

supervisor Dr. Maureen Porter

- 2017 **Medieval and Renaissance Studies Travel Grant, University of Pittsburgh**
- 2017 **Cultural Studies Small Grant, University of Pittsburgh**
- 2016 **Kress Fellowship for Language Study in German for Graduate Students in European Art History and Art Conservation, Middlebury College**
- 2016, 2017, 2018 **Deans Summer Research Fund, University of Pittsburgh**
- 2015- 2016 **History of Art and Architecture Fellowship, University of Pittsburgh**
- 2014 **Class of '63 Summer Internship Fund, Carleton College**
- 2014 **Hyslop-Warnholtz Fund for Students of Art, Carleton College**

Papers Presented

- [April 2018] **“Hidden in Plain Sight: Using Medieval Currency to See Race as a Medieval Viewer”** 2018 Sewanee Medieval Colloquium Seminar
“Medieval Race and the Modern Scholar.”
- October 2017 **Roundtable: “Forum on Folklife Education’s Productive Intersections with Other Pedagogies That Celebrate “Community” and “Culture”**
Panelist, 2017 American Folklore Society’s Annual Meeting
- October 2017 **“Reconstructing Art Historical Webs of Knowledge Through Intersectional Digital Archiving,”** Co-presented with Professor Maureen Porter, 2017 American Folklore Society’s Archives and Libraries’ Section Conference, Minneapolis, MN.
- October 2017 **“Modern African Culture Alive! Engaging Millennials in Interdisciplinary, Multi-Media Global Education.** Co-presented with other Fulbright-Hays researchers, 2017 Pennsylvania Council for International Education Annual Conference, Harrisburg, PA
- May 2017 **“The Magdeburg Maurice: Race, Portraiture, and Thirteenth-Century Figural Sculpture.”** 2017 International Congress on Medieval Studies, Kalamazoo, Michigan

Curatorial and Exhibition Experience

- 2014 ***Proclamations on Trade and Commerce From 17th Century England at the James Ford Bell Library, University of Minnesota***
- Lead curator under the supervision of Dr. Marguerite Ragnow
- 2014 **Northfield Reads: Veterans Voices”, Carleton College**
-Member of planning committee and discussion facilitator
-student liaison
- 2012 **“If You Give a Monk a Manuscript”, Carleton College**
-Collaborator and layout designer under supervision of Professor Bill North

Academic Service

2018	Moderator, University of Pittsburgh African Studies Annual High School Model African Union
2018-present	Editor-in-Chief: <i>Contemporaneity: Historical Presence in Visual Culture</i>, edition 8, due out October 2019.
2017-present	Graduate Representative, University of Pittsburgh HAA Undergraduate Committee
2015- 2016	History of Art and Architecture Representative, University of Pittsburgh Arts and Sciences Graduate Student Organization
2016	Planning Committee Member, University of Pittsburgh History of Art and Architecture Graduate Symposium “Operating Identity”
2015- 2018	Editor: <i>Contemporaneity: Historical Presence in Visual Culture</i>, University of Pittsburgh HAA Grad Student Journal

Non-English Languages:

French: reading, speaking

German: reading, speaking

Latin: intermediate reading