

## Jacqueline Lombard

Ph.D Student in the History of Art and Architecture  
The University of Pittsburgh  
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### Education

May 2017-present	<b>PhD student, History of Art and Architecture University of Pittsburgh</b> -History of Art and Architecture
August 2015-May 2017	<b>MA, History of Art and Architecture University of Pittsburgh</b> -Thesis: "The Magdeburg Maurice: Race, Portraiture, and Thirteenth-Century Figural Sculpture" Readers: Dr. Shirin Fozi and Dr. Jennifer Josten.
July-August 2016	<b>Middlebury German Summer Language Institute</b>
August 2011-June 2015	<b>BA, Studio Art, Carleton College, Northfield MN</b> -Concentration (minor) in Medieval and Renaissance Studies
Sept.-Dec. 2014	<b>Center For Medieval and Renaissance Studies, Oxford UK</b> -Thesis: "Normans, Anglo-Saxons and Islamic Spain: The Architecture of Durham Cathedral" Reader: Dr. Lynda Dennison.

### Professional Experience

August 2017-present	<b>Research Fellow, University of Pittsburgh</b> -with Professor Gretchen Bender
August 2017-present	<b>University Honors College Graduate Research Mentor</b> -Mentor to Undergraduate Honors College Fellow
August 2016-May 2017	<b>Teaching Assistant, University of Pittsburgh</b> -Course taught: Intro to World Art, Fall 2016 and Spring 2017 with Professors Saskia Beranek and Gretchen Bender
January - May 2016	<b>Graduate Mentor, University of Pittsburgh</b> -HAA 1950: Honors Capstone Seminar with Professor Barbara McCloskey
June- August 2014	<b>Research Intern, James Ford Bell Library at the University of Minnesota</b>
June 2013-August 2014	<b>Volunteer, San Diego Museum of Art</b>

### Selected Grants

October 2017	<b>Deans Academic Year Research Fund, University of Pittsburgh</b>
May-June 2017	<b>Medieval and Renaissance Studies Travel Grant, University of Pittsburgh</b>
May 2017	<b>Cultural Studies Small Grant, University of Pittsburgh</b>

- July-August 2017 **Fulbright-Hays Grant**  
-for research and curriculum development in Ethiopia under supervisor Dr. Maureen Porter
- July-August 2016 **Kress Fellowship for Language Study in German for Graduate Students in European Art History and Art Conservation, Middlebury College**
- June 2016, 2017 **Deans Summer Research Fund, University of Pittsburgh**  
September 2015-August 2016 **History of Art and Architecture Fellowship, University of Pittsburgh**
- May 2014 **Class of '63 Summer Internship Fund, Carleton College**  
March 2014 **Hyslop-Warnholtz Fund for Students of Art, Carleton College**

### **Papers Presented**

- October 2017 **Roundtable: “Forum on Folklife Education’s Productive Intersections with Other Pedagogies That Celebrate “Community” and “Culture”**  
Panelist, 2017 American Folklore Society’s Annual Meeting
- October 2017 **“Reconstructing Art Historical Webs of Knowledge Through Intersectional Digital Archiving,”** Co-presented with Professor Maureen Porter, 2017 American Folklore Society’s Archives and Libraries’ Section Conference, Minneapolis, MN.
- October 2017 **“Modern African Culture Alive! Engaging Millennials in Interdisciplinary, Multi-Media Global Education.** Co-presenter with other Fulbright-Hays researchers, 2017 Pennsylvania Council for International Education Annual Conference, Harrisburg, PA
- May 2017 **“The Magdeburg Maurice: Race, Portraiture, and Thirteenth-Century Figural Sculpture.”** 2017 International Congress on Medieval Studies, Kalamazoo, Michigan

### **Curatorial and Exhibition Experience**

- June-August 2014 ***Proclamations on Trade and Commerce From 17<sup>th</sup> Century England at the James Ford Bell Library, University of Minnesota***  
- Lead curator under the supervision of Dr. Marguerite Ragnow
- March-April 2014 **Northfield Reads: Veterans Voices”, Carleton College**  
-Member of planning committee and discussion facilitator  
-student liaison
- Oct-Nov 2012 **“If You Give a Monk a Manuscript”, Carleton College**  
-Collaborator and layout designer under supervision of Professor Bill North

**Academic Service**

September 2015- **History of Art and Architecture Representative, University of  
August 2016 **Pittsburgh Arts and Sciences Graduate Student Organization**  
January- **Planning Committee Member, University of Pittsburgh History of Art  
September 2016 **and Architecture Graduate Symposium “Operating Identity”**  
September 2015- **Editor: *Contemporaneity*, University of Pittsburgh HAA Grad Student  
Present **Journal********

**Non-English Languages:**

French: proficient reading, speaking  
German: proficient reading, speaking  
Latin: Beginning  
Amharic: Beginning