

June 2016

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## **EDUCATION**

- 2011 Ph.D. (with distinction), Johns Hopkins University, Dept. of the History of Art.  
Dissertation: *Vibrant Icons: Titian's Art and the Tradition of Christian Image-Making*.  
Committee: Stephen J. Campbell, first reader; Mitchell Merback, second reader; Herbert L. Kessler; Walter Stephens; Nancy Struever.
- 2005 M.A. in the History of Art, Johns Hopkins Univ., Dept. of the History of Art.
- 2003 B.A. with honors, University of Notre Dame  
Majors: Art History and Italian Literature

## **ACADEMIC EMPLOYMENT**

- August 2014 - Assistant Professor, History of Art and Architecture. University of Pittsburgh.
- 2013-14 Mellon Foundation Sawyer Seminar Postdoctoral Fellow, Emory University.
- 2011-13 Mellon Postdoctoral Teaching Fellow, University of Pennsylvania, Department of the History of Art

## **ARTICLES AND BOOK REVIEWS**

- 2017 "Titian's *Ecce Homo* on Slate: Stone, Oil, and the Transubstantiation of Painting." *The Art Bulletin* 99:1 (March 2017)
- 2016 "Titian's *Christ and the Coin*: Recovering the Spiritual Currency of Numismatism in Renaissance Ferrara." *Renaissance Quarterly* 69/2, 449-88.  
DOI: <http://dx.doi.org/10.1086/687607>
- 2016 "Figuring Miraculous Agency Between Literature and Art: An Analysis and Translation of Eustachio Celebrino's *Li stupendi et maravigliosi miracoli del glorioso Christo di San Roccho* (ca. 1523)." *MLN* 131:1, 20-56.  
DOI: <http://dx.doi.org/10.1353/mln.2016.0008>
- 2015 "The *Hypnerotomachia Poliphili* and Italian Art Circa 1500: Mantegna, Antico, and Correggio." *Word & Image: A Journal of Verbal/Visual Enquiry*, 31:2, 140-154, DOI: <http://dx.doi.org/10.1080/02666286.2015.1023020>
- 2015 "Titian's Miracles: Artistry and Efficacy Between the San Rocco *Christ* and the Accademia *Pietà*." *Mitteilungen des Kunsthistorischen Institutes in Florenz* (Max-Planck-Institut), LVII.3, 320-349. <http://www.jstor.org/stable/43738211>
- 2014 "Stylizing Eros: Narrative Ambiguity and the Discourse of Desire in Titian's So-Called *Salome*," in *Renaissance Love: Eros, Passion, and Friendship in Italian Art*

- around 1500*, edited by Jeanette Kohl, Marianne Koos and Adrian Randolph (Berlin: Deutscher Kunstverlag, I Mandorli series), 23-44.  
[https://www.academia.edu/8074326/ Stylizing Eros in Renaissance Love Titians Judith Salome](https://www.academia.edu/8074326/Stylizing_Eros_in_Renaissance_Love_Titians_Judith_Salome)
- 2012 Exhibition review of *The Renaissance Portrait From Donatello to Bellini*. Berlin, Bode-Museum and New York, Metropolitan Museum. Catalogue edited by Keith Christiansen and Stefan Weppelmann (New Haven and London: Metropolitan Museum of Art, distributed by Yale University Press, 2011). *Tabula Quarterly: International Review of Exhibitions and Books on Art*, Winter 2012. <http://tabulaquarterly.com/winter-2012.php#review5>
- 2011 Book Review of Jodi Cranston, *The Muddied Mirror: Materiality and Figuration in Titian's Later Paintings* (University Park: Pennsylvania State University Press, 2010). Published in *Renaissance Quarterly* 64 (2011), 184-186.
- 2007 "Eros," in *The Encyclopedia of Sex, Love and Culture. Volume 3, The Early Modern Period*, edited by Victoria Mondelli. Westport: Greenwood, 2007, pgs. 78-80.
- Forthcoming "Non-Angetive Efficacy: Some Data on Presence, Absence and the Ontological Entanglement of Miraculous Images," in *Presence and Agency: Rhetoric, Aesthetics and the Experience of Art*, edited by Caroline van Eck, Antje Wessels, and Frederik Knegtel (Leiden University Press).
- Forthcoming "Graphic Exegesis: Reflections on the Difficulty of Talking About Biblical Images, Pictures, and Texts," in *Biblical Rhetography through Visual Exegesis of Text and Image*, edited by Vernon K. Robbins, Walter S. Melion, and Roy R. Jeal (Brill).
- Forthcoming "The Matter of Similitude: Stone Paintings and the Limits of Representation," in *Renaissance Paintings on Stone*, edited by Elena Calvillo and Piers Baker-Bates (Brill).

### **PUBLICATION IN PREPARATION**

*Titian's Icons* (Book manuscript).

"*Let them fall down and worship thing*: Lorenzo Valla's Renaissance Thing Theory." (ca. 12,000 word article).

### **FELLOWSHIPS, GRANTS, & SCHOLARLY SOCIETIES** (selected)

- 2013-14 Fellow, Mellon Foundation Sawyer Seminar, "Visual Exegesis: Images as Instruments of Scriptural Interpretation and Hermeneutics."
- 2011-13 Fellow, Penn Humanities Forum.
- 2010 Charles S. Singleton Graduate Fellowship for Study in Europe.
- 2008-10 Samuel H. Kress Pre-Doctoral Fellow in the History of Art at the Kunsthistorisches Institut, Florence.
- 2008-09 Gladys Kriebel Delmas Grant for Independent Research in Venice and the Veneto.
- 2008-09 (declined) J. Clawson Mills Fellowship at the Metropolitan Museum of Art.
- 2007 Dean's Teaching Fellow in the Zanvyl Krieger School of Arts and Sciences at the Johns Hopkins University.
- 2006-07 Charles S. Singleton Fellow in Italian Studies at the Villa Spelman in Florence, Italy.

**COURSES TAUGHT**

- At UPitt            *Image, Art, Thing in Early Modern Europe* (graduate seminar)  
                          *Historiography* (graduate seminar)  
                          *Baroque Art* (lecture)  
                          *Renaissance Art* (lecture)  
                          *European Visual Traditions* (lecture)  
                          *Venetian Renaissance Art: Local Histories, Global Stakes* (capstone seminar)
- At UPenn:            *Italian Renaissance Art* (lecture).  
                          *Courts of the Italian Renaissance* (seminar).  
                          *High Renaissance and Mannerist Art: Michelangelo, Raphael, Titian* (seminar).  
                          *Deformed Pearls and Cultural Grit: Art in the Spanish Baroque World* (seminar)  
                          *Italian Baroque Art* (lecture)  
                          *Art History 102: Renaissance to Contemporary* (lecture)
- At JHU:             *From Virgin to Venus: Venetian Painting and the Invention of Art* (lecture).  
                          *Florence and Beyond: Art and Culture in the Central Italian Renaissance*  
                          (lecture taught three times on site in Florence, Italy).  
                          *Image, Realism, and Vision in Northern European Renaissance Art* (seminar).

**INVITED LECTURES**

- 2016                “The Matter of Similitude: Stone Paintings and the Limits of Representation.”  
                          Hamburg, Warburg House.
- 2014                “Coins, Cabinets, and Christ: On the Agency of Titian’s *Christ with the Coin*.” The  
                          Inaugural James and Susanne Wilkinson Lecture on Outstanding Scholarship in  
                          Premodern Art.
- 2014                “How to Do Theology With Pictures: Prophecy and Fulfillment, Type and Antitype  
                          in Renaissance Art.” The Candler School of Theology at Emory University. March.
- 2012                “Rome, 1545: Rerouting Titian Studies.” Courtauld Institute of Art. London.  
                          December.
- 2012                Invited Respondent for the interdisciplinary conference *Objects of Affection: Towards a  
                          Materiology of Emotions*, hosted by the Program of Russian and Eurasian Studies at  
                          Princeton University. May 4-6, 2012.
- 2012                “On Obdurate Paintings.” Lawrence University (Appleton, WI). April.
- 2012                “Hard Paintings.” Cleveland Museum of Art and Case Western Reserve University.  
                          March.
- 2012                “Rupestrian Paintings.” Oklahoma State University (Stillwater, OK). March.
- 2011                “Painting on Stone: Artistic Practice and the Meaning of Materials in Renaissance  
                          Image-Making.” *Penn Humanities Forum*, University of Pennsylvania. November.

**PAPERS PRESENTED** (selection)

- 2015                “*Let them fall down and worship thing*: Lorenzo Valla’s Renaissance Thing Theory.”  
                          *Agency of Things: New Perspectives on European Art of the 14<sup>th</sup>-16<sup>th</sup> Centuries*, international  
                          symposium hosted by the University of Warsaw, Poland.

- 2015 “Imagined Miracles, or Manufactured Efficacy? Titian’s *Pietà*.” *Speculation, Imagination, and Misinterpretation in Medieval and Renaissance Art*, international conference hosted by the Art History Department at Tel Aviv University.
- 2015 “Dealing Honestly with Two-Faced Paintings: Thinking the *Paragone* Beyond Deception.” College Art Association Annual Conference, New York.
- 2014 “Talking About Titian.” Renaissance Society of America, Annual Conference. New York.
- 2013 “Titian and the Challenge of the (non)Local Hero.” *Local Heroes*, a symposium to accompany the special exhibition, *Piero della Francesca in America*. The Frick Collection, New York. May.
- 2013 “Stones that Glow: On Matter, Spirit, and Light in Early Modern Picture Making.” *Capturing Light in Late Antique, Medieval and Early Modern Art*, International Conference at the University of Haifa, Israel. January.
- 2012 “Non-Angetive Efficacy: Presence, Absence and the Ontological Entanglement of Miraculous Images.” *Presence and Agency: Rhetoric, Aesthetics and the Experience of Art*, International Conference at the Leiden University Centre for the Arts in Society.
- 2012 “The *Hypnerotomachia Poliphili* and Italian Art Circa 1500.” *Architectures of the Text: An Inquiry into the Hypnerotomachia Poliphili*, a symposium to celebrate the acquisition of the second edition of the *Hypnerotomachia Poliphili* by the University of Pennsylvania Libraries. 11 February, 2012.
- 2012 “Titian’s *Tribute Money*: Numismatics and the Reconfiguration of Spiritual Reformation.” Renaissance Society of America Annual Conference, Washington, DC
- 2012 “Rupestrian Paintings: On The Vibrant Ontology of Picture-Making in the Early Modern Period.” *College Art Association*, Los Angeles. February.
- 2011 “Titian’s Icons: Repetition, Innovation, and the Production of Presence.” *Multiples in Pre-Modern Art*, International Conference at the Center for Advanced Studies, Ludwig-Maximilians-Universität, Munich. November.
- 2010 “Manufacturing the Miraculous in Sixteenth-Century Italian Painting.” *Images at Work: Image and Efficacy from Antiquity to the Rise of Modernity*, International Conference at the Kunsthistorisches Institut, Florence. October.
- 2010 “Reconsidering Eros in Titian’s *Salome / Judith*,” in “Portrayals of Love, Friendship and Desire in Italian Art Around 1500” at Renaissance Society of America Annual Conference, Venice, Italy. April.
- 2009 “Titian’s Icons in the Era of Reformation.” Renaissance Society of America Annual Conference, Los Angeles, California. March.

### **CONFERENCE SESSIONS ORGANIZED AND / OR CHAIRED**

- 2015 *Computational Visual Aesthetics: A Workshop About the Visual World and Digital Computing*. Part of the “Intelligent Conversations” series in the Dietrich School of Arts & Science. Co-organized with Alison Langmead.
- 2015 *Other Venice(s): Alternative Notions of Venetian Art I, II, & III*, Renaissance Society of America annual conference, 2015. Co-organized with Giorgio Tagliaferro.
- 2014 *Contemporaneity in Early Modern Visual Culture I & II*, Sixteenth Century Studies Annual Conference, 2014. Respondent.
- 2012 *Dialectics of Creation I and II*, Renaissance Society of America annual conference, 2012. Sponsored by the Charles S. Singleton Center for Pre-Modern Studies. Co-organized with Jason Di Resta.

- 2012 *Sicily: Architecture and Art III*, Renaissance Society of America annual conference, 2012. Chair: session organized by Morten Steen Hansen.

### **PROFESSIONAL SERVICE**

- 2015 Selection Committee Member – Distinguished Italian Fulbright Lectureship at the University of Pittsburgh.
- 2015- External reviewer for Brill.
- 2015 - External reviewer for the journal *California Italian Studies*.
- 2013 - External reviewer for the journal *Contemporaneity: Historical Presence in Visual Culture*.
- 2013 External reviewer for postdoctoral fellowship, Fonds Wetenschappelijk Onderzoek - Vlaanderen, FWO (Belgium)
- 2007-2008 Board Member, Johns Hopkins Philological Society
- 2003-present Member, Renaissance Society of America
- 2003-present Member, College Art Association

### **RESEARCH LANGUAGES**

- Italian – Fluency in speaking, reading and composition
- German – Reading knowledge and basic conversation
- Spanish – Reading knowledge and basic conversation
- French – Reading Knowledge
- Latin – Reading knowledge