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Education

- 2013– PhD student, University of Pittsburgh, History of Art and Architecture.
- 2013–2015 MA, University of Pittsburgh, History of Art and Architecture.
Thesis: “Patron Saints and Sainly Patrons: Imaging Male Interests in the
Hedwig Codex,” supervised by Shirin Fozi and Katheryn Linduff.
Certificate in Medieval and Renaissance Studies.
- 2008–13 BFA Studio Art, Kutztown University of Pennsylvania, *Summa cum
laude*. Minor fields: Art History and German.
- 2005–07 Hampshire College.
Completed coursework in Literature, History, and German

Awards and Honors

- 2016 Czechoslovak Nationality Room Scholarship
- 2015 The Tamara Horowitz Graduate Student Paper Prize, Honorable Mention.

The James and Susanne Wilkinson Research Prize for Outstanding
Scholarship on Topics in Premodern Art.

Dean’s Summer Research Grant, University of Pittsburgh.
- 2014 Friends of Frick/Wilkinson Summer Research Travel Grant, University of
Pittsburgh.
- 2013–14 Arts and Sciences Fellowship, University of Pittsburgh.
- 2012–13 Alumni Board Scholarship, Kutztown University of Pennsylvania.
- 2012 Dr. Carlson R. Chambliss Student Academic Achievement Award for
Outstanding Written Work, Kutztown University of Pennsylvania.
- 2011 Delta Phi Alpha National German Honor Society, Sigma Omicron
Chapter, inducted December 3, 2011.

Professional Experience

Editorial

- 2016 Assistant Editor, *Hortulus: The Online Graduate Journal of Medieval Studies*.
-Communicated between authors, editors, and reviewers; saw article through multiple rounds of developmental editing.
- 2015-16 Research Assistant to Professor Katheryn Linduff.
-Edited articles in a multi-author volume for consistent language and formatting prior to publication; formatted bibliographies.
- 2014-15 Editor-in-Chief, *Contemporaneity: Historical Presence in Visual Culture* 4, University of Pittsburgh.
- Drafted and distributed call for papers; fielded inquiries from prospective authors; maintained the journal website; organized editorial board meetings; guided ten articles through the peer-review process; drafted a budget proposal to establish an operations budget for future issues; acquired image permissions; mentored two undergraduate interns.
- 2013-14, 2016-17 Editor, *Contemporaneity: Historical Presence in Visual Culture* 3, University of Pittsburgh.
-Guided two articles through the peer review process; copyedited numerous articles for publication
- 2010-13 Research Assistant and Translator to Professor Tamara Smithers, Austin Peay State University.
-Edited and formatted dissertation footnotes and bibliography; translated scholarly publications on Renaissance tombs from German to English.

Museum/Curatorial

- 2016 Independently curated *Later Medieval Devotion and the Modern Book Industry: Networks of Production, Patterns of Consumption*, University Art Gallery, University of Pittsburgh, March 1–31.
- 2014 Co-curated *Configuring Disciplines: Fragments of an Encyclopedia*. University Art Gallery, University of Pittsburgh, September 4– October 5.

Special Collections Intern, Hillman Library, University of Pittsburgh, Summer.

-Identified and described high-quality medieval manuscript facsimiles to serve as a faculty resource.

2013

Curatorial Intern, Allentown Art Museum, Allentown, PA, Spring.

-Conducted research for exhibitions under supervision of head curator; independently curated *The Armory Show: A Centennial Tribute*.

Gallery Assistant, Marlin and Regina Miller Gallery, Kutztown University of Pennsylvania, Fall & Spring.

-Assisted in the installation and de-installation of exhibitions; oversaw and assisted gallery visitors.

2012

Curator, Eckhaus Gallery, Kutztown, PA, Fall.

-Oversaw student workers and gallery blog; initiated, organized, and installed exhibitions.

2010

Collections Intern, Pennsylvania German Cultural Heritage Center, Kutztown, PA, Summer.

-Identified, described, and catalogued a collection of 100+ textile fragments using PastPerfect software; assisted the collections manager in the upkeep of the artefact displays in the museum house.

Teaching

2017

Teaching Fellow, *Death in the Ancient World* with Professor Carrie Weaver, Spring.

2016

Teaching Fellow, *Art and Empire* with Professor Carrie Weaver, University of Pittsburgh, Fall.

Program Assistant, *Architecture and the City in Central Europe: 19th and 20th Centuries* with Professor Christopher Drew Armstrong, University of Pittsburgh Study Abroad, Summer.

2015

Teaching Assistant, *Renaissance Art* with Professor Christopher Nygren, University of Pittsburgh, Spring.

2014

Teaching Assistant, *Introduction to Western Architecture* with Professor Franklin Toker, University of Pittsburgh, Fall.

Service

- 2016 Graduate Representative, Graduate Student Committee, Department of History of Art and Architecture, University of Pittsburgh.
- 2015-16 Planning Committee, HAA Graduate Symposium, *Operating Identity*.

Publications

- 2012 “Beyond Beastly: Why the Grotesque was Important in Christian Manuscript Illuminations.” *Visions and Revisions: New Scholars and New Interpretations 5* (Fall 2012).

Conference Papers

- 2017 “Ornament’s Matter and Painting’s Fiction in the Chapels of Charles IV.” *52nd International Congress on Medieval Studies*, Kalamazoo, MI.
- 2015 “No Medieval Superhero is an Island: A Case Study of Hedwig of Silesia.” *50th International Congress on Medieval Studies*, Kalamazoo, MI. Sponsored session of the International Center of Medieval Art (ICMA), Graduate Student Committee.
- 2013 “Part II of the *Rothschild Canticles*: Monsters in the *Cura Monialium*.” *3rd Undergraduate Art History Symposium 2013*, Chapman University, Orange, CA.
- 2012 “From Fantasy to Reality: The Stylistic Evolution of French Illumination in the *Grand Heures* and *Très Riches Heures* of the Duke of Berry.” *Sigma Xi Undergraduate Student Research and Creativity Conference*, Penn State University, Erie, Behrend College; *Thirteenth Annual Undergraduate Research and Creativity Conference*, Penn State University, Berks.
- 2011 “Holy Aberrations on the Illuminated Page.” *Phi Alpha Theta East Regional Conference*, Villanova University.
- “Beyond Beastly: Why the Grotesque was Important in Christian Manuscript Illuminations.” *Sixth Undergraduate Conference in Medieval and Early Modern Studies*, Moravian University.

Languages

German, fluent. Roughly eight years of study in high school and college, completed *Mittelstufe Zwei Deutsch*, Akademie für Fremdsprachen, Berlin (2007), and undertook numerous paid translation projects.

French, reading knowledge. Completed intensive immersion study at the University of Paris, La Sorbonne IV (July 2011).

Latin, reading knowledge. Intensive coursework and independent study.

Czech, beginning. Completed *Intensive Beginning Czech Language* through the Slavic, East European and Near Eastern Summer Language Institute at the University of Pittsburgh (June–July 2015).

Professional Affiliations

International Center of Medieval Art

Medieval Academy of America