholarship, University of Sheffield

CONFERENCE PRESENTATIONS

- 2016 “Gifts for the Afterlife: Funerary Display in Classical Greek Sicily” in the panel “Movement and Display in Ancient Religions” at the *Annual Meeting of the Eastern International Region of the American Academy of Religion*, Pittsburgh, Pennsylvania (6–7 May)
- “Commemorating the Dead: Dark Tourism in Ancient Attica” in the panel “Landscapes of Death and Remembrance in Ancient Greece” at the *Annual Meeting of the Archaeological Institute of America*, San Francisco, California (6–9 January)

- 2015 “Like Another Hole in the Head: Cranial Surgery in Classical Greek Sicily” at the *Annual Meeting of the Classical Association of the Atlantic States*, Wilmington, Delaware (8–10 October)
- “Life and Death in Classical Sicily: The Bioarchaeology of Kamarina” at the *31st Biennial Conference of the Classical Association of South Africa*, Potchefstroom, South Africa (7–10 July)
- “Nasty, Brutish and Short: Conflict and Life Expectancy in Classical Greek Sicily” at *Philosopher Kings and Tragic Heroes: An Interdisciplinary Symposium on the Hellenic Heritage of Southern Italy*, Siracusa, Italy (21–23 May)
- “Pestilence and Plague: The Scientific Investigation of Greek Literary Epidemics” at *111th Annual Meeting of the Classical Association of the Middle West and South*, Boulder, Colorado (25–28 March)
- “Not the Short End of the Stick: Dwarfism in Classical Greek Sicily” in the poster session at the *Annual Meeting of the Archaeological Institute of America*, New Orleans, Louisiana (8–11 January)
- 2013 “Perceptions of Death and Disease” in the panel “Between Hypnos and Thanatos: Teaching Greek Death” at *109th Annual Meeting of the Classical Association of the Middle West and South*, Iowa City, Iowa (17–20 April)
- 2012 “Pinned to the Grave: Fear of the (un)Dead in Greek Sicily” at *Something Wicked That Way Went: Monsters and Monstrosity in Classical Antiquity*, *16th Annual Classics Graduate Student Colloquium at the University of Virginia*, Charlottesville, Virginia (7 April)
- 2010 “Ties to the Forum” in the panel “Streetwise in Pompeii” at the *90th Anniversary Meeting of CAMWS (Classical Association of the Middle West and South) Southern Section*, Richmond, Virginia (28 October)
- “Constructing Identity: The Significance of Banquet Scenes on Roman Marble Cineraria” at *Unmasking Identity: Individuals and Societies, Second Annual Student Symposium of the Toronto Society of the Archaeological Institute of America*, Toronto, Ontario (27 March)

CONFERENCE PANELS ORGANIZED

- 2016 “Landscapes of Death and Remembrance in Ancient Greece” at the *Annual Meeting of the Archaeological Institute of America*, San Francisco, California (6–9 January). Co-organized with Renee M. Gondek
- 2013 “Between Hypnos and Thanatos: Teaching Greek Death” at *109th Annual Meeting of the Classical Association of the Middle West and South*, Iowa City, Iowa (17–20 April). Co-organized with Tyler Jo Smith

INVITED GUEST LECTURES

- 2015 “Suppressing and Invoking the Dead: Necrophobia and Necromancy in Greek Sicily,” Department of Anthropology, Ohio State University (7 April 2015)

- “Pestilence and Plague: The Scientific Investigation of Greek Literary Epidemics,” Pittsburgh Society of the Archaeological Institute of America (16 March 2015)
- 2014 “The Lady of Kaukana: A Unique Burial from Byzantine Sicily,” Pittsburgh Society of the Archaeological Institute of America (17 April 2014)
- “The Art and Architecture of Greece and Rome,” docent training, Carnegie Museum of Art, Pittsburgh (1 April 2014)
- “Myth in Art and Architecture,” docent training, Carnegie Museum of Art, Pittsburgh (25 March 2014)
- 2013 “Pinned to the Grave: Fear of the (un)Dead in Greek Sicily,” Pittsburgh Society of the Archaeological Institute of America (21 November 2014)

FIELDWORK AND RESEARCH

Archaeological Fieldwork

- 2009–2010 Building 6, Kaukana (Sicily; excavations directed by Roger J.A. Wilson)
- 2008 North Baths, Morgantina (Sicily; excavations directed by Malcolm Bell III)
- 2004 House of the Surgeon, Pompeii (Italy; excavations directed by Rick Jones)

Osteological Analyses

- 2016 The Andy Warhol Museum (Pittsburgh, PA), 1 mummified human foot (found in one of Warhol’s *Time Capsules*, unknown provenience)
- 2015 Morgantina (Sicily; excavations directed by Malcolm Bell III), 1 inhumation (pre-400 BCE)
- 2011–2013 Hacimusalar (ancient Choma, Turkey; excavations directed by Ilknur Ozgen), 247 Byzantine inhumations
- 2011 Kamarina (Sicily; site directed by Giovanni Di Stefano), 261 Greek inhumations
- 2008–2009 Kaukana (Sicily; excavations directed by Roger J.A. Wilson), 2 Byzantine inhumations
- 2008 The Speed Art Museum (Louisville, KY), 2 Roman cremation burials from Rome
- 2006 Yorkshire Museum and Gardens (York, UK), 34 Romano-British cremation burials from York
- The Collection (Lincoln, UK), 14 Romano-British cremation burials from Lincolnshire
- North Lincolnshire Museum (Scunthorpe, UK); 6 Romano-British cremation burials from Manton (North Lincolnshire)
- Doncaster Museum and Art Gallery (Doncaster, UK), 14 Romano-British cremation burials from Doncaster
- University of Sheffield (Sheffield, UK), 20 Anglo-Saxon inhumations from Blackgate Cemetery (Newcastle upon Tyne)

Paid Research

2008 Fralin Museum of Art (University of Virginia; Charlottesville, VA), 350 coins (Greek, Roman Republican, Roman Imperial) for a database [<http://coins.lib.virginia.edu/>].
Project directed by Ethan Gruber

MUSEUM EXPERIENCE

Curriculum Development

2014 Developed lesson plans for guided gallery tours in the Carnegie Museum of Art (Pittsburgh): “Exploring Ancient Greece and Rome,” “Athena to Zeus: Mythology in Ancient Greece and Rome” and “Create your Own Myth”

Compiled study material for docents on Greco-Roman and classically-inspired works in the collection of the Carnegie Museum of Art (Pittsburgh)

Internship

2005 Internship in Museum Anthropology at the Carnegie Museum of Natural History (Pittsburgh)

COURSES TAUGHT

2016 Art and Empire, University of Pittsburgh
Greek Civilization, University of Pittsburgh
Greek Art, University of Pittsburgh
Introduction to Western Architecture, University of Pittsburgh

2015 Roman Art, University of Pittsburgh
History and Ethics of Collecting Art and Cultural Property, University of Pittsburgh

2014 The Art and Archaeology of the Body, University of Pittsburgh
Imaging Ancient Greek Death, University of Pittsburgh

2013 Ancient Mediterranean Material Culture, University of Pittsburgh
World Mythology, Washington and Jefferson College

2012 Introduction to Humanities, Pennsylvania Highlands Community College

2011–2012 Introduction to Art History, Pennsylvania Highlands Community College

Teaching Assistantships

2010 Architectural History 102, University of Virginia

2009 Etruscan and Roman Art, University of Virginia

2008–2009 Art History 101, University of Virginia

Graderships

2010 Aegean Art and Archaeology, University of Virginia

2008 Leonardo da Vinci, University of Virginia

2007 Italian Renaissance Art, University of Virginia

SERVICE

Professional

2013– Vice President of the Pittsburgh Society of the Archaeological Institute of America

2012– Invited peer-reviewer for the *International Journal of Osteoarchaeology*

University

2016 Panelist, “‘Over My Dead Body!’ Humanity at the Intersection of Medicine and Culture,” a Year of the Humanities in the University panel discussion on the medical body in culture and history (24 March 2016)

Co-organizer (with Melissa Eppihimer) of a chartered bus trip to the National Gallery of Art in Washington DC to view the *Power and Pathos* exhibition (26 February 2016)

2015 Co-organizer (with Melissa Eppihimer), “Our Forum: Ancient Studies at Pitt. An Undergraduate Interdisciplinary Research Symposium” (3 April 2015)

Presenter, “Life and Death in Classical Sicily: The Bioarchaeology of Kamarina” for the Anthropology Club Brown Bag Lecture Series (20 February 2015)

Award Committee Member for the “Friends of the Frick Fine Arts Undergraduate Awards for Independent Research”

2015– Member of the interdisciplinary Medical Humanities affinity group at the University of Pittsburgh

2014 Award Committee Member for the “Friends of the Frick Fine Arts Undergraduate Writing Award”

Organizer, “Shaping Identity: The Power and Symbolism of the Human Skull,” Identity Constellation Colloquium, History of Art and Architecture Department, University of Pittsburgh (26 February 2014)

2013– Faculty Affiliate of the Global Studies Center

2013–2014 Convener of the Identity Constellation in the Department of History of Art and Architecture at the University of Pittsburgh
(<http://www.haa.pitt.edu/research/constellations-foundations>)

2013 Presenter, “Suppressing and Invoking the Dead: Necrophobia and Necromancy in Greek Sicily,” History of Art and Architecture Department Colloquium (30 October 2013)

AFFILIATIONS AND MEMBERSHIPS

2014– Classical Association of the Atlantic States

2012– British Association of Biological Anthropology and Osteoarchaeology

2011– Friends of Morgantina

2009– Classical Association of the Middle West and South
The Etruscan Foundation

2007– Archaeological Institute of America
Register of Professional Archaeologists

LANGUAGES

Modern

English (native speaker), Italian (speaking, reading), German and French (both reading)

Ancient

Latin and Greek (both intermediate reading)