Jennifer Donnelly | University of Pittsburgh

Department of History of Art and Architecture, Pittsburgh, PA jed82@pitt.edu | 419.262.6310

	EDUCATION
2012-	PhD Candidate, ABD, History of Art and Architecture, University of Pittsburgh.
	Dissertation: "Revolutionary Physiognomies: Legible Bodies and Architectonic
	Temporality at the Musée des monuments français, 1795-1816."
	Committee: Dr. Christopher Drew Armstrong (chair), Dr. Terence Smith, Dr. Kirk
	Savage, and Dr. Holger Hoock.
2010-12	Master of Art, History of Art and Architecture, University of Pittsburgh.
2005-07	Master of Architecture, Miami University, Oxford, OH.
	 Recipient of the AIA Henry Adams Medal, awarded to the top student.
2000-04	Bachelor of Arts in Architecture, Miami University, Oxford, OH.
	Graduated Cum Laude, with Honors Distinction.
	PROFESSIONAL ACCREDITATIONS
2012-	Registered Architect, State of Ohio.
2009-	LEED Accredited Professional, United States Green Building Council.
	PUBLICATIONS
2017	(Under review, with A. Quigley) "Paper Suspects: Bertillonage and Criminalized Identity
	under the Chinese Exclusion Act," Exhibition Catalog for Data (After)lives, 2017.
2013	"Myth, Modernity, and Mass Housing: The Development of Public Housing in Depression-
	era Cleveland" Traditional Dwellings and Settlements Review, 25, no 1 (2013): 45-68.
2012	"Mirrors of Time: Temporality and Contemporaneity in the work of Jorge Luis Borges."
	Contemporaneity: Historical Presence in Visual Culture, 2 (July 2012).
	EXHIBITIONS
2016	Curatorial Associate, Data (After)lives: The Persistence of Encoded Identity,
	University Art Gallery, University of Pittsburgh, Sept. 8-Oct. 14, 2016.
2014	Curatorial Collaborator, Configuring Disciplines: Fragments of an Encyclopedia,
	University Art Gallery, University of Pittsburgh, Sept. 4-Oct. 5, 2014.

DIGITAL HUMANITIES RESEARCH

2014-15 **Lead Researcher**, *Itinera*, https://itinera.pitt.edu

Maps culturally motivated travel during the 18th and 19th centuries.

Research Collaborator, *Decomposing Bodies,* https://sites.haa.pitt.edu/db/

• Data collection of Bertillon prisoner ID cards used in Ohio prisons in the late 19th and early 20th centuries.

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2015

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CONFERENCE	DRESENTATIONS	and PUBLIC LECTURES
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2016 "From Mannequins to Physiognomy: The Making of a Chronology."

• Making of the Humanities V, Johns Hopkins University, Baltimore, MD, Oct. 5-7, 2016.

"'Ces ombres immortelles': Life and Death at the Musée des monuments français."

• ASESC 47th Annual Meeting, Pittsburgh, PA, Mar. 30-Apr. 2, 2016.

Guest Lecture, Miami University, Department of Architecture and Interior Design,

Apr. 22, 2015.

"Physiognomy, Agency, and Objecthood at the Museum of French Monuments."

NCSA 36th Annual Conference, Boston, MA, Mar. 26-28, 2015.

2013 "Temporal Tourism: The Transformation of History at the Museum of French Monuments."

- NCSA 34th Annual Conference, Fresno, CA, Mar. 8, 2013.
- Honorable Mention, Graduate Student Travel Prize.

2007 "The Idea of Time: Historical Consciousness and Aesthetic Unfolding."

- ACSA 95th Annual Meeting, Philadelphia, PA, Mar. 8-11, 2007.
- ACSA Northeast Regional Conference, École d'Architecture, Université Laval, Québec, Canada, Oct. 6-8, 2006.

TEACHING EXPERIENCE

2011-16 **Graduate Instructor and Co-Organizer:**

- "Chicago," Architectural Studies Field Trip, Oct. 14-18, 2016.
- "Philadelphia and Princeton," Architectural Studies Field Trip, Oct.16-20, 2015.
- "Buffalo and Cleveland," Architectural Studies Field Trip, Oct. 10-14, 2014.
- "Ohio and Indiana," Architectural Studies Field Trip, Oct. 11-15, 2013.
- "Detroit and Toledo." Architectural Studies Field Trip, Oct. 7-11, 2011.

2015	Research Advisor. First Experiences in Research. University of Pittsburgh.
ZU13	Research Advisor. First Experiences in Research, University of Phristonien.

2014 **Instructor**, *Intro to Western Architecture*, University of Pittsburgh.

2013 **Graduate Instructor**, *Introduction to Modern Art*, University of Pittsburgh.

2012 **Graduate Assistant**, *Modern Architecture*, University of Pittsburgh.

2011 **Graduate Instructor**, *Intro to Western Architecture*, University of Pittsburgh.

2010 **Graduate Assistant,** "New Haven," Architectural Studies Field Trip, Sept. 16-19, 2010.

PROFESSIONAL EXPERIENCE

2012-	Professional Architect, Consultation and Residential Interiors, Pittsburgh, PA.
2008-10	Architectural Designer and Project Manager, LDA Architects, Cleveland, OH.
2007-08	Architectural Designer, Herschman Architects, Cleveland, OH.
2005	Architectural Designer, Charles R. Myer and Partners, Cambridge, MA.

2004 **Architectural Intern**, Bialosky Cleveland, Cleveland, OH.

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ACADEMIC LEADERSHIP

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2015-17	Teaching Assistant Mentor, History of Art and Architecture, University of Pittsburgh.
2017	SAH 70 th Annual International Conference, Glasgow, Scotland, Jun. 7-11, 2017.
	Chair, Graduate Student Roundtable, "Design Practice and Architectural
	History: Intersecting Traditions?"
	 Organizer, Graduate Student Reception, 2017.
2016	SAH 69 th Annual Conference, Sacramento CA, Apr. 6-10, 2016.
	Panel Moderator, Graduate Student Lightning Talks.
	Organizer, Graduate Student Reception, 2016.
2015	SAH 68 th Annual Conference, Chicago, IL, Apr. 15-19, 2015.
	Panel Moderator, Graduate Student Lightning Talks.
2014	Humanities Center Workshop, University of Pittsburgh, Nov. 21-22, 2014.
	Workshop Facilitator, "Network Ontologies in the Early Modern World."
	The Newberry Center for Renaissance Studies, Chicago, IL, Jan. 31-Feb. 1, 2014.
	Workshop Participant, "French Pamphlets at the Newberry."
2012	Graduate Symposium, University of Pittsburgh, Oct. 18-20, 2012.
	Co-organizer, "Exhibition Complex: Displaying People, Identity, and Culture."
	SELECTED AWARDS and FELLOWSHIPS
2015-17	Arts and Sciences Graduate Fellow, University of Pittsburgh.
2016	Walter Read Hovey Memorial Fund Scholarship, The Pittsburgh Foundation.
	James and Susanne Wilkinson Research Prize, University of Pittsburgh.
2015	Ruth Crawford Mitchell Memorial Scholarship, Nationality Rooms Scholarship.
	HAA Teaching Excellence Award, University of Pittsburgh.
2014	Newberry Renaissance Consortium Grant, The Newberry Library, Chicago, IL.
2013-14	Arts and Sciences Graduate Fellow, University of Pittsburgh.
2010-11	Arts and Sciences Graduate Fellow, University of Pittsburgh.
	SELECTED PROFESSIONAL WORKS
2013-17	Port Clinton, Ohio Kitchen Renovation.
	Client-oriented residential design services.
2010	CWRU LGBT Center, Cleveland, OH, with LDA Architects.
	• Rehabbed the first floor of an early 20th-century mansion to provide a student space.
2009-10	Woodhill Homes Community Center, Cleveland, OH, with LDA Architects.
	 Renovated and expanded an abandoned 1930s community building.
2008	CWRU Weatherhead School of Management Cafe, Cleveland, OH, with LDA Architects.
	Cafe addition to an iconic Frank Gehry building.