

Brianne Cohen

410 Taylor St. • Pittsburgh, PA 15224 • 832.330.8183 • brianne.cohen@gmail.com

EDUCATION

University of Pittsburgh, Pittsburgh, PA

2006-present

Ph.D. in progress, ABD status, Art History. Contemporary Art and Critical Theory.

- Dissertation: "Mass Mediation: Negotiating the Art of Collectivism in a New Europe."
Adviser: Terry Smith.

Courtauld Institute of Art, London, United Kingdom

2004-2005

M.A., Art History. Contemporary British Art.

- Thesis: "Thomas Hirschhorn: Making Art Politically." Adviser: Julian Stallabrass.
- Thesis Distinction.

Pomona College, Claremont, CA

2000-2004

B.A., Art History.

- Thesis: "Clouding the Clock-Face: Contemporary Art of Chuck Close, Sophie Calle, and Brooke Singer."
Reader: Jennifer Friedlander.
- Cum Laude.
- Louisa Moseley Fine Arts Prize, awarded for best senior thesis in art history.

Humboldt University, Berlin, Germany

March-July 2003

Course in cultural studies

Institute for the International Education of Students, Berlin, Germany

March-July 2003

Four courses, including: German Art & Architecture 1933 – Present

PUBLICATIONS

"Farocki's *In-Formation: Silent Statistics and Stereotypes*," in *Athanor XXIX*, ed. Allys Palladino-Craig (Tallahassee, FL: Florida State University, 2011).

"Cai Guo-Qiang's Explosion Events as Performances of Planetarity?," in *Negotiating Difference: Contemporary Chinese Art in the Global Context*, eds. Jeong-hee Lee-Kalisch, Birgit Hopfener, Franziska Koch, and Juliane Noth (Berlin: Freie Universität, 2011). (forthcoming)

"Thomas Hirschhorn's *Utopia*, *Utopia = One World, One War, One Army, One Dress*: Imagining Alternative Forms of Political Affiliation," in Kennedy, Jen, ed. *Crossing the Boundaries XVI: Trading Spaces*. Binghamton, NY: Binghamton University, 2008.

FELLOWSHIPS AND AWARDS

Andrew Mellon Fellowship, University of Pittsburgh

2010-2011

Walter Read Hovey Memorial Fund of the Pittsburgh Foundation

Summer 2010

DAAD Graduate Scholarship, Berlin, Germany

2009-2010

Friends of Frick Fine Arts Travel Grant, 2x

- For artist interviews in Glasgow, Scotland with members of the collective Henry VIII's Wives. June 2010
- For research of contemporary art in Beijing, China. March 2009

Marstine Family Foundation Travel Grant

Summer 2009

- For travel to and research Thomas Hirschhorn's *Bijlmer Spinoza-Festival* and the 53rd Venice Biennale.

Outstanding Paper Award, University of Pittsburgh Grad Expo

March 2009

- Awarded for presentation of "Cai Guo-Qiang's Explosion Events as Performances of Planetarity"

Brianne Cohen

410 Taylor St. • Pittsburgh, PA 15224 • 832.330.8183 • brianne.cohen@gmail.com

Arts and Sciences Graduate Fellowship, University of Pittsburgh	2008-2009
Austrian Room Scholarship, Cathedral of Learning, University of Pittsburgh <ul style="list-style-type: none">To conduct archival research at the Generali Foundation in Vienna, Austria.	Summer 2008
Foreign Language and Area Studies Fellowship, 2x <ul style="list-style-type: none">For intensive German language study in Vienna, Austria.For intensive French language study at the Alliance Française, Paris, France.	Summer 2008 Summer 2007
Dissertation Development Grant, University of Pittsburgh <ul style="list-style-type: none">Awarded for travel and research at the 52nd Venice Biennale and Documenta 12.	Summer 2007
Provost's Humanities Fellowship, University of Pittsburgh	2006-2007
Flintridge Foundation Research Grant <ul style="list-style-type: none">Awarded for thesis travel throughout Ireland to research contemporary art.	July-August 2003

CONFERENCES

"Thomas Hirschhorn: Parodying the Topography of a Swiss 'Imagined Community'" 67 th SECAC Conference Savannah, Georgia	November 2011
"Thomas Hirschhorn's <i>Bijlmer Spinoza Festival</i>: Untethering <i>Banlieue</i> Stereotypes" Media Acts, 10 th NorSIS International Conference Trondheim, Norway	October 2011
"Thomas Hirschhorn: The Artist as Political Actor" "The Role and Practice of Artists in Society" Graduate Student Symposium The Art History Society of California State University, Los Angeles	January 2011
"Farocki's In-Formation: Silent Statistics and Stereotypes" 28th Annual Graduate Student Symposium Florida State University	October 2010
"Populism, Xenophobia, and Tatlin's Tower" Mid-Atlantic Popular/American Culture Association Alexandria, VA	October 2010
"Monuments to Subjectivity in Thomas Hirschhorn's Interdisciplinary Installations" Displaying Word and Image, AIWIS/AIERTI University of Ulster, Belfast, United Kingdom	June 2010
"Cai Guo-Qiang's Fireworks: Igniting a Paranational Landscape." Negotiating Difference: Contemporary Chinese Art in the Global Context, Freie Universität and the Haus der Kulturen der Welt, Berlin, Germany	October 2009
"Farocki's <i>Deep Play</i>: Gambling on Spectatorship." Chance: The 25 th Annual Boston University Graduate Student Symposium on the History of Art, Boston University, Boston, MA	March 2009
"Cai Guo-Qiang's Explosion Events as Performances of Planetaryity." Imag(in)ing Asia and the Pacific: Emerging Visualities and Art Perspectives, Cornell University, Ithaca, NY	February 2009

Brianne Cohen

410 Taylor St. • Pittsburgh, PA 15224 • 832.330.8183 • brianne.cohen@gmail.com

“Farocki’s ‘Interpretative Turn:’ Raising the Stakes in *Deep Play*.”

October 2008

Storytelling: Playful Interactions and Spaces of Imagination in Contemporary Visual Culture,
University of Pittsburgh, PA

“Thomas Hirschhorn’s *Utopia, Utopia = One World, One War, One Army, One Dress*: Imagining Alternative Forms of Political Affiliation.”

March 2008

Crossing the Boundaries XVI: Trading Spaces, SUNY Binghamton, NY

“*Finnegans Wake*: Remembored Nation, Forgotten Histories.”

June 2005

North American James Joyce Conference, Cornell University, Ithaca, NY

TEACHING EXPERIENCE

Teaching Instructor, University of Pittsburgh

Introduction to Modern Art

Summers 2008, 2009

Teaching Assistant, University of Pittsburgh

- History of Architecture Theory
- Introduction to Modern Art

Spring 2008

Fall 2007

RELATED PROFESSIONAL EXPERIENCE

***Contemporaneity*, Journal Editor, University of Pittsburgh**

2009 – present

Pomona College Art Museum, Curator Intern, Claremont, CA

Summer 2002

Southern Methodist University Meadows Art Museum, Intern, Dallas, TX

Summers 2001, 2000

- Awarded the O’Donnel Foundation internship grant