

Adriana Miramontes Olivas
Adriana.miramontes@pitt.edu

Education

- Ph.D. 2016-Present University of Pittsburgh
Art History
Advisor: Dr. Terry Smith
Committee: Dr. Jennifer Josten and Dr. Barbara McCloskey
GPA: 3.85
- M.A. 2012 The University of Texas at San Antonio
Art History. GPA: 4.00
Thesis: “(En) Countering Gender Violence and Impunity: The Art of Teresa Margolles and Regina José Galindo.”
- B.A. 2008 The University of Texas at El Paso
Major: Art
Minor: French
GPA: 3.26

Teaching Experience

- 08/12-07/16 Lecturer II, Department of Art and Art History, The University of Texas at San Antonio
▪Survey of Art and Architecture: Prehistory to 1350
▪Survey of Art and Architecture in Europe from 1350 to 1750
▪Survey of Modern Art
▪Contemporary Art
- 08/12-05/13 Adjunct Faculty, Department of Art, University of the Incarnate Word, San Antonio
▪Art History: Survey of Ancient through Medieval
▪Issues in Contemporary Art: Art and the Body: Memory, Gender, and Politics
- 01/11-05/12 Teaching Assistant II, “Instructor of Record” The University of Texas at San Antonio
▪Survey of Art and Architecture: Prehistory to 1350
▪Survey of Modern Art
- 01/09-12/09 Lecturer, Instituto Tecnológico de Estudios Superiores de Monterrey, Cd. Juárez, México
▪Art and Culture
▪Modern Literature and Creative Writing
▪Art History
▪Latin American Art

Curatorial Experience

- 01/10-05/10 Curatorial Intern, Art Gallery, The University of Texas at San Antonio
▪Conducted research, interviewed artists, visited the artists’ studios, and assisted with gallery calendar and budgeting in preparation for the exhibits:
“New Art/Arte Nuevo San Antonio 2010”
“Steve Reynolds: Serial Investigations in Sculpture”
“Signs of Change: Bodo Korsig and Catherine Lee”

- 08/05-05/08 Curatorial Intern, Stanlee and Gerald Rubin Center for the Visual Arts, El Paso, Texas
- Assisted in installation, lighting, and storage of artworks. Provided organizational support for center exhibitions, informed and interacted with gallery public. Conducted research, writing and proofreading of exhibition catalogues, translated and edited translations of wall texts, didactic materials, catalogues, and press releases. Coordinated press information for newspapers and magazines in the border area of Ciudad Juárez/El Paso for the exhibits:
 - “To Whom It May Concern: War Notes”
 - “The 2006 Annual Juried UTEP Student Art Exhibition”
 - “2006 UTEP Department of Art Biennial Faculty Exhibition”
 - “Dafatir: Contemporary Iraqi Book Art”
 - “Multiplicity: Contemporary Ceramic Sculpture”
 - “Hydromancy: SIMPARCH with Steve Rowell”
 - “The 2008 Annual Juried UTEP Student Art Exhibition”
 - “UTEP Department of Art Biennial Faculty Exhibition”
- 01/08-05/08 Curatorial Intern, El Paso Museum of Art
- Conducted research of the permanent collection under the direction of Curator Christian Gerstheimer.

Fellowships and Awards

- 2016-2017 Alfredo D. and Luz Maria P. Gutierrez Fellowship, University of Pittsburgh
- 2011-2012 The Carlos and Malú Alvarez Fellowship, The University of Texas at San Antonio
- 2010-2011 Art-Variou Donors Scholarship, The University of Texas at San Antonio
- 2006-2007 Mortar Board National Senior Honor Society, The University of Texas at El Paso
- 2006-2007 College of Liberal Art's Dean's List, The University of Texas at El Paso

Publications

- 2012 “Pormenores de la Última Ejecución: Modernization, Broadsheets, and Crime in Porfirio Díaz's México,” in *Posada's Broadsheets: of Love and Betrayal*, edited by Teresa Eckmann. The University of Texas at San Antonio, Department of Art and Art History, Exhibition at UTSA Art Gallery January 25-February 26, 2012.
- 2011 Miramontes Olivas, Adriana and Scott Sherer in *Signs of Change: Bodo Korsig and Catherine Lee* curated by Dennis Olsen. San Antonio: Satellite Space, The University of Texas at San Antonio. Exhibition at Satellite Space March 3-20, 2011.
- 2010 “Rubén Ortiz Torres” in *Neo-Mexicanism, A New Figuration: Mexican Art of the 1980s, Rocio Maldonado: Nature Human Nature and Javier De La Garza: Climate Change*, edited by Teresa Eckmann. The University of Texas at San Antonio. Exhibition at the Instituto Cultural de México November 12, 2010-February 22, 2011.
- 2010 “Julio Galán” in *Neo-Mexicanism, A New Figuration: Mexican Art of the 1980s, Rocio Maldonado: Nature Human Nature and Javier De La Garza: Climate Change*, edited by Teresa Eckmann. The University of Texas at San Antonio. Exhibition at the Instituto Cultural de México November 12, 2010-February 22, 2011.

Translations

- 2006 *2006 UTEP Department of Art Biennial Faculty Exhibition/Exhibición Bienal del Cuerpo Docente del Departamento de Arte UTEP 2006*, exh. cat. Translated by Victoria A. Garcia,

Alessandro Corona and Adriana Miramontes. El Paso: Stanlee and Gerald Rubin Center for the Visual Arts. The University of Texas at El Paso. Jan 2-Feb 25, 2006.

Scholarly Conference Presentations

- 10/14 “The Post-Duchampian Object and Its Implications,” Chair, Mid-America College Art Association, Mash-Up: Navigating Art and Academia in this Millenium, October 22-October 25, 2014, San Antonio, Texas.
- 10/14 “Remembering the Women of Ciudad Juárez,” Mid-America College Art Association, Mash-Up: Navigating Art and Academia in this Millenium, October 22-October 25, 2014, San Antonio, Texas.
- 05/13 “(En) Countering Gender Violence and Impunity: The Art of Teresa Margolles and Regina Jose Galindo,” Guest Lecture for AHC4333 *Arts of Mexico: 1945-1994* May 2013, The University of Texas at San Antonio.
- 11/12 “Activism and Women’s Protests in Ciudad Juarez: Teresa Margolles” in conjunction with the exhibit: *Alien Contexts: Mexico and the US*. Department of Art and Art History, The University of Texas at San Antonio.
- 02/12 “Pormenores de la última ejecución: Modernization, Broadsheets, and Crime in Porfirio Díaz’s México,” Post-Independence Latin American Art Symposium, Department of Art and Art History, The University of Texas at San Antonio, Art Gallery
- 02/12 “Death, Violence, and Restraint: Teresa Margolles and Conceptual Art from México,” Annual Research Paper Competition, College of Liberal and Fine Arts, The University of Texas at San Antonio.

Service

- 01/15 Roadrunner Days 2015, College of Liberal and Fine Arts, UTSA
- 10/14 The Graduate and Professional School Fair 2014, UTSA
- 10/13 The Graduate and Professional School Fair 2013, UTSA

Organizations

- 09/15 Art History Association AHA at UTSA, Founding Member and Faculty Advisor
Recruited graduate and undergraduate art and non-art majors, organized interest meeting and drafted the organization’s constitution in collaboration with the elected interim president and vice president. Planed events such as “First Thursday” at the BlueStar Complex and organized a student field trip to the Museum of Fine Arts in Houston to see “Mark Rothko: A Retrospective” and the cultural arts district.

Languages

- Spanish: Native speaker
- French: reading knowledge