

## SHIRIN FOZI

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### EDUCATION

Ph.D. Harvard University, History of Art and Architecture, 2010  
M.A. Harvard University, 2005  
B.A. Williams College, 2001

### RESEARCH

Romanesque sculpture; Holy Roman Empire; funerary monuments; history of collections

### EMPLOYMENT

Assistant Professor, History of Art and Architecture, University of Pittsburgh, 2013-  
Mellon Postdoctoral Fellow in Medieval Art History, Northwestern University, 2010-13

### MUSEUM EXPERIENCE

Curatorial Intern, Byzantine Art, Dumbarton Oaks Museum, Washington, D.C., 2010  
Curatorial Intern and Lecturer, Art of Europe, Museum of Fine Arts, Boston, 2004-10  
Museum Teacher, Isabella Stewart Gardner Museum, Boston, 2002-10  
Education Intern, Metropolitan Museum of Art / The Cloisters, New York City, 2000

### FELLOWSHIPS / AWARDS

Faculty Research Grant for travel to France and England, Northwestern University, 2012  
Romanik-Forschungspreis for the best unpublished dissertation on a high medieval topic,  
Europäisches Romanik Zentrum, Merseburg, Germany, 2011  
Dissertation Completion Fellowship, Andrew W. Mellon / American Council of Learned  
Societies Early Career Fellowship Program, 2009-10  
Travel Fellowship in the History of Art, Samuel H. Kress Foundation, 2008  
Derek Bok Certificate for Distinction in Teaching, Harvard University, 2008 and 2005  
Merit/Term-time Dissertation Research Fellowship, Harvard University, 2007  
Aga Khan Program Travel Grant, Harvard University, 2004  
Graves Prize for best undergraduate essay in art history, Williams College, 2001  
Lawrence and Wilmers Fellowships for summer research abroad, Williams College, 2000  
Class of 1960s Scholar in Art History, Williams College, 2000-01

### COURSES OFFERED

*Lectures:* Introduction to Medieval Art; Pagans and Christians, 200-800; Romans after Rome,  
800-1200; Constructing Gothic, 1100-1500; Foundations of History of Art.

*Seminars:* Treasury Art; Tomb Sculpture 'from Ancient Rome to Bernini'; Image and Text;  
History and Ethics of Collecting and Collections; Methods of History of Art.

WORK IN PROGRESS

*Framing Romanesque Effigies, 1050-1150.* Book manuscript, in preparation.

*Striking Images: Christ on the Cross and the Emergence of Medieval Monumental Sculpture.*

Co-editor with Gerhard Lutz, Marietta Cambareri. Volume of essays, in preparation.

“The Quedlinburg Animal Frieze and its Romanesque Context,” in: *A Companion to the Abbey of Quedlinburg in the Middle Ages*, edited by Karen Blough (Brill), under contract.

“Reconstructing Ita at Schaffhausen,” in: *Women’s Arts of the Body*, edited by Irina Dumitrescu, special issue of *Medieval Feminist Forum*, in preparation.

“Iconography,” in: *A Companion to Medieval Art: Romanesque and Gothic in Northern Europe*, 2<sup>nd</sup> edition, edited by Conrad Rudolph (Wiley and Sons, 2017?), forthcoming.

SELECTED PUBLICATIONS

## ARTICLES / ESSAYS

“[From the pictorial to the statuesque: Two Romanesque Effigies and the Problem of Plastic Form](#),” in: *Revisiting the Monument: Fifty Years Since Panofsky’s ‘Tomb Sculpture’*, edited by Ann Adams and Jessica Barker ([Courtauld Books Online](#), 2016), 30-48.

“Reinhildis has died: Ascension and Enlivenment on a Twelfth-Century Tomb,” *Speculum* 90/1 (January 2015): 158-94.

“The Time is Opportune: The Swarzenskis and the Museum of Fine Arts in Boston,” in: *Gothic Art in the Gilded Age*, edited by Virginia Brilliant, special issue of the *Journal of the History of Collections* 27/3 (November 2015): 425-39.

“American Medieval: Authenticity and the Indifference of Architecture,” in: *Gothic Art in the Gilded Age* (see above), *JHC* 27/3 (November 2015): 469-80.

“Herrscher und Heilige auf den romanischen Reliefs in der Liobakirche,” in: *Die Kirche St. Peter in Petersberg bei Fulda: Denkmalpflege und Forschung*, edited by Katharina Benak, Christine Kenner, Margit Krenn and Alexandra Zingler (Konrad Theiss, 2014), 393-404.

“A Mere Patch of Color: Isabella Stewart Gardner and the Shattered Glass of Reims Cathedral,” in: *Memory and Commemoration in Medieval Culture*, edited by Elma Brenner, Meredith Cohen and Mary Franklin-Brown (Ashgate, 2013), 321-44.

“On Porter’s Reims,” in: *The Fine Arts Library at 50*, edited by Amanda Bowen and Robert Sennett, special issue of the *Harvard Library Bulletin* 23:3 (Fall 2012): 60-1.

## REVIEWS

Conrad Rudolph. *The Mystic Ark: Hugh of St. Victor, Art, and Thought in the Twelfth Century* (Cambridge, 2014). *CAA.reviews*, 24 September 2015.

Christian Schuffels. *Das Brunograbmal im Dom zu Hildesheim* (Schnell + Steiner, 2012). [The Medieval Review 13.10.24](#) (2013).

Elizabeth Valdez del Álamo. *Palace of the Mind: The Cloister of Silos and Spanish Sculpture of the Twelfth Century* (Brepols, 2012). *JSAH* 72:4 (2013): 584-5.

Eliza Garrison. *Ottonian Imperial Art and Portraiture: The Artistic Patronage of Otto III and Henry II* (Ashgate, 2012). [The Medieval Review 13.01.19](#) (2013).

Corine Schleif and Volker Schier. *Katerina’s Windows: Donation and Devotion, Art and Music in the Writings of a Birgittine Nun* (Penn State, 2009). *CAA.reviews*, 10 November 2010.