

Janina López

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EDUCATION

- In Progress **Ph.D.**, History of Art & Architecture, University of Pittsburgh, August 2020-present
Dissertation: “The Royal Chicano Air Force’s *Comuniversidad*: Public Art and Education in Northern California, 1969 to Now”
Dissertation Advisor: Jennifer Josten
Committee Members: Ella Maria Diaz, Sahar Hosseini, Kirk Savage
- 2022 **M.A.**, History of Art & Architecture, University of Pittsburgh
Thesis: “Royal Chicano Air Force’s *Southside Park Mural*, 1977: A Civic Projection of Evolving Chicano Identity”
- 2019 **B.A.** magna cum laude, Art History, California State University, Sacramento
Thesis: “The Feminist Re-Presentation of Women: Imaging the Transition Across Three Centuries of the United States”

FELLOWSHIPS AND GRANTS

External

- 2025-26 **Will Barnet Foundation Predoctoral Fellowship**, Smithsonian American Art Museum, Washington DC, September 2025-August 2026
- 2024-25 **Predoectional Research Fellowship (California) for *Latinx Papers Project*, *¡Aquí Estamos! Latinx Art at the MFAH***, International Center for the Arts of the Americas (ICAA), Museum of Fine Arts, Houston, September 2024-August 2025
- 2022 **Ailsa Mellon Bruce Predoctoral Fellowship for Historians of American Art to Travel Abroad**, The Center for Advanced Study in the Visual Arts (CASVA), National Gallery of Art, June-July

University of Pittsburgh

- 2024 **Graduate Student Summer Research Fellowship**, The Humanities Center, Dietrich School of Arts and Sciences, May-August
- AY 2023-24 **Andrew W. Mellon Predoctoral Fellowship**, Dietrich School of Arts and Sciences
- AY 2020-21 **K. Leroy Irvis Diversity Fellowship**, Department of History of Art & Architecture
- 2020 **Summer Research Immersive Fellowship with Monument Lab, Philadelphia**, Humanities Engage, Dietrich School of Arts and Sciences, May-August (remote due to COVID)

AY 2019-20 **Hot Metal Bridge Post-Baccalaureate Fellowship**, Department of History of Art & Architecture

PUBLICATIONS

forthcoming **“Art and education in the Chicano Movement in California: Documents of the *Latinx Papers Project*,”** *ICAA Documents Project Working Papers*, forthcoming summer 2026.

REFEREED AND INVITED PRESENTATIONS

- 2025 **“Towards a Chicano Art History: Building a Field with Curricular Materials.”** *Curricular Pathways in Latinx Art at the MFAH*, ASAP/16: Worldmaking/Worldbreaking, The Association for the Study of the Arts of the Present, Houston, TX, October 22-25, 2025.
- “An Archival Toolbox: Working with the ICAA’s Latinx Papers Project.”** History of Art & Architecture Colloquium, University of Pittsburgh, March 26, 2025.
- 2024 **“Serigrafía para la comuniversidad: The Royal Chicano Air Force’s Use of Screenprint and the Barrio Art Program, 1970 to Now.”** The Humanities Center Colloquium, University of Pittsburgh, October 17, 2024.
- “Painting la Comuniversidad: Southside Park Mural as Public Pedagogy.”** *Mural Activism: Esteban Villa’s Emergence of the Chicano Social Struggle in a Bi-Cultural Society* (organized by Terezita Romo), Washington Neighborhood Center, Sacramento, September 28, 2024.
- “Serigrafía en el barrio: The Royal Chicano Air Force’s Activist Education.”** *Printing Revolutions: Serigrafía and Cultural Politics in Latin American and Latinx Art*, Latin American Studies Association Conference, Bogotá, Colombia (and remote), June 12-15, 2024.
- “Barrio Art Program: Activist Educations.”** History of Art & Architecture Colloquium, University of Pittsburgh, April 10, 2024.
- 2021 **“The Royal Chicano Air Force and *Calendario de Comida 1976*: Developing a Chicano Visual Vocabulary.”** History of Art & Architecture Colloquium, University of Pittsburgh, November 17, 2021.
- 2019 **“Imaging the Transition: The New Woman as an Expression of the Duality of Modernity,”** Student Research & Creative Activity Spring Symposium, Sacramento State University, Sacramento, March 4, 2019.

WORKSHOPS AND SYMPOSIA

- 2024 Participant. **“ISLAA Forum: Living Histories of Art from Latin American: A Graduate Workshop on Latinx and Latin American Art.”** With invited guests Taína

Caragol and Josh T. Franco. National Portrait Gallery and Archives of American Art, November 21-22, 2024.

Participant. **Voces Oral History Summer Institute.** Voces Oral History Center, Moody College of Communication, the University of Texas at Austin, June 3-7, 2024.

Co-organizer and moderator. **“Integrating Latinx and Latin American Art Histories.”** Roundtable discussion for *Ruins and Reparations: (Dis)Repair in Art and Architectural History*, HAA Graduate Symposium. University of Pittsburgh, March 22-23, 2024.

2023 Participant. **“ISLAA Forum: Living Histories of Art from Latin American: A Graduate Workshop on Latinx and Latin American Art.”** With invited guests Pepón Osorio and Delia Solomons. Temple University, September 29-October 1, 2023.

2022 Participant. **“ISLAA Forum: Living Histories of Art from Latin American: A Graduate Workshop on Latinx and Latin American Art.”** With invited guest Ana María Reyes. University of Pittsburgh, September 23-25, 2022.

Facilitator. **“Living Syllabus Workshop.”** Freedom Pedagogies Symposium, The Kinloch Commons for Critical Pedagogy and Leadership. University of Pittsburgh, September 17, 2022.

Presenter. **“bell hooks: teaching to transgress, teaching transgressive expressive culture, teaching expressive freedom.”** bell hooks Study Group, Center for Urban Education. University of Pittsburgh, September 14, 2022.

2020 Participant. **Living Histories of Art from Latin America: A Workshop with Gerardo Mosquera.** University of Maryland, March 5 and 6, 2020. With support from ISLAA.

RESEARCH EXPERIENCE

2024-25 **Predoctoral Researcher (California archives), *Latinx Papers Project*.** *¡Aquí Estamos!: Latinx Art at the MFAH*, International Center for the Arts of the Americas (ICAA), Museum of Fine Arts, Houston.

Graduate Student Researcher for Huey Copeland, Andrew W. Mellon Chair & Professor of Modern Art and Black Study, History of Art & Architecture, University of Pittsburgh.

CURATORIAL EXPERIENCE

2023- **Curator, *Painting la Comuniversidad: The Murals of the Royal Chicano Air Force*.** University Library Galleries, California State University Sacramento, expected February-May 2026.

2023 **Curatorial Assistant, *Printing Culture: Gráfica de Puerto Rico, 1958-1963*.** University Art Gallery, University of Pittsburgh, October 12, 2023-March 24, 2024.

2022-23 **Graduate Student Assistant,** University Art Gallery, University of Pittsburgh.

- 2021 **Co-curator**, *Pattern Makers*. The Westmoreland Museum of American Art, February 7-May 9, 2021.
- 2018 **Co-curator**, *One Ninety-Six*. University Union Art Gallery, California State University Sacramento, January 22-February 15, 2018.

TEACHING EXPERIENCE

University of Pittsburgh

- 2022 **Co-instructor**, *A Freedom Dialectic: Paolo Freire and Abdias do Nascimento*, Department of Teaching, Learning, and Leading, School of Education.
- 2022 **Graduate Teaching Assistant**, *Introduction to Contemporary Art*, History of Art & Architecture, Dietrich School of Arts & Sciences.
- 2021 **Graduate Teaching Assistant**, *Death in the Ancient World*, History of Art & Architecture, Dietrich School of Arts & Sciences.

California State University, Sacramento

- 2018-19 **Supplemental Instruction Leader**, *Renaissance to Baroque Art* (Art Department), Peer & Academic Resource Center.
- 2018 **Instructional Support Assistant**, *Global Modern and Contemporary Art*, Art Department.

GUEST LECTURES

University of Pittsburgh

- 2024 **“Chicana Feminist Art.”** Foundations of Art History (Joshua Ellenbogen), October 31, 2024.
- 2023 Interviewer. **“In Conversation with Iliana emilia and Scherezade García.”** Introduction to Contemporary Art (Jennifer Josten), September 21, 2023.
- “Community Mural Practices.”** Art in Public: Inclusion, Identity, and Activism (Kirk Savage), January 30, 2023.
- “Graphic Arts of Solidarity in 1960s California.”** Introduction to Contemporary Art, Jennifer Josten), January 17, 2023.
- 2022 **“Four Things from Mexico.”** Guest discussion with Jennifer Josten for Foundations of Art History (Gretchen Bender), October 26, 2022.
- “Teaching with Objects in the University Art Gallery.”** Museums: Society and Inclusion? (Gretchen Bender), October 24 & 26, 2022.
- “Subversion and Memory: Identity Building in Contemporary Art of the Americas.”** Introduction to Contemporary Art (Terry Smith), February 10, 2022.

- 2021 **“Powerful Ancestors: Visualizing Ancient Mesoamerica in *Southside Park Mural*.”** Death in the Ancient World (Melissa Eppihimer), November 16 & 18, 2021.

California State University, Sacramento

- 2024 **“Painting the Revolution in Sacramento: Chicano Muralism.”** Guest Lecture for Public Art in the Americas (Mya Dosch), September 25, 2024.
- 2022 **“Carceral Aesthetics: Art and the US-Mexico Border.”** Guest lecture for Public Art in the Americas (Mya Dosch), November 16, 2022.
- 2020 **“Art at the U.S.-Mexico Border.”** Guest lecture for Public Art in the Americas (Mya Dosch), November 25, 2020.

UNIVERSITY SERVICE

University of Pittsburgh

- 2025 Peer-reviewer, **Graduate Student Symposium Committee**, History of Art & Architecture.
- 2023-24 Graduate Rep., **Graduate Program Committee**, History of Art & Architecture.
- 2022-23 Graduate Rep., **Diversity, Equity, Inclusion, and Accessibility Committee**, History of Art & Architecture.
- 2021-22 Graduate Rep., **Search Committee for Andrew W. Mellon Chair in African/African American/African Diasporic Art**, History of Art & Architecture (Spring 2022).
- Graduate Rep., **Curriculum and Planning Committee**, History of Art & Architecture.
- Graduate Rep., **Strategic Planning Committee**, History of Art & Architecture.
- Business Manager**, Graduate Student Organization, History of Art & Architecture.
- 2019-21 **Vice-President**, Graduate Student Organization, History of Art & Architecture.

PROFESSIONAL AFFILIATIONS

Association for Latin American Art (ALAA), Latin American Studies Association (LASA), College Art Association (CAA), Association for the Study of the Arts of the Present (ASAP), Society of Contemporary Art Historians (SCAH)

LANGUAGES

English (native), Spanish (high proficiency in reading and oral comprehension, proficiency in speaking and writing), Italian (proficient in reading)