

Erin A. Peters

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EDUCATION

- 2015 Ph.D., Art History, University of Iowa
Dissertation: "Egypt in Empire: Augustan Temple Art and Architecture at Karnak, Philae, Kalabsha, Dendur, and Alexandria"
- 2009 M.A., Museum Professions, Seton Hall University
Graduated with Distinction
- 2007 M.A., Art History and Egyptian Art and Archaeology, University of Memphis
- 2003 B.A., Art History, Arizona State University

RESEARCH INTERESTS

Roman Egypt | Theoretical Roman Archaeology | Egypt's appropriation from prehistory to the present | Museology and canon creation | Ancient polychromy

PROFESSIONAL HISTORY

ACADEMIC AND MUSEUM WORK

- 2015- Joint Lecturer, Curatorial Studies, Department of History of Art and Architecture, University of Pittsburgh and Assistant Curator, Science and Research, Carnegie Museum of Natural History
- 2009-2013 Instructor of Record and Teaching Assistant, School of Art and Art History, University of Iowa
- 2008 Co-curator, "PAPERWORK," November 10 – December 12, 2008, Walsh Gallery, Seton Hall University
- 2008 Curatorial Intern, "Everhart around the World," Permanent Installation, Everhart Museum of Natural History, Science, and Art
- 2008 Curatorial Intern, "Art of the Land: John Willard Raught and the Continuing Northeastern Pennsylvania Landscape Tradition," June 20 – September 1, 2008, Everhart Museum of Natural History, Science, and Art
- 2003-2004 Curatorial Assistant, Pennsylvania Anthracite Heritage Museum

ARCHAEOLOGICAL EXPERIENCE

- 2014 Spatial analysis at: Dendera, Medinet Habu, Karnak, Luxor, Qasr el-'Aguz, Deir Shelwit, Esna, Elephantine, Philae, Kalabsha, Dendur (New York), Debod (Madrid), Taffeh (Leiden)
- 2013 Spatial analysis at: Dendera, Medinet Habu, Karnak, Luxor, Edfu, Kom Ombo, Elephantine, Philae, Kalabsha, Dendur (New York)
- 2011 Spatial analysis at: Dendera, Karnak, Luxor, Philae, Kalabsha
- 2011 Team Member, Pompeii Archaeological Research Project: Porta Stabia
- 2011 Participant, American Academy in Rome's Summer Program in Archaeology

DIGITAL PROJECTS

- 2013-2015 Research Scholar, Department of Egyptian Art and Met MediaLab Project: “Coloring the Temple of Dendur,” Metropolitan Museum of Art
- 2012 Research Assistant, Digital Studio for the Public Humanities Online Project: “Text and Image in Early Christian Egypt and Nubia,” University of Iowa

FELLOWSHIPS, GRANTS, AND AWARDS

- 2015 University of Iowa D.C. Spriestersbach Dissertation Prize in the Humanities and the Fine Arts
- 2014-2015 University of Iowa Ballard and Seashore Dissertation Year Fellowship
- 2013-2014 Metropolitan Museum of Art Chester Dale Fellowship, Department of Egyptian Art
- 2013 University of Iowa Marcus Bach Fellowship for Graduate Students in the Humanities (Declined)
- 2012 University of Iowa Interdisciplinary Project for Advanced Study of Art and Life in Africa Fellowship
- 2012 University of Iowa T. Anne Cleary International Dissertation Research Fellowship
- 2011 University of Iowa Margarete Ellyson Rice Travel Fellowship
- 2011 University of Iowa Stanley Graduate Award for International Research
- 2011 University of Iowa Graduate College Summer Fellowship
- 2011 University of Iowa Graduate Student Senate Supplementary Travel Award for Research
- 2011 University of Iowa Executive Council of Graduate and Professional Students’ Professional Development Grants Committee Research Grant
- 2008 Seton Hall University Institute of Museum Ethics Travel Award

PUBLICATIONS

PRINT

- In progress “Augustan Portraiture in Egypt and Empire,” to be submitted to the *American Journal of Archaeology*, Fall 2016.
- Under review “Coloring the Metropolitan Museum’s Temple of Dendur,” submitted to the *Metropolitan Museum Journal*.
- Forthcoming “Octavian Transformed as Pharaoh and as Emperor Augustus.” In *Ancient Art of Transformation*, edited by R. Gondek and E. Molacek. London: Oxbow Books.
- Forthcoming Co-authored with Matt Felsen and Maria Paula Saba. “Experiencing Ancient Polychromy at the Metropolitan Museum of Art’s Temple of Dendur.” In *Proceedings of the Sixth Annual Architectural Paint Research Conference*, edited by C. Madsen. London: Archetype Publications.
- 2015 Review of *Caesar in the City of Amun: Egyptian Temple Construction and Theology in Roman Thebes*, by David Klotz. *The Classical Review* 65, no. 1 (April 2015): 218–220.
- 2011 “Seeing Egypt in Italy: The Temple of Isis in Pompeii as Architectural *Aegyptiaca*.” *Montage* 5 (2011): 58-69.

- 2008 Co-authored with Elen Woods. "PAPERWORK: Exhibition Catalogue." Seton Hall University. Catalogue available: <http://scholarship.shu.edu/exhibition-catalogs/15/>

DIGITAL

- 2016 "Students + Staff blog series." Carnegie Museums of Pittsburgh Innovation Studio *Weblog* (blog) and University of Pittsburgh *Constellations* (blog), February 16, 2016, <http://studio.carnegiemuseums.org/students-and-staff-1/>; March 10, 2016, <http://studio.carnegiemuseums.org/students-and-staff-2/>; May 6, 2016, <http://studio.carnegiemuseums.org/students-staff-3/>; June 30, 2016, <http://studio.carnegiemuseums.org/students-staff-4/>.
- 2015 Co-authored with Matt Felsen and Maria Paula Saba. "Color the Temple: Using Projected Light to Restore Color." Metropolitan Museum of Art *Digital Underground* (blog), December 24, 2015, <http://www.metmuseum.org/about-the-museum/museum-departments/office-of-the-director/digital-media-department/digital-underground/2015/color-the-temple>.

CONFERENCES AND SYMPOSIA

- 2016 Pittsburgh, Eastern International Region of the American Academy of Religion Annual Meeting. Panel chairperson: "Movement and Display in Ancient Religions"
- 2016 Atlanta, American Research Center in Egypt Annual Meeting: "The Temple of Dendur in Living Color: The Metropolitan's Egyptian Art and Digital Department Collaboration"
- 2015 New Orleans, Archaeological Institute of America Annual Meeting: "Augustus as Emperor and Pharaoh in Egypt"
- 2013 New York, College Art Association Annual Conference: "Rethinking Egypt as a Paradigm of Periphery: The Temple of Dendur as the Center of Hybrid Culture at the Edge of a Global Roman Empire"
- 2012 Minneapolis, Heartland Graduate Workshop in Ancient Studies: *Dolis aptissima tellus*: Egypt in Ancient Mediterranean Life and Thought: "The Temple of Dendur as Mediator in a Multicultural Milieu"
- 2012 Providence, American Research Center in Egypt Annual Meeting: "Issues of Identity in Augustan Art from Roman Egypt"
- 2012 Iowa City, University of Iowa Annual James F. Jakobsen Graduate Conference: 1st Prize Humanities Award: "Augustus as Emperor and Pharaoh: Pluralism in Augustan Art from Roman Egypt"

INVITED LECTURES

- 2016 Pittsburgh, University of Pittsburgh Conservations on Europe videoconference roundtable: "Whose Legacy? Museums and National Heritage Debates"
- 2016 New York, Metropolitan Museum of Art Department of Education Spring Semester Welcome Reception: "Coloring the Temple of Dendur"
- 2015 Pittsburgh, Carnegie Museum of Natural History and Carnegie Museum of Art Teachers' Night Out Keynote: "Connecting Informal and Formal Learning through Museums"

- 2015 Pittsburgh, University of Pittsburgh Department of History of Art and Architecture and the Carnegie Museums of Pittsburgh: “Constructing through Collaboration: Thoughts for a Pittsburgh Constellations Consortium”
- 2015 St. Paul, University of St. Thomas Department of Art History: “Augustan Portraiture in Egypt and Empire”
- 2014 New York, Metropolitan Museum of Art Department of Education Curatorial Gallery Talk for the Summer Internship Program: Egyptian, Greek, and Roman galleries
- 2014 New York, Metropolitan Museum of Art Fellows’ Colloquia: “Egypt in Empire: Augustan Temple Building in Roman Egypt”
- 2014 New York, Metropolitan Museum of Art Department of Egyptian Art Friends of Isis Lecture: “The Augustan Temple of Dendur: Central to the Periphery”
- 2014 New York, Egyptological Seminar of New York: “Philae, Dendur, and Kalabsha in the Augustan Period: Southern Egypt and Northern Nubia as a Multicultural Ritual Landscape”

LANGUAGES

ANCIENT

Classical and New Testament Greek (speaking and reading)
Middle Egyptian (speaking and reading)

MODERN

Egyptian Colloquial Arabic (speaking)
French (reading)
German (reading)

PROFESSIONAL AFFILIATIONS

American Alliance of Museums
American Research Center in Egypt
Archaeological Institute of America
College Art Association
Society of Biblical Literature

UNIVERSITY AND PROFESSIONAL SERVICE

- 2016- Member, Nexus: Core-ops, Carnegie Museums of Pittsburgh
- 2016- Member, Innovation Studio: Creative Team, Carnegie Museums of Pittsburgh
- 2016- Member, Diversity Taskforce, Carnegie Museums of Pittsburgh
- 2016 Member, Rea Postdoctoral Fellowship Committee, Carnegie Museum of Natural History
- 2016 Member, Fine Fellowship Awards Committee, University of Pittsburgh
- 2015- Faculty Affiliate, Cultural Studies Program, University of Pittsburgh
- 2015- Member, Gallery Committee, University of Pittsburgh