

## **ERIN A. PETERS**

Department of History of Art and Architecture  
University of Pittsburgh  
104 Frick Fine Arts Building  
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### **EDUCATION**

- 2015 Ph.D., Art History, University of Iowa  
Dissertation: "Egypt in Empire: Augustan Temple Art and Architecture at Karnak, Philae, Kalabsha, Dendur, and Alexandria"  
*Awarded the University of Iowa D.C. Spriestersbach Dissertation Prize in the Humanities and the Fine Arts*
- 2011 American Academy in Rome, Summer Program in Archaeology
- 2009 M.A., Museum Professions, Seton Hall University  
*Graduated with Distinction*
- 2007 M.A., Art History and Egyptian Art and Archaeology, University of Memphis
- 2003 B.A., Art History, Arizona State University

### **RESEARCH INTERESTS**

Roman art and archaeology | Egyptology | Roman Egypt | ancient polychromy | museology and canon creation

### **PROFESSIONAL HISTORY**

#### **ACADEMIC AND MUSEUM WORK**

- 2015- Joint Lecturer, Curatorial Studies, Department of History of Art and Architecture, University of Pittsburgh and Assistant Curator, Science and Research, Carnegie Museum of Natural History
- 2009-2013 Instructor of Record and Teaching Assistant, School of Art and Art History, University of Iowa
- 2008 Co-curator, "PAPERWORK," November 10 – December 12, 2008, Walsh Gallery, Seton Hall University
- 2003-2004 Curatorial Assistant, Pennsylvania Anthracite Heritage Museum

#### **ARCHAEOLOGICAL FIELDWORK**

- 2017- Team Member, Egyptian Ministry of Antiquities and Italian Archaeological Mission of the University of Florence at el Sheikh Abada - Antinoupolis (Egypt)
- 2014 Spatial analysis, Dendera, Medinet Habu, Karnak, Luxor, Qasr el-'Aguz, Deir Shelwit, Esna, Elephantine, Philae, Kalabsha (Egypt), Dendur (US), Debod (Spain), Taffeh (Netherlands)

- 2013 Spatial analysis, Dendera, Medinet Habu, Karnak, Luxor, Edfu, Kom Ombo, Elephantine, Philae, Kalabsha (Egypt), Dendur (US)  
2011 Spatial analysis, Dendera, Karnak, Luxor, Philae, Kalabsha (Egypt)  
2011 Team Member, Pompeii Archaeological Research Project: Porta Stabia (Italy)

#### **DIGITAL PROJECTS**

- 2013-2015 Research Scholar, Department of Egyptian Art and Met MediaLab Project: “Coloring the Temple of Dendur,” Metropolitan Museum of Art  
2012 Research Assistant, Digital Studio for the Public Humanities Online Project: “Text and Image in Early Christian Egypt and Nubia,” University of Iowa

#### **FELLOWSHIPS, GRANTS, AND AWARDS**

- 2016-2017 Project Director, National Endowment for the Humanities Digital Projects for the Public Discovery Grant: Evaluating Digital Platforms for an Immersive Ancient Egyptian Experience, Carnegie Museum of Natural History (for Carnegie Institute)  
2016-2017 University of Pittsburgh Year of Diversity Grant: Community Conversations: Neutralizing Historic and Contemporary Stereotypes  
2014-2015 University of Iowa Ballard and Seashore Dissertation Year Fellowship  
2013-2014 Metropolitan Museum of Art Chester Dale Fellowship, Department of Egyptian Art  
2013 University of Iowa Marcus Bach Fellowship for Graduate Students in the Humanities (Declined)  
2012 University of Iowa Interdisciplinary Project for Advanced Study of Art and Life in Africa Fellowship  
2012 University of Iowa T. Anne Cleary International Dissertation Research Fellowship  
2011 University of Iowa Margarete Ellyson Rice Travel Fellowship  
2011 University of Iowa Stanley Graduate Award for International Research  
2011 University of Iowa Graduate College Summer Fellowship  
2011 University of Iowa Graduate Student Senate Supplementary Travel Award for Research  
2011 University of Iowa Executive Council of Graduate and Professional Students’ Professional Development Grants Committee Research Grant  
2008 Seton Hall University Institute of Museum Ethics Travel Award

#### **PUBLICATIONS**

##### **PRINT**

- In progress *Egypt in Empire: Augustan Temple Art and Architecture*, monograph proposal to be submitted to Cambridge University Press, Fall 2017.  
In progress “A New Augustan Temple at Dendur in the Dodekaschoinos,” to be submitted to the *American Journal of Archaeology*, Winter 2017.  
In progress “A Case for Collaboration: Reinterpreting and Reinstalling Carnegie Museum of Natural History’s *Lion Attacking a Dromedary*,” to be submitted to *Museums and Society*, Spring 2018.

- Under review “Coloring the Metropolitan Museum’s Temple of Dendur,” submitted to the *Metropolitan Museum Journal*.
- Forthcoming Peters, E., M. Felsen, and M.P. Saba. “Experiencing Ancient Polychromy at the Metropolitan Museum of Art’s Temple of Dendur.” In *Proceedings of the Sixth Annual Architectural Paint Research Conference*, edited by C. Madsen. London: Archetype Publications.
- Forthcoming “Octavian Transformed as Pharaoh and as Emperor Augustus.” In *Ancient Art of Transformation*, edited by R. Gondek and C. Sulosky Weaver. London: Oxbow Books.
- 2017 Peters, E. and D.C. Patch. “Living Color: The Met Museum’s Temple of Dendur.” *Egyptian Archaeology* 50 (Spring 2017): 5–10.
- 2015 Review of *Caesar in the City of Amun: Egyptian Temple Construction and Theology in Roman Thebes*, by David Klotz. *The Classical Review* 65, no. 1 (April 2015): 218–220.
- 2011 “Seeing Egypt in Italy: The Temple of Isis in Pompeii as Architectural *Aegyptiaca*.” *Montage* 5 (2011): 58-69.
- 2008 Peters, E. and E. Woods. “PAPERWORK: Exhibition Catalogue.” Seton Hall University. Catalogue available: <http://scholarship.shu.edu/exhibition-catalogs/15/>

#### DIGITAL

- 2016 “Students + Staff blog series.” Carnegie Museums of Pittsburgh Innovation Studio *Weblog* (blog) and University of Pittsburgh *Constellations* (blog), February 16, 2016, <http://studio.carnegiemuseums.org/students-and-staff-1/>; March 10, 2016, <http://studio.carnegiemuseums.org/students-and-staff-2/>; May 6, 2016, <http://studio.carnegiemuseums.org/students-staff-3/>; June 30, 2016, <http://studio.carnegiemuseums.org/students-staff-4/>.
- 2015 Peters, E., M. Felsen and M.P. Saba. “Color the Temple: Using Projected Light to Restore Color.” Metropolitan Museum of Art *Digital Underground* (blog), December 24, 2015, <http://www.metmuseum.org/about-the-museum/museum-departments/office-of-the-director/digital-media-department/digital-underground/2015/color-the-temple>.

#### CONFERENCES AND SYMPOSIA

- 2017 Pittsburgh, International Council of Museums NATHIST: Committee for Museums and Collections of Natural History Annual Conference: “Carnegie Museum of Natural History’s *Egypt on the Nile*: Making Anthropocene Concepts Familiar through Fascination with Ancient Egypt”
- 2017 Chicago, International Council of Museums CIPEG: International Committee for Egyptology Annual Conference: “Considering the Curatorial Role in Carnegie Museum of Natural History’s *Egypt on the Nile*”
- 2017 New York, Architectural Paint Research Conference: “Experiencing Ancient Polychromy at the Metropolitan Museum of Art’s Temple of Dendur”
- 2017 Pittsburgh, Carnegie Museum of Natural History and the University of Pittsburgh, Symposium organizer: “Carnegie Museum of Natural History’s *Lion Attacking a Dromedary*”

- 2016 Pittsburgh, Eastern International Region of the American Academy of Religion Annual Meeting. Panel chairperson: “Movement and Display in Ancient Religions”
- 2016 Atlanta, American Research Center in Egypt Annual Meeting: “The Temple of Dendur in Living Color: The Metropolitan’s Egyptian Art and Digital Department Collaboration”
- 2015 New Orleans, Archaeological Institute of America Annual Meeting: “Augustus as Emperor and Pharaoh in Egypt”
- 2013 New York, College Art Association Annual Conference: “Rethinking Egypt as a Paradigm of Periphery: The Temple of Dendur as the Center of Hybrid Culture at the Edge of a Global Roman Empire”
- 2012 Minneapolis, Heartland Graduate Workshop in Ancient Studies: *Dolis aptissima tellus*: Egypt in Ancient Mediterranean Life and Thought: “The Temple of Dendur as Mediator in a Multicultural Milieu”
- 2012 Providence, American Research Center in Egypt Annual Meeting: “Issues of Identity in Augustan Art from Roman Egypt”
- 2012 Iowa City, University of Iowa Annual James F. Jakobsen Graduate Conference: 1<sup>st</sup> Prize Humanities Award: “Augustus as Emperor and Pharaoh: Pluralism in Augustan Art from Roman Egypt”

#### **INVITED LECTURES**

- 2016 Pittsburgh, Carnegie Museums of Pittsburgh Learn and Connect Day Ignite Talks: “CMP as a learning lab: staff → experience → students → exploration →”
- 2016 Pittsburgh, University of Pittsburgh Conservations on Europe videoconference roundtable: “Whose Legacy? Museums and National Heritage Debates”
- 2016 New York, Metropolitan Museum of Art Department of Education Spring Semester Welcome Reception: “Coloring the Temple of Dendur”
- 2015 Pittsburgh, Carnegie Museum of Natural History and Carnegie Museum of Art Teachers’ Night Out Keynote: “Connecting Informal and Formal Learning through Museums”
- 2015 Pittsburgh, University of Pittsburgh Department of History of Art and Architecture and the Carnegie Museums of Pittsburgh: “Constructing through Collaboration: Thoughts for a Pittsburgh Constellations Consortium”
- 2015 St. Paul, University of St. Thomas Department of Art History: “Augustan Portraiture in Egypt and Empire”
- 2014 New York, Metropolitan Museum of Art Department of Education Curatorial Gallery Talk for the Summer Internship Program: Egyptian, Greek, and Roman galleries
- 2014 New York, Metropolitan Museum of Art Fellows’ Colloquia: “Egypt in Empire: Augustan Temple Building in Roman Egypt”
- 2014 New York, Metropolitan Museum of Art Department of Egyptian Art Friends of Isis Lecture: “The Augustan Temple of Dendur: Central to the Periphery”
- 2014 New York, Egyptological Seminar of New York: “Philae, Dendur, and Kalabsha in the Augustan Period: Southern Egypt and Northern Nubia as a Multicultural Ritual Landscape”

## **COURSES TAUGHT**

### **UNIVERSITY OF PITTSBURGH**

- 2017 HAA 1021/2021: Inside the Carnegie Museums of Pittsburgh  
2017 HAA 1030/2030: Special Topics in Museum Studies: Introduction to Museum Evaluation in the Carnegie Museums of Pittsburgh  
2016 HAA 1030/2030: Special Topics in Museum Studies: Introduction to Museum Studies in the Carnegie Museums of Pittsburgh

### **UNIVERSITY OF IOWA**

#### **INSTRUCTOR OF RECORD**

- 2012 01H:007: Writing about the Visual Arts  
2010 01H:007: Writing about the Visual Arts

#### **TEACHING ASSISTANT**

- 2013 01H:006: From Mona Lisa to Modernism: Survey of Western Art II  
2012 01H:180: Marketing/Promoting/Politicking Public Art  
2011 01H:164: Nazi and Stalinist Art  
2011 01H:009: The Garden as Paradise  
2010 01H:008: Themes in Global Art  
2009 01H:005: Western Art and Culture Before 1400

## **STUDENT RESEARCH SUPERVISED**

- 2017 Flanagan, M.C. University of Pittsburgh Bachelor of Philosophy thesis: "The Religioscape of Museums: Understanding Modern Interactions with Ancient Ritual Spaces"

## **LANGUAGES**

### **ANCIENT**

Classical and New Testament Greek  
Middle Egyptian

### **MODERN**

Egyptian Colloquial Arabic (speaking)  
French (reading)  
German (reading)

## **PROFESSIONAL AFFILIATIONS**

American Alliance of Museums  
American Research Center in Egypt  
Archaeological Institute of America  
College Art Association  
International Council of Museums' International Committee for Egyptology  
Society of Architectural Historians

**UNIVERSITY AND PROFESSIONAL SERVICE**

- 2017 Chair, Fine Fellowship Awards Committee, University of Pittsburgh
- 2016- Member, Museum Studies Committee, University of Pittsburgh
- 2016- Member, Board of Directors, Pittsburgh Chapter of the Archaeological Institute of America
- 2016 Member, Rea Postdoctoral Fellowship Committee, Carnegie Museum of Natural History
- 2016 Member, Fine Fellowship Awards Committee, University of Pittsburgh
- 2015- Faculty Affiliate, Graduate Program for Cultural Studies, University of Pittsburgh
- 2015- Member, Gallery Committee, University of Pittsburgh
- 2012-2013 Senator, University of Iowa Graduate Student Senate
- 2012 Member, Heartland Graduate Workshop in Ancient Studies Committee
- 2010-2011 President, University of Iowa Art History Society