

# MADELINE ESCHENBURG

## **EDUCATION**

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PhD Art History	Currently enrolled Expected date of defense: May, 2017	University of Pittsburgh Current GPA: 3.96 Area of specialization: Contemporary Chinese art Advisors: Gao Minglu and Terry Smith
M. A. Art History	February, 2008	SUNY Buffalo Cumulative GPA: 3.78 Areas of Specialization: Contemporary Chinese art, Italian Renaissance
B.A. Studio Art, Art History	May, 2005	Augsburg College, Minneapolis, MN Cumulative GPA: 3.85, Magna cum Laude Areas of Specialization: Ceramics, Art History

## **PROFESSIONAL EXPERIENCE**

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Graduate Student Assistant to Department Chair	University of Pittsburgh HAA Department	Fall, 2016
Program Assistant	Trip to Beijing for Gao Minglu's Fall '16 course on contemporary Chinese art	2015-2016
Co-founder	Opengroundblog.com	2014-2016
Co-Editor in Chief, <i>Contemporaneity:</i> <i>Historical Presence in Visual Culture</i> Departmental Journal	University of Pittsburgh History of Art and Architecture Dept.	2013-2014
Lecturer World Art	University of Pittsburgh	Summer, 2014
Lecturer Undergraduate Writing Practicum	University of Pittsburgh	Spring, 2013
Teaching Assistant History of Asian Art	University of Pittsburgh	Fall Semester, 2012
Adjunct Instructor Courses: Contemporary Chinese art, Art History Survey (Western), Asian Art history	Kendall College of Art and Design Grand Rapids, MI	Summer, 2010

## **CURATORIAL WORK-**

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Co-Curator <i>Chinese Apartment Art: Primary</i> <i>Documents from the Gao Minglu Archive, 1970s-90s</i>	University of Pittsburgh University Art Gallery	Nov., 2016- Dec., 2016
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Assistant Curator,  
85 New Waves: Chinese Video  
Art and Documentary from Gao Minglu's Archive

University of Pittsburgh  
University Gallery

Feb. 18-March 21, 2014

## **PUBLICATIONS**

Upcoming: Gao Minglu in Conversation with Madeline Eschenburg, *Yishu: Journal of Contemporary Chinese Art*, May/June, 2017

“Artificial Hells: A Conversation with Claire Bishop,” *Contemporaneity: Historical Presence in Visual Culture* 3.1, 2014. 174-178.

“Xing Danwen: Revealing the Masquerade of Modernity,” *Yishu* 33, Vol. 8, no. 4, July/August 2009.

“Woven Together: Movana Chen and the Politics of Identity in a Global Society.” *Yishu*, May/June, 2010.

## **SYMPOSIA, INVITED LECTURES, AND PANEL DISCUSSIONS**

Upcoming: “Fixing Identities: Wang Jin and the Use of Migrant Workers in Chinese Performance Art” at *Asia: Past, Present, Future*, New England Association for Asian Studies Annual Conference, Jan. 27-29

Lecturer for *Contemporary Chinese Art Class* at Carnegie Museum of Art, July 13-23, 2016

Co-organizer. *Overwhelming Imagination: Achieving and Undermining Contradictions* at Sishang Art Museum, Beijing. July 4-6, 2016.

“Art for the People: Qiuzhuang Project and the History of Rural-based Projects in Contemporary Chinese Art,” lecture at Aurora Museum, Shanghai, July 18, 2015

Panel moderator for “The Female Voice in Contemporary Chinese Art” at the *Bookworm Literary Festival*, Beijing, March 29, 2015

“Wen Fang’s Collaborative Projects: Connecting Rural to Urban, Global to Local” at *Global Goes Local: Visualizing Regional Cultures in the Arts of Greater China* (symposium), Hong Kong Baptist University, June 27-29, 2013

## **HONORS AND AWARDS**

NCHA Fellowship	Sept. 15-21, 2016
Chancellor’s Graduate Fellowship	Spring, 2016
Fulbright Student Fellowship	2014-2015
FLAS Fellowship	Summer, 2012