

Rae Di Cicco

History of Art and Architecture, University of Pittsburgh
104 Frick Fine Arts, Pittsburgh, PA 15260
rgd9@pitt.edu | haa.pitt.edu/rachel-di-cicco

Education

Doctor of Philosophy, History of Art & Architecture

August 2015 – Present

University of Pittsburgh, Pittsburgh, PA

In Progress

Dissertation Topic: Viennese Kineticism

Cultural Studies Certificate – *In Progress*

Master of Arts, History of Art & Architecture

August 2013 – April 2015

University of Pittsburgh, Pittsburgh, PA

Masters Thesis “Erika Giovanna Klien and Cosmopolitan Imagination in Post-Habsburg Austria”

Bachelor of Arts, Art History

August 2005 – Dec 2010

University of Washington, Seattle WA

Teaching Experience

Teaching Assistant, University of Pittsburgh

Introduction to Modern Art

January 2015 – April 2015

Introduction to World Art

August 2014 – December 2014

- Assisted professors with large lecture courses, taught recitation sections with object-oriented museum visits and art labs.

Undergraduate Mentor, University of Pittsburgh

HAA 1950: Honors Capstone Seminar

January 2015 – April 2015

- Mentored four honors undergraduates in the development, revision, and finalization of original research capstone projects and public presentations.
- Provided professionalization coaching with resume and CV consultation and mock interviewing.

Presentations

“From Sexy to Sexless: The Kineticist (Re)Vision of Bodies in Art”

April 2016

Doing the Body in the 21st Century: Bodies that Bend Panel

Gender, Sexuality, and Women’s Studies Conference

University of Pittsburgh, Pittsburgh, PA

“Kineticism as Cosmopolitan Practice”

April 2015

Ohio University Art History Graduate Students Symposium

Ohio University, Athens, OH

“Erika in Amerika: Picturing the Lost Heimat and National Identifications Abroad” April 2014

Cultural Dis/Union: In/Outside (National) Culture Panel
Cultural Studies Annual Common Seminar Colloquium
University of Pittsburgh, Pittsburgh, PA

Twenty-Fifth Anniversary Intern’s Speech October 2010

University of Washington Rome Center
Seattle Art Museum, Seattle, WA

Fellowships and Grants

DAAD-Intensivsprachkursstipendium Summer 2015

The German Academic Exchange Service (DAAD) provided a tuition grant and travel allowance stipend to fund intensive German language acquisition and cultural knowledge development at the Goethe Institute in Freiburg, Germany.

Dean’s Summer Research Travel Grant Summer 2015

Summer Diversity Research Grant Summer 2015

Two intramural grants, one provided by the Dean of Arts and Sciences, the other funded by the Office of Diversity Initiatives to facilitate research by graduate students from underrepresented populations, funded international research at museums, galleries, archives, and libraries in Austria, Germany, Switzerland, Italy, and France.

Friends of the Frick Fine Arts Travel Grant Summer 2014

Summer Diversity Research Grant Summer 2014

Supported travel to research at galleries and museums in New York City, archives on Nantucket Island, and archival and art collections held at Yale University Art Gallery and Beinecke Rare Book & Manuscript Library in New Haven, CT.

K. Leroy Irvis Fellowship August 2013 – April 2014

Intramural fellowship designed to enhance the diversity of the University of Pittsburgh's graduate student population, and eventually the professorate, invests in the academic careers of under-represented groups by supporting first-year graduate studies.

Academic Service

Graduate Representative August 2014 – August 2016

History of Art and Architecture Graduate Program Planning Committee, University of Pittsburgh

- Served as a liaison between faculty and graduate students, representing the graduate student body in important decisions regarding the graduate program

Co-Editor February 2014 – Present

Contemporaneity: An Interdisciplinary Journal of Historical Presence, University of Pittsburgh

<http://contemporaneity.pitt.edu>

- Served as an editor for an annual, peer-reviewed journal publishing articles concerning the complexities of being in time
- Worked closely with authors to organize blind peer reviews, incorporate edits, and proofread and format articles for final publication

Symposium Committee Member

August 2013 – October 2014

“Debating Visual Knowledge,” October 3-5, 2014, Carnegie Museum of Art

History of Art and Architecture Graduate Student Symposium, University of Pittsburgh

www.debatingvisualeknowledge.com

- Contributed to logistical planning, presenter selection, and application for funding

Vice President

August 2013 – August 2014

History of Art and Architecture Graduate Student Organization, University of Pittsburgh

- Served as a liaison between faculty and graduate students, providing graduate students with departmental and campus news

Professional Experience

Research Assistant

August 2015 – April 2016

Dr. Barbara McCloskey

Pittsburgh, PA

- Assisted Department Chair and Mellon Fellow in Curation and Education in development of Consortium between University of Pittsburgh History of Art and Architecture Department and local institutions: Andy Warhol Museum, Carnegie Museum of Art, Carnegie Museum of Natural History, Carrie Furnace, Frick Art and Historical Center, Heinz History Center, Hunt Institute for Botanical Documentation, Society for Contemporary Craft, Soldiers and Sailors Museum, University Art Gallery.
- Collection of primary and secondary sources on early 20th century communist pedagogy, proletarian fairytale illustration

Co-Curator

January 2014–October 2014

University Art Gallery

Pittsburgh, PA

- Co-curated exhibition: “Configuring Disciplines: Fragments of an Encyclopedia”
- Conceptually curated natural history section for exhibition, planned and executed installation, and produced wall labels for items borrowed from University of Pittsburgh Hillman Library Special Collections, Carnegie Museum of Natural History, and Hunt Institute for Botanical Documentation

Registrars Department Intern

March 2012 – June 2013

Seattle Art Museum

Seattle, WA

- Researcher for pieces in the African and Oceanic collection
- Data entry and editing for relevant keyword identifiers from the Getty Art & Architecture Thesaurus to Museum database object records
- Contributor to a robust museum database for use by museum employees, visitors and scholars

Guest Curator

January 2012 – April 2012

FRED Art Gallery (within FRED Wildlife Refuge) Seattle, WA

- Curator of visual arts exhibition: “Let Me Count the Ways: Fourteen Perspectives on Marriage in Washington State”
- Coordination of painting, photography, collage, textiles, sculpture, illustration and mixed media artists from across the United States

Study Abroad Center Intern

July 2009 – July 2010

University of Washington Rome Center Rome, Italy

- General office assistance, faculty, staff and student support, and library and computer lab management
- Art history research project with on-site visual and historical research at institutions such as the Louvre, the Borghese Gallery, and the Vatican Museums, among others

Research Interests

Twentieth Century German and Austrian Art; Frauenkunst/Female Artists; Communities and Politics; Identity and Politics: Gender, Ethnicity, Nationality, Class, and Race

Research Languages

German and Italian

Professional Affiliations

Association of Art Historians (AAH)
Austrian Studies Association (ASA)
College Art Association (CAA)
German Studies Association (GSA)
Historians of German & Central European Art & Architecture (HGCEA)
Modernist Studies Association (MSA)