

Nicole Coffineau

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University of Pittsburgh
History of Art and Architecture
104 Frick Fine Arts Building
Pittsburgh, PA 15260

Education

- Ph.D.** History of Art and Architecture, University of Pittsburgh, PA *In progress*
Dissertation: *Motion in Stillness: Photography, Modernity, and the Avant-Garde in Italy, 1860—1913*
Advanced to Candidacy Fall, 2016
Primary Advisor: Josh Ellenbogen
Committee: Terry Smith, Kirk Savage, Lina Insana
Certificate: Cultural Studies
- M.A.** History of Art and Architecture, University of Pittsburgh, PA (2015)
History of Photography
Thesis: *Alessandro Pavia's Album dei Mille as a Collection and an Archive*
Primary Advisor: Josh Ellenbogen
Secondary Advisor: Kirk Savage
- M.A.** Humanities and Art History, University of Chicago, IL (2011)
Contemporary Art and Media Theories
Thesis: *Psycho Ethics: Douglas Gordon and Social-Technic Perception*
Primary Advisor: Patrick Jagoda
- B.A.** History of Art, Virginia Tech, Blacksburg, VA (2008)

Publications

“Alessandro Pavia’s *Album dei Mille*: Collection, Archive, and National Identity during the Italian Risorgimento,” *History of Photography*, vol. 41, iss. 1 (UK: Taylor and Francis, 2017)

“On *UPRISING #38*,” in *Performing Revolutionary*, Nicole Garneau ed. (Wilmington, NC: Intellect Books, *forthcoming*)

“The Quiet Ones,” in *365 Profile Pics*, Sean Fader (New York: Denny Gallery, 2017)

Awards and Grants

- Samuel H. Kress Institutional Fellowship**, Max Planck Institute for Art History, (2017-19)
Bibliotheca Hertziana, Rome
- Dietrich Summer Research Award**, History of Art and Architecture, University (2017)
Of Pittsburgh, \$10,000
- Dietrich Summer Research Award**, History of Art and Architecture, University (2016)
Of Pittsburgh, \$7,000

Friends of the Frick Fine Arts, Summer research grant, \$3,000 (2014)
Francis and Sully Nesta Memorial Award, Summer research grant, Nationality
Rooms Scholarship, University of Pittsburgh, \$3,500 (2014)
Arts and Sciences Fellow, University of Pittsburgh (2013-14)

Teaching

Department of Photography, Point Park University, Pittsburgh (2016)
Instructor of Record: History of Photography 1839—1945 (2 sections)
Department of the History of Art and Architecture, University of Pittsburgh (2014-16)
Instructor of Record: History of World Art Writing Practicum
Introduction to World Art
Honors Mentor for Undergraduate Fellow in History of Photography and
Feminist Art History
TA for Undergraduate professional seminar in Art History
Department of English, Houston Community College, Southwest (2013)
Instructor of Record: Composition II: Argument and Research (2 sections)
Department of Art, Prairie State College, Chicago, Illinois (2011-12)
Instructor of Record: Art Appreciation (5 sections)
History of Photography (2 sections)
Contemporary Photographic Exhibition and Practice
Department of the Humanities, Prairie State College, Chicago, IL (2012)
Instructor of Record: Form and Structure in the Arts: Painting, Poetry, and
Music
Teaching Mentor: mentor for new instructor in Humanities dept.

Exhibitions Curated

Sit Still: Photography, Portraits, and Doubling, Revision Space Gallery, January 15—February 14,
2016, curator, <https://sitstillexhibition.squarespace.com/>

“Anatomies” section, *Configuring Disciplines: Fragments of an Encyclopedia*, University Art
Gallery, September 5—October 5, 2014, co-curator, [http://www.haa.pitt.edu/news-
events/configuring-disciplines-fragments-encyclopedia-0](http://www.haa.pitt.edu/news-events/configuring-disciplines-fragments-encyclopedia-0)

Symposium Papers

Horizons of Community, Humanities Center, Johns Hopkins University, (February, 2015)
Baltimore, MD
Paper Title: *Alessandro Pavia's Album de Mille as Community*
Screen Textures: Haptics, Tactility, and the Moving Image, Film Studies (October, 2014)
Graduate Student Organization, University of Pittsburgh, Pittsburgh, PA
Paper title: *Psycho Ethics: Douglas Gordon and Social-Technic Perception*

- Art History Graduate Symposium**, Ohio University, Athens, Ohio (April, 2014)
 Paper title: *Donald Judd's Career in Color*
- Envisioning the Urban Sphere: Aesthetics of Power, Patronage, and Civic Life**, Art History Association Graduate Symposium, Indiana University, Bloomington, Indiana (April, 2014)
 Paper title: *Sarah Pickering and Urban Fictions*

Academic and Professional Experience

- Graduate Research Assistant** to Terry Smith (2015-17)
- Chair of Graduate Symposium** in the History of Art and Architecture (2015-16)
 Title: *Operating Identity*
- Research Assistant and Curatorial Intern**, Contemporary Art and Video, Carnegie Museum (2015)
 Supervisor: Amanda Donnan
- Graduate Curatorial Intern**, University Art Gallery, University of Pittsburgh (2014)
- Editorial Committee**, *Contemporaneity*, peer-reviewed art-historical journal of the Department of the History of Art and Architecture, University of Pittsburgh (2013-15)
- Planning Committee**, Visual Knowledge Graduate Symposium (2013-14)
- Permissions Specialist**, Creative Compliance LLC, copyright permissions analysis and attainment, Chicago, IL (2011-12)

Languages

- Italian**, high proficiency in reading, speaking, and writing
 *departmental language exam passed August, 2014
- French**, high proficiency in reading and writing; high proficiency in speaking
 *departmental language exam passed October, 2013
- German**, moderate proficiency in reading, writing, and speaking