

Maria Castro

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EDUCATION

- 2013- PhD Candidate (ABD), History of Art and Architecture, Dietrich School of Arts and Sciences, University of Pittsburgh
Advisor: Jennifer Josten
Dissertation in progress: “Between Paris and São Paulo: Tarsila do Amaral’s Brasilidade”
- 2015 MA, History of Art and Architecture, Dietrich School of Arts and Sciences, University of Pittsburgh
MA Thesis: “Revisiting the Local: Paulista Modernism in the Old Republic”.
- 2013 BA, Dietrich School of Arts and Sciences, University of Pittsburgh. Majors in History of Art and Architecture (Honors) and History, minor in Italian.
Honors Thesis: “‘A Semana de Arte Moderna’ and the Creation of a Brazilian National Identity for Art in 1922”

GRANTS, FELLOWSHIPS AND AWARDS

- 2016- 2018 Leonard A. Lauder Pre-doctoral Fellow in Modern Art, Metropolitan Museum of Art
- 2016 Dietrich Summer Research Fund Grant, History of Art and Architecture, University of Pittsburgh
- 2015 Field Research Grant, Center for Latin American Studies, University of Pittsburgh
Dean’s Summer Research Grant, University of Pittsburgh
- 2014 Field Research Grant, Center for Latin American Studies, University of Pittsburgh
Friends of Frick Fine Arts Travel Grant, History of Art and Architecture, University of Pittsburgh
- 2013 Arts and Sciences Fellowship, History of Art and Architecture, University of Pittsburgh
John F. Haskins Award for Academic Excellence in Art History, History of Art and Architecture, University of Pittsburgh
- 2012 Milton Fine Museum Profession Fellowship, History of Art and Architecture, University of Pittsburgh
Summer Brackenridge Fellowship for research on Brazilian Modern Art, University Honors College, University of Pittsburgh
- 2010 Summer Undergraduate Research Grant, Office of Experiential Learning, University of Pittsburgh
- 2009- 2013 Full Tuition Scholarship, University Honors College and University Center for International Studies, University of Pittsburgh

SCHOLARLY TALKS AND PRESENTATIONS

- May, 2017 “Deconstructing the Visual Networks of A Negra: The Racial Ideology of Paulista Modernism.” Spring Colloquia – The Americas at the Met, Metropolitan Museum.
- March, 2016 “Tarsila do Amaral and ‘Modernidade Ocidental’: A case of Transatlantic Modernism.” Decolonizing the Americas – Methods of Resistance International Graduate Conference, Center for Research on Latin America and the Caribbean, York University.
- April, 2016 “Tarsila do Amaral and ‘Modernidade Ocidental’: A case of Transatlantic Modernism.” Doing the Body in the 21st Century Conference, Program of Gender, Sexuality and Women’s Studies, University of Pittsburgh.
- 2012 Presentation of on-going research on the Semana de Arte Moderna. Brackenridge Research Talks, Honors College, University of Pittsburgh.

CURATORIAL EXPERIENCE

- 2014-2016 *Helio Oiticica: To Organize Delirium*, Carnegie Museum of Art, Research Assistant
- 2014 *Configuring Disciplines*, University Art Gallery, University of Pittsburgh, co-curator
- 2011 *The Imprint of War: Responses in Print*, University Art Gallery, University of Pittsburgh, co-curator

OTHER MUSEUM EXPERIENCE

- 2016 *Lygia Pape: A Multitude of Forms*, Metropolitan Museum of Art, Fellow
- 2014 *Exhibition^3: Documenta 5, Harald Szeemann, The Artists*, University of Pittsburgh Art Gallery, Graduate Assistant
- 2012 *Humor in Craft*, Society for Contemporary Craft, Milton Fine Museum Profession Fellow
- 2011 Collections Research Intern in Decorative Arts, Carnegie Museum of Art
- 2010 Intern in Development, Dulwich Picture Gallery, London

TEACHING EXPERIENCE

- 2014, Fall Graduate Teaching Assistant for Introduction to World Art, History of Art and Architecture, University of Pittsburgh
- 2012, Fall Teaching Assistant for Undergraduate Capstone Writing Seminar for History of Art majors (HAA 1010 Approaches to Art History- Making Space: Identity, Agency, and Representing Representation), History of Art and Architecture, University of Pittsburgh
- 2012, Fall Teaching Assistant for Museum Studies Seminar History of Art and Architecture, University of Pittsburgh

PROFESSIONAL SERVICE

- 2015 Graduate Representative on the Undergraduate Committee, History of Art and Architecture, University of Pittsburgh
- 2013-2014 Editor and Public Relations Manager, *Contemporaneity: Historical Presence in Visual Culture*
- 2011-2012 Assistant, University Center for International Studies, University of Pittsburgh

FOREIGN LANGUAGE CERTIFICATION

Brazilian Portuguese (native speaker)

Spanish (reading, writing, speaking)

Italian (reading, writing, speaking)

French (reading)

PROFESSIONAL ASSOCIATIONS

College Arts Association

Association for Latin American Art