

**FRICK FINE ARTS LIBRARY**

**ART HISTORY: CONTEMPORARY ART**

**Library Guide Series, No. 9**

“Qui scit ubi scientis sit, ille est proximus habenti.” -- Brunetiere\*

This bibliography is highly selective and is meant only as a starting place to aid the beginning art history student in his/her search for library material. The list does not include materials on individual artists. The serious student will find other relevant sources by noting citations within the encyclopedias, books, journal articles, and other sources listed below in addition to searching Pitt Cat Plus, the ULS online catalog.

**Before Beginning Research**

**FFAL Hours: M-H, 9-9; F, 9-5; Sa-Su, Noon - 5**

**Policies**

**Requesting Items:** All ULS libraries allow you to request an item that is at Storage or checked out, etc. at no charge by using the “Get It” icon in Pitt Cat Plus. Items that are not in the Pitt library system may also be requested from another library that owns them via the “Get It” icon. There is a \$5.00 fee for photocopying journal articles (unless they are sent to the student via email). Requesting books from another library is free of charge.

**Photocopying and Printing:** There are two photocopiers and one printer in the FFAL Reference Room. One photocopier accepts cash (15 cents per copy) and both are equipped with a reader for the Pitt ID debit card (10 cents per copy). Funds may be added to the cards at a machine in Hillman Library by using cash or a major credit card; or by calling the Panther Central office (412-648-1100) or visiting Panther Central in the lobby of Litchfield Towers and using cash or a major credit card. The printers in ULS libraries also accept the Pitt ID debit card. **NOTE:** One may also pay for library fees and fines with the Pitt ID debit card or a major credit card.

**Retrieving Materials in the FFAL:** Journals and books will be retrieved for you by student assistants in the Reading Room of the FFAL. Please submit to them a complete call number with a brief title for each book and a complete citation for each journal article needed (i.e., journal title, volume and date).

**Use My Account Tab in Pitt Cat to keep track of requests made, know what fees may have accrued in your account, and renew books yourself.**

## **Notes on Using the Internet for Research**

- For research purposes, the Internet consists of the “free web” and Internet resources that are purchased and provided by ULS Libraries on the “deep web” (i.e., *Grove’s Dictionary of Art* and other databases listed below and Pitt Cat, the ULS online catalog).
  - Web resources on the “deep web” – including many article databases – are carefully chosen to support academic work. Use these resources to locate books, articles and other resources that you cannot access through the “free web.” Start on the ULS home page (see below) to search Internet resources provided by the ULS.
- The “free web” is a great place to look for factual and introductory information and for some types of images. Note, however, that only about 6% of the “free web” is academic in nature. Much of the rest of what is on the Internet is commercial or personal.
- Site on the “free web” vary greatly in quality and must be critically evaluated. While books and journals are usually reviewed for substance and accuracy before they are published, anyone can create a web site that says anything at all. Evaluate each web site and choose the best ones for your work. For more on this topic see the ULS web site entitled Surfing the Cyber Library <http://www.library.pitt.edu/guides/eval/>
- Use search engines to search the “free web.” Each search engine has strengths and weaknesses and will produce different results. None effectively searches the entire web. Try using more than one search engine for your searches. Use an “advanced search” mode to do more flexible searching.
- All that said, it may one of the few places to locate information on emerging artists, many of whom have created their own web sites! See the section on searching the Internet below.

## **Navigating the ULS Digital Library [www.library.pitt.edu](http://www.library.pitt.edu)**

**Login: Pitt User Name and Password**

**ULS Digital Library includes over 400 databases that are available for your use with your Pitt User Name and Password 24/7 from dorm, office, or home.**

## **Connecting From Off Campus or Dorm Room**

You can connect from home to the ULS Digital Library and search the online databases to which it subscribes by using a web- based service called SSL VPN. Instructions on doing this are provided at a link in the NEWS section of the ULS Digital Library home page. Click on “Accessing Library Resources from Off Campus.” No special software is required. If you have problems connecting with

SSL VPN, please contact Pitt's Technology Department helpline at 412-624-HELP (4357) for assistance.

## **Contemporary Art: The Research Process**

Contemporary art, or art created since 1965, is a field in which some of the literature is so current that it has not yet been defined and is still developing.

When searching for information on earlier and well-established artists like Andy Warhol, for example, one will find myriad biographical entries in standard reference sources, numerous books, a host of exhibition catalogs, innumerable journal articles, and even catalogues raisonnés. All of those materials will be listed in any library's online catalog by author, title, or keyword search. (See the "Pitt Cat Plus" section below.)

Some contemporary artists with established careers and national or international recognition (i.e., Kara Walker or Fred Wilson) have been published in books and exhibition catalogs. Newer artists (like Mamma Andersson and Paul Chan), however, have not yet caught the attention of commercial or museum publishers.

Before an artist debuts on the national or international art scene, one can only locate ephemeral material and/or material published in regional or local newspapers magazines. It is important to look for the following types of materials:

- A web site on the artist
- Newspaper articles on the artist (see the "Newspaper Indexes" section below)
- Exhibition notices in art journals (see the "Art Databases" section and the "Selected Journals" section below)
- Interviews with the artist (see the "Interviews" section below plus the "Art Journals" section below)
- Telephone a gallery that represents the artist (See the "Locating Museums, Galleries ..." section below).
- If the artist is local, it may be necessary to contact him or her for a face-to-face interview.
- It is also important to speak with contemporary art curators and gallery owners.

### **Who Are the Current Artists?**

Discovering who the important current artists are requires a lot of detective work, reading, and knowledge of the art community. Some ways to begin are offered below.

- Keep track of contemporary art museums and galleries' web sites.
- Read current art journals that specialize in contemporary art. See the sections on "Selected Journals" and "Art Databases" below.
- Read the art section of international, national, and regional/local newspapers. See the section below entitled "Newspaper Indexes" and "Pittsburgh Newspapers" below.

- Read the exhibition catalogs published by museums specializing in contemporary art (i.e. Museum of Contemporary Art in LA, Dia Art Center, New Museum of Contemporary Art and many others) and those published for the international biennial and triennial art exhibitions. See selected web sites in contemporary art which includes sites for contemporary art museums. They are mounted on the Dept. of the History of Art and Architecture web site under the Resources section. Click on Research and Study, scroll of libraries. At Frick Fine Arts Library, click on “View Library Resources.” For web sites choose “Selected Internet Sites.”  
[http://www.haa.pitt.edu/resources/FFALibrary\\_sites.html](http://www.haa.pitt.edu/resources/FFALibrary_sites.html)
- Library Guides on “Contemporary Chinese Art”, “International Art Exhibitions” and this library guide are mounted as PDF files and are available at the same Department’s web site. [http://www.haa.pitt.edu/resources/guides\\_art.html](http://www.haa.pitt.edu/resources/guides_art.html)
- Read introductory texts on contemporary art that include the names of artists – See the appropriate sections below.
- Read introductory articles in the *Oxford Art Online*. The article on “Performance Art,” for example, provides the names of artists who have worked in that medium during the 1960s, 1970s, and 1980s. See the “Encyclopedias” section below.
- Read introductory art history textbooks that include chapters on contemporary art. See the “Textbooks” section below.

## **Gathering Introductory Information**

Most research projects should begin with obtaining an overview of the subject before gathering background information on it. Specialized encyclopedias provide information of broad scope and dictionaries contain definitions of terms, styles and historical periods. They should be used only as a beginning step to research. Authorities in the field write articles in specialized subject encyclopedias. Another important feature of specialized encyclopedias is the valuable bibliography found at the end of each article listing “classic” works on the subject.

### **Encyclopedias**

*Encyclopedia of Aesthetics*. Ed. by Michael Kelly. Mounted on the Pitt Digital Library for you to search yourself. Begin at the ULS Digital Library Home Page, click “Find Articles” and then scroll to the “For In-Depth Results” section, choose Art and Architectural History, and click the title *Oxford Art Online*.

Part of a suite of databases available through *Oxford Art Online* (see below).

Includes several useful articles providing introductory information. See, for example, the articles on “Contemporary Art,” “Appropriation,” “Computer Art,” “Conceptual Art,” “Digital Media,” “Feminism (especially the section entitled “Feminist Art History”), “Installation Art,” “Performance Art,” and “Postmodernism.”

*New Media Encyclopedia*

[www.newmedia.org](http://www.newmedia.org)

The first online catalog of new media collections of three European cultural institutions: Musée national d’art modern, Centre Georges Pompidou; Museum

Ludwig in Cologne; and the Centre pour l'image contemporaine Saint-Gervais in Geneva. One thousand works by two hundred artists are accessible with textual commentary, links to definitions, theory, and historical background. The works are international in scope.

*Oxford ArtOnline*. Mounted on the Pitt Digital Library for you to search yourself. Begin at the ULS Digital Library Home Page, click "Find Articles" and then scroll to the "For In-Depth Results" section, choose Art and Architectural History, and click on the database title.

Provides articles that are biographies of individual artists and articles on art concepts media and styles. See, for example, the articles on "Conceptualism," "Installation Art," "Performance Art," "Sound and Art," or "Video Art." The articles and bibliographies have been written by art historians around the world. This suite of databases includes *The Encyclopedia of Aesthetics* listed above.

### **Dictionaries and Handbooks**

Dictionaries provide definitions of biographies, terms, styles and historical periods.

#### Note the date of publication of any reference source

*Art at the Turn of the Millennium*. Ed. by Burkhardt Riemschneider, Uta Grosenick, London: Taschen, 1999. Frick – Reference – Biographies – N6490/A71652/1999

*Art Now*. Ed. by Burkhard Riemschneider, Uta Grosenick, et al. New York: Taschen, 2001. Frick – Reference – Biographies – N6490.4/A37/2001

*Art Now: 81 Artists at the Rise of the New Millennium*. Ed. by Uta Grosenick and Burkhard Riemschneider. London: Taschen, 2005. Frick – Reference – Biographies – N6490/A774/2005

*Art Now: Volume 2: The New Directory to 136 International Contemporary Artists*. Ed. by Uta Grosenick. London: Taschen, 2005. Frick – Reference – Biographies – N6490.4/A37/2005

*Art Now: Volume 3: A Cutting Edge Selection of Today's Most Exciting Artists*. Ed. by Hans Werner Hozwarth. London: Taschen, 2008. Frick – Reference – Biographies – N6490.4/A373/2008

Atkins, Robert. *ArtSpeak: A Guide to Contemporary Ideas, Movements, and Buzzwords, 1945 to the Present*. 2<sup>nd</sup> ed. New York: Abbeville, 1997. Frick – Reference – Dictionaries & Encyclopedias - N6490/A87/1997

*Contemporary Artists*. 5<sup>th</sup> ed. 2 vols. Detroit: St. Janes Press, 2002. Frick – Reference – Biographies – N6490/C6567/2002

*Critical Terms for Art History*. Ed. by Robert S. Nelson and Richard Shiff. Chicago: University of Chicago Press, 1996. Frick - N34/C75/1996

*The Queer Encyclopedia of the Visual Arts*. Ed. by Claude J. Summers. San Francisco: Cleis Press, 2004. Frick – Reference – Dictionaries – N72/H64Q44/2004

Schimied, Wieland, ed. *The Prestel Dictionary of Art and Artists in the 20<sup>th</sup> Century*. New York: Prestel, 2000. Frick – Reference – Dictionaries and Encyclopedias - N33/P74/2000

Siegel, Jeanne. *Artwords 2: Discourse on the Early 80s*. Ann Arbor: UMI Research Press, 1988. Frick – N6490/A773/1988

## Locating Museums, Galleries, Art Schools, and Critics

### Directories

*American Art Directory*. New York: Bowker, 2008. Frick – Reference – Directories - 2008 edition

Arranged by type of information and then by city. Provides brief listings of art organizations, art schools, museums, art magazines, and newspaper art editors and critics.

*Art Diary International*. Milan: G.Politi, 2008/2009. Frick – Reference – Directories – Frick – Reference – Directories – N50/A77

Arranged by country and then by city. Provides a listing of names of artists, critics, galleries, museums, cultural institutions, public and private spaces, alternative spaces, foundations, archives, auction houses, art publishers, art magazines, consultants, dealers, art schools, libraries, and bookstores.

*Art in America*. A monthly journal; the August issue of each year consists of guide to galleries, museums, artists. Frick – Periodicals Stacks – Request at the Public Service Desk in the Reading Room

“A sourcebook to the US art world,” the August issue each year features an index of artists that is cross-referenced to the names of museums and galleries that have shown the artist’s work in the past year.

*Art Now Gallery Guide* (International Edition). A monthly journal. Frick – Periodicals. The most recent issue is located on the racks in the Reading Room.

This journal acts as a guide to current exhibitions in the art world. Arranged by geographical segments (i.e., New York, Chicago / Midwest, International, et al.). Includes an index of openings and a list of one-person exhibitions. Each issue includes a feature on the cover artist. *Art Now Gallery Guide* also publishes an annual *Internet Art Directory* that provides a short list of galleries, virtual galleries, museums, and artists with web sites included.

## Interviews with Artists

If a contemporary artist has not yet been published, it may be possible to locate published interviews with the artist in essays published within books, in journals or on web sites. See the “Art Databases” section below. It is also possible to locate interviews with artists published within books by searching Pitt Cat Classic. Sample Pitt Cat Classic searches are illustrated below:

### Subject Searches Using the Name of the Artist

Horn Roni Interviews  
Koons Jeff Interviews

### Keyword Searches

Bruce Nauman [As a Phrase]  
AND  
Interview

### Boolean Search

“Contemporary Artists” AND interview?

*Art Now: Interviews with Modern Artists*. London, New York: Continuum, 2002. Frick – N6768/A82/2002

Interviews with six British artists.

*Art, Performance, Media: 31 Interviews*. Ed. by Nicholas Zurbrugg. Minneapolis: University of Minnesota Press, 2004 – Frick – NX456/A684/2004

*Art 21: Art in the Twenty-First Century*. See this title listing in the “Introductory Works section below).

*Artwords: Discourse on the 60s and 70s*. Ed. by Jeanne Siegel. Ann Arbor: UMI Research Press, 1985. Frick – N6490/S496/1985

*Artwords 2: Discourse on the Early 80s*. Ed. by Jeanne Siegel. Ann Arbor: UMI Research Press, 1988. Frick – N6490/A773/1988

*Bomb: Interviews*. Ed. by Betsy Sussler. San Francisco: City Lights Books, 1992. Hillman – NX458/B66/1992

Updated by: *Speak Art!: The Best of Bomb Magazine’s Interviews with Artists*. Ed. by Betsy Sussler. New York: New Art Pub. With G + B Arts International, 1997. Hillman – NX458/B66/1992

*Cream, Contemporary Art in Culture: 10 Curators, 10 Writers, 100 Artists.* London: Phaidon, 1998. Frick – iN6490/C74/1998

*Cream 3: Contemporary Art in Culture: 10 Curators, 100 Contemporary Artists, 10 Source Artists.* London: Phaidon, 2003. Frick - N6490/C742/2003  
A sequel to *Fresh Cream* (see below)

*Feedback: The Video Data Bank Catalog of Video Art and Artist Interviews.* Ed. by Kate Horsfield and Lucas Hilderbrandt. Philadelphia: Temple University Press, 2006. Frick – N6494/V53/F42/2006

*Fresh Cream: Contemporary Art in Culture: 10 Curators, 10 Writers, 100 Artists.* London: Phaidon, 2000. Frick - N6490/F727/2000  
A sequel to *Cream* (see above).

Grande, John K. *Art Nature Dialogues: Interviews with Environmental Artists.* Albany: State University of New York Press, 2004. Frick – N6494/E6G73/2004

Gruen, John. *The Artist Observed: 28 Interviews with Contemporary Artists.* Chicago: A Cappella Books, 1991. Frick – N6469/G725/1991

*Hans Ulrich Obrist: Interviews.* Ed. by Thomas Boutoux. Milan: Charta, 2003- . Frick – NX456/O26/2003 (Library has: Vol. 1)

*Hans Ulrich Obrist: The Conversation Series.* König, Birkhauser, 2006 - . Frick – The titles on individual artists are entered in the online catalog under the series title “Conversation Series.”

Each issue of the series includes an interview with a different contemporary artist: Robert Crumb, Thomas Demand, Rem Koolhaas, Wolfgang Tillmans, Zaha Hadid, Olafur Eliasson, Nancy Spero and others.

*Ice Cream: Contemporary Art in Culture.* By Sergio Edelszteinn, et al. New York: Phaidon, 2007. Frick – N6490/I24/2007

Igliori, Paola. *Entrails, Heads & Tails: Photographic Essays and Conversations on the Everyday with Ten Contemporary Artists.* New York: Rizzoli, 1992. Frick – N6490/I35/1992

*In the Making: Creative Options for Contemporary Art.* Ed. by Linda Weintraub. New York: Distributed Art Publishers, 2003. Frick - N6512/W3873/2003

*Interventions and Provocations: Conversations on Art, Culture, and Resistance.* Ed. by Glen Harper. Albany: State University of New York Press, 1998. Frick - NX504/I58/1998



Matt, Gerald. *Interviews*. Koln: Verlag der Buchhandlung Walther Konig, 2007. Frick – N7497/M376/2007

Matt, Gerald. *Interviews 2*. Koln: Verlag der Buchhandlung Walther Konig, 2008. Frick – N6497/M377/2008

*Please Pay Attention Please: Words and Interviews*. Ed. by Janet Kraymak. Cambridge: MIT Press, 2003. Frick – N6537/N38A35/2003

*Pressplay: Contemporary Artists in Conversation*. New York: Phaidon, 2005. Frick – N6490/P74/2005

Robertson, Jack S. *Twentieth Century Artists on Art: An Index to Writings, Statements, and Interviews by Artists, Architects, and Designers*. 2<sup>nd</sup> enl. ed. New York: G. K. Hall, 1996. Frick – Reference - Biographies - NX456/R59/1996

Indicates where to find biographical articles within in other publications. Arranged by artist's name. An abbreviation refers the user to book titles in which an interview may be found. The abbreviations are listed in the front of Robertson's book. The user then needs to check Pitt Cat to see if the Frick Fine Arts Library owns a copy of the book in which the interview is located.

Sylvester, David. *Interviews with American Artists*. New Haven: Yale University Press, 2001. Frick – N6512/S95/2001x

*Talking Art: Interviews with Artists since 1976*. Ed. by Patricia Bickers and Andrew Wilson. Ridinghouse: Art Monthly, 2007. Frick – N6490/T236/2007

Tusa, John. *The Janus Aspect: Artists in the Twenty-First Century*. London: Methuen, 2005. Frick – NX543/Z8T87/2005

## **Gathering Background Information**

More substantial and detailed information may be found if one is researching an established artist who has been published in the literature. Begin by consulting the bibliographies in the encyclopedias listed above and by searching databases mounted on the Pitt Digital Library, namely Pitt Cat Plus, the ULS online library catalog. Books will provide you with more extensive information than what can be found in encyclopedias, dictionaries, handbooks and other reference sources.

### **Pitt Cat Plus, the Online Catalog**

The above lists offer merely a starting point to the field of contemporary art. One can ascertain what other materials are in the ULS by searching Pitt Cat Plus, the ULS online catalog. It is accessible through the Pitt Digital Library, mounted on terminals in all ULS libraries. Pitt Cat Plus is a database of all materials in ULS libraries and may be searched by author, title, and keyword. It returns results in relevancy order.

### Author Searches:

Okwui Enwezor produces a list of 24 entries for materials authored by him

### Title Searches: Enter the exact title of the book

China avant garde

### Finding an exhibition catalog on an artist:

To locate a copy of a specific exhibition catalog, do a title search in Pitt Cat Plus. If one does not remember the *exact* title of an exhibition catalog, it is also possible to execute a keyword search.

Exhibition catalogs are also entered in Pitt Cat Classic by author, title, or subject heading. To do a keyword search for exhibition catalogs on a single artist, type the name of the artist on the first search line and choose “As a phrase” in the drop-down box. Then enter the word “Exhibition” in the second search line. Click the search button.

That type of keyword search for the artist Mona Hatoum, born in Lebanon, produces fourteen entries. The material could be exhibition catalogs, books, or essays within books.

### For a list of exhibition catalogs published by one museum:

Again, use Pitt Cat Classic and do a keyword search. Type “New Museum of Contemporary Art” in the first search line and select “As a phrase.” Type “Exhibition” in the second search line and press the “Enter” key or select the “Search” button.

A list of thirty-two exhibition catalogs published by the New Museum of Contemporary Art in New York City results.

### Biennial and Triennial Art Exhibitions

Biennial and triennial international art exhibitions (i.e. the Carnegie International, the Venice Biennale and others) are opportunities for contemporary artists to exhibit their works, some for the first time. For information on locating the exhibition catalogs for these exhibitions, please consult Library Guide No. 42 entitled *Art History: International Art Exhibitions*. It is mounted as a PDF file at the Department’s web site [http://www.haa.pitt.edu/resources/guides\\_art.html](http://www.haa.pitt.edu/resources/guides_art.html)

## Subject Searching in Pitt Cat Classic

One must use Library of Congress subject headings and they must be entered exactly as shown below.

### By Artist's, Photographers, Sculptor's or Artists' Collaborative Name

|                   |                   |
|-------------------|-------------------|
| Alys Francis      | Lin Maya          |
| Bontecou Lee      | Olifi Chris       |
| Cardiff, Janet    | Paik Nam June     |
| Eliasson Olafur   | Pettibone Raymond |
| Delvoye Wim       | Rist Pipilotti    |
| Genzken Isa       | Smith Kiki        |
| Guo-Qian Cia      | Turrell James     |
| Hatoum Mona       | Wearing Gillian   |
| Hirst Damien      | Whiteread Rachel  |
| Kentridge William | Wong Martin       |
| Kusama Yayoi      | Xu Bing           |

### Artist Collaboratives

Art & Language  
Fluxus  
Gilbert & George

### Information on Women Artists

Information on women artists may be found by searching the artist's name (e.g., Ringhold Faith or Renee Cox). One may locate related information by consulting relevant bibliographies listed in this guide and by consulting the following subject headings in Pitt Cat Classic:

|                         |                             |
|-------------------------|-----------------------------|
| Women artists           | Women artists Japan         |
| Women artists Africa    | Women artists United States |
| Women artists Biography | Women painters              |
| Women artists China     | Women photographers         |
| Women artists India     | Women sculptors             |

For additional information on researching Women Artists, please consult Library Guide No. 30 entitled *Art History: Women and Art*. It is mounted as a PDF file on the Department's web site [http://www.haa.pitt.edu/resources/guides\\_art.html](http://www.haa.pitt.edu/resources/guides_art.html)

### Artistic Medium

When searching a medium of art, the subject headings are sub-divided by country. They must be entered as a search statement without commas or dashes. The format of subject

headings discussed below is used with other art forms such as architecture, painting, photography, and sculpture. For example:

|   |   |
|---|---|
| Art Modern 20 <sup>th</sup> century               | Art Modern 21 <sup>st</sup> century               |
| Art Modern 20 <sup>th</sup> century Africa        | Art Modern 21 <sup>st</sup> century Africa        |
| Art Modern 20 <sup>th</sup> century China         | Art Modern 21 <sup>st</sup> century China         |
| Art Modern 20 <sup>th</sup> century Mexico        | Art Modern 21 <sup>st</sup> century Mexico        |
| Art Modern 20 <sup>th</sup> century United States | Art Modern 21 <sup>st</sup> century United States |

Likewise, the 21<sup>st</sup> century sub-division can be substituted for the following subject headings:

|  |   |
|--|---|
| Art Africa 20 <sup>th</sup> century        | Art African 20 <sup>th</sup> century    |
| Art Australia 20 <sup>th</sup> century     | Art Australian 20 <sup>th</sup> century |
| Art China 20 <sup>th</sup> century         | Art Chinese 20 <sup>th</sup> century    |
| Art India 20 <sup>th</sup> century         | Art Indic 20 <sup>th</sup> century      |
| Art Japan 20 <sup>th</sup> century         | Art Japanese 20 <sup>th</sup> century   |
| Art Mexico 20 <sup>th</sup> century        | Art Mexican 20 <sup>th</sup> century    |
| Art United States 20 <sup>th</sup> century | Art American 20 <sup>th</sup> century   |

### **Art Forms or Media**

|                     |                      |
|---------------------|----------------------|
| Art and electronics | Installations art    |
| Artists books       | Light in art         |
| Assemblage          | Multimedia art       |
| Body art            | Performance art      |
| Computer art        | Photography artistic |
| Digital art         | Public art           |
| Earthworks art      | Site specific art    |
| Experimental films  | Sound in art         |
| Women artists       | Video art            |

### **Styles of Art**

|                |               |
|----------------|---------------|
| Art brut       | Op art        |
| Arte povera    | Photo-realism |
| Conceptual art | Pop art       |
| Minimal art    | Postmodernism |

### **Subjects Related to or Depicted in Art**

|                        |                                 |
|------------------------|---------------------------------|
| AIDS (Disease) in art  | Minorities in art               |
| Art and technology     | Museums in art                  |
| Arts and globalization | National characteristics in art |
| Arts and society       | Nationalism and art             |
| Communism and art      | Pain in art                     |

Death in art  
Fashion in art  
Feminism and art  
Holocaust Jewish (1939-1945) in art  
Homosexuality and art  
Homosexuality in art  
Lesbians in art  
Masochism in art

Politics in art  
Postcolonialism and the arts  
Racism in art  
Scatology in art  
Socialism and art  
Technology and the arts  
Violence in art  
Women in art

## **Publishers' Series**

Some publishers issue series of individual titles on a large topic. The Phaidon publishing company, for example, is currently publishing a series on contemporary artists as well as a series on themes and movements. In order to retrieve a list of titles held by Pitt libraries that are part of a publisher's series, execute a keyword search in Pitt Cat Classic using the publisher's name and the title of the series. An example follows:

Click the "Keyword" tab and type "Phaidon" on the first search line, using the second drop-down box, select "Publisher Name." In the second search line, type "Contemporary Artists" and select "As a phrase" in the first drop-down box.

The result is a list of titles in the Contemporary Artists series published by Phaidon that are in Pitt library collections. Titles include monographs on such individual artists as *Stephen Shore* (2007 – on order), *Anri Sala* (200 – on order), *Isa Genzken* (2006), *Hans Haacke* (2004), *Luc Tuymans* (2003), *Lucy Orta* (2003), *Olafur Eliasson* (2002), *Cai Guo-Qian* (2002), *Dan Graham* (2001), *Doug Aitken* (2001), *Yayoi Kusama* (2000), *Doris Salcedo* (2000), *Mike Kelley* (1999), *William Kentridge* (1999), *Thomas Schutte* (1998), *Paul McCarthy* (1996) and others.

Contemporary Artists and Their Critics published by Cambridge University Press may also be useful. Using the same type of keyword search as illustrated above produces a list of the titles published in the series that are owned by Pitt Libraries: *Robert Smithson and the American Landscape* by Ron Graziani (2004), *Art Versus Non-Art* by Tsion Avital (2003), *Abstract Art in the Late Twentieth Century* edited by Frances Colpitt (2002), *Artist and Identity in 20<sup>th</sup> Century America* (2001), *Pop Art and the Origins of Post-Modernism* (2001), *After Nihilism: Essays on Contemporary Art* by Wilfried Dickhoff (2000) and others.

The series entitled Documentary Sources in Contemporary Art published by MIT Press may also be useful to people studying contemporary art. Execute the same type of keyword search as illustrated above to create a list of titles in the series owned by Pitt Libraries: *Blasted Allegories: An Anthology of Writings by Contemporary Artists* by Brian Wallis (1987), *Out There: Marginalization and Contemporary Cultures* by Russell Ferguson (1990), *Discourses: Conversations in Postmodern Art and Culture* (1990), *Participation* by Claire Bishop (2006), *Archive* by Charles Merewether (2006), and *Colour* by David Batchelor (2008).

The Annotations series published by the Institute of International Visual Arts in London is another important series. Execute the same type of keyword search as illustrated above to create a list of titles in the series owned by Pitt Libraries. The result will be such titles as *Mixed Belongings and Unspecified Destinations* edited by Nikos Papastergiadis (1996), *Frequencies: Investigations into Culture, History and Technology* edited by Melanie Keen (1998), plus *Modernity and Difference* edited by Stuart Hall (2001).

Another series issued by the Institute of International Visual Arts is the Annotating Art's Histories. Once again, execute the same type of keyword search as illustrated above to create a list of relevant titles edited by Kobena Mercer. The result will include the following titles *Cosmopolitan Modernisms* (2005), *Discrepant Abstraction* (2006), *Pop Art and Vernacular Cultures* (2007), and *Exiles, Diasporas & Strangers* (2008).

The Robert Lehman Lectures on Contemporary Art is another important series with which to be familiar. Published by the Dia Center for the Arts, it was first issued in 1996 and continues to be published. Each volume includes essays about contemporary art. Look for them in Pitt Cat using the title: *Robert Lehman Lectures on Contemporary Art*. It is treated like a journal with the following call number. The library has vol. 1 with no. 2-4 on order. Frick – N6490/R63/1996

## Surveys of Art History

This list only provides the titles of a few titles this library has recently acquired on contemporary art. Many of the following books may be on course reserve for a semester. Check their status in Pitt Cat and if they are on course reserve, ask for them by call number at the Reserve Desk in the Library's Reading Room.

### Textbooks

The following art history textbooks include a chapter or section on contemporary art. One can learn the names of people working since 1965 and discover relevant books to consult by using the bibliographies in the backs of each of these books.

Arnason, H. Harvard. *History of Modern Art: Painting, Sculpture, Architecture, Photography*. 5th ed. Upper Saddle River, NJ: Prentice Hall, 2004. Frick - N6490/A713/2004

*A Companion to Contemporary Art since 1945*. Ed. by Amelia Jones. Malden, MA: Blackwell Publishing, 2006. Frick – N6490/C65615/2006

*Gardner's Art through the Ages: A Global History*. By Fred S. Kleiner. 13<sup>th</sup> ed. [n.p.] Thomson/Wadsworth, 2009. Frick – N5300/G25/2009

Heartney, Eleanor. *Art & Today*. New York: Phaidon, 2008. Frick – N6490/H42/2008

Hunter, Sam. *Modern Art: Painting, Sculpture, Architecture*. 3<sup>rd</sup> ed., rev. and exp. New York: Abrams, 2004. Frick – N6447/H86/2004

Stokstad, Marilyn. *Art History*. 3<sup>rd</sup> ed. Upper Saddle River, NJ: Pearson Prentice Hall, 2008. Frick – N5300/S923/2008

Taylor, Brandon. *Art Today*. London: Laurence King, 2005. Frick – N6490/T363/2005

Wilkins, David G. *Art Past / Art Present*. 6<sup>th</sup> ed. Upper Saddle River, NJ: Pearson Education, 2009. Frick – N5300/W64/2009

### **Catalogs of Museum Collections**

*Arte Latinoamericano siglo XX = 20<sup>th</sup> Century Latin American Art*. Buenos Aires: Museo de Arte Latinoamericano de Buenos Aires, 2004. Frick – N910/B784/A67/2004

*Bits & Pieces Put Together to Present a Semblance of a Whole: Walker Art Center Collections*. Minneapolis: Walker Art Center, 2005. Frick – N583/A53/2005

*The Broad Museum of Contemporary Art at the Los Angeles County Museum of Art, 2008*. Text by Michael Govan, et al. Los Angeles: Los Angeles County Museum of Art; New York: dist. by DAP, 2008. Frick – N582/L7/A56/2008

Published on the occasion of the opening of the Broad Contemporary Art Museum at the Los Angeles County Museum of Art, February 2008.

*Fast Forward: Contemporary Collections for the Dallas Museum of Art*. Ed. by Maria de Corral and John R. Lane. New Haven: Yale University Press, 2007. Frick – iN6487/D35D35/2007

*Guggenheim Collection: 1940s to Now*. By Anthony Calnek, et al. [Exhibition catalog: June 30 – October 7, 2007] Melbourne: National Gallery of Victoria, 2007. Frick – N6488/V43/H55/2007

*Installations: Mattress Factory, 1990-1999*. Ed. by Claudia Giannini. Pittsburgh: Mattress Factory; University of Pittsburgh Press, 2001. Frick – N6512.5/I56/M37/2001

*Irish Museum of Modern Art: The Collection*. Ed. by Marguerite O'Molloy. Dublin: Irish Museum of Modern Art, 2005. Frick – On order

*Life, Death, Love, Hate, Pleasure, Pain: Selected Works from Museum of Contemporary Art, Chicago Collection*. By Elizabeth A. T. Smith, Alison Pearlman, Julie Rodrigues Widholm; foreword by Robert Fitzpatrick. [Exhibition: November

16, 2002 – April 20, 2003] Chicago: Museum of Contemporary Art, 2002. Frick – N5020/C57/M886/2002

*MOMA Highlights since 1980: 250 Works from the Museum of Modern Art, New York.* Ed. by Rebecca Roberts. New York: Museum of Modern Art, 2007. Frick – N620/M9A56/2007

*Modern Contemporary: Art at MOMA since 1980.* Ed. by Kirk Varnedoe, Paola Antonelli, and Joshua Siegel. [Exhibition catalog: *Open Ends*, September 28, 2000 - January 30, 2001] New York: Museum of Modern Art, dist. by Harry N. Abrams, 2000. Frick – NX456/M88/2000

*Modern Art Museum of Fort Worth 110.* Ed. by Michael Auping. [Exhibition catalog: December 2002 – March 2003] Fort Worth: Modern Art Museum of Fort Worth, in assoc. with Third Millennium Pub., Lingfield, Surrey; [Wappinger Falls, NY: Dist. in the USA and Canada by Antique Collector's Club], 2002. Frick – N6487/F67A6/2002

*Moving Pictures: Contemporary Photography and Video from the Guggenheim Collection.* Organized by Lisa Dennison, Nancy Spector and Joan Young. New York: Guggenheim Museum; London: Thames & Hudson, 2003. Frick - TR6/U62/N494/2003

*MUSAC: Museo de Arte Contemporaneo de Castilla y Leon: Coleccion.* 2 vols. Leon: Museo de Arte Contemporaneo de Castilla y Leon, 2005 - . Frick – N6488/S7L46/2005

*Museum Ludwig Cologne: Paintings, Sculptures, Environments from Expressionism to the Present Day.* By Siegfried Gohr. Munich: Prestel, 1986. Frick – iN2264.7/A613/1986

*Sammlung Migros Museum fuer Gegenwartskunst Zurich 1978-2008.* Ed. by Heike Munder. Zurich: Migros Museum fuer Gegenwartskunst: JRP Ringer, 2008. Frick – iN3647.8/A6/S26/2008

Page, Suzanne. *La Collection du Musee d'Art Moderne de la Ville de Paris.* Paris: Paris museums, 2008. Frick – On order

Saatchi Gallery. *Shape of Things to Come: New Sculpture.* London: Jonathan Cope, 2009. Frick – NB198.6/S23/2009

*This Is Not to Be Looked At: Highlights from the Permanent Collection of the Museum of Contemporary Art, Los Angeles.* Los Angeles: Los Angeles Museum of Contemporary Art, 2008. Frick – iN6487/L67M8864/2008



*Van Abbemuseum: A Companion to Modern and Contemporary Art.* Ed. by Jan Debbaut and Monique Verhulst. Eindhoven: Van Abbemuseum, 2002. Frick – N2467.3/A5V36/2002

*The Way Things Are: Works from the Thyssen-Bornemisza Art Contemporary Collection at the Center of Contemporary Art Znaki Czasu in Torun.* Ed. by Daniela Zyman and Alexandra Hennig. Koln: Konig, 2008. Frick – N6406.3/P7/T67/2008

*What's New Pussycat? Die Neuerwerbungen 2002-2005.* Ed. by Udo Kittelmann and Klaus Gorner. Nuremberg: Verlag fuer moderne Kunst, 2006. Frick – N6488/G3F73/2006

Wood, James N. *The Art Institute of Chicago: Twentieth Century Painting and Sculpture.* Chicago: The Institute; New York: Dist. By Hudson Hill Press, 1996. Frick – N6487/C52/A788/1996

### **Catalogs of Private Collections**

*Affinities and Intuitions: The Gerald S. Elloit Collection of Contemporary Art.* Ed. by Neal Benezra. New York: Thames and Hudson; Chicago: Art Institute of Chicago, 1990. Frick – N6488.5/E44/A37/1990

*Against the Grain: Contemporary Art from the Edward R. Broida Collection.* Ed. by John Elderfield, et al. [Exhibition catalog: May 3 – July 10, 2006] New York: Museum of Modern Art, 2006. Frick – On order

*Ahead of the 21<sup>st</sup> Century: The Pisces Collection.* [Exhibition catalog: Fürstenberg Sammlungen, Donaueschingen, June 2002-October 2004] Ostfildern-Ruit: Hatje Cantz; New York: Distributed Art Publishing, 2002. Frick – N6485.5/P55A38/2002

*Art of Our Time: The Saatchi Collection.* By Peter Schjeldahl. 4 vols. New York: Rizzoli, 1985- . Frick – N6488.5/S23S2/1985

*Art Works: British and German Contemporary Art 1960-2000.* Ed. by Mary Findlay, Alistair Hicks and Friedhelm Huette. London: Merrell; Deutsche Bank AG, 2001. Frick – N6488.5/D48A78/2001  
Deutsche Bank Collection.

*Barry Lowen Collection.* By Christopher Knight. Los Angeles: Museum of Contemporary Art, 1986. Frick – iN6512/M794/1986

*Compass in Hand: Selections from the Judith Rothschild Foundation Contemporary Drawings Collection.* Organized by Christian Rattemeyer. [Exhibition catalog: April 22 – July 27, 2009] New York: Museum of Modern Art, 2009. Frick – NC95/R37/2009

*Contemporary Art: The Janet Wolfson de Botton Gift.* Ed. by Monique Beudert and Sean Rainbird. [Exhibition catalog: February 24 – April 26, 1998] London: Tate Gallery, 1998. Frick – N6488.5/D4/C66/1998

*Contemporary Indian Art: from the Chester and Davida Herwitz Family Collection.* Foreword by Thomas W. Sokolowski. [Exhibition catalog: December 10, 1985 – January 25, 1986, Grey Art Gallery and Study Center, New York; traveled] New York: Grey Art Gallery and Study Center, New York University, 1985. Frick – iND1004/C66/1985

*Contemporary Voices: Works from the UBS Collection.* Curated by Ann Temkin. New York: Museum of Modern Art, 2005. Frick – N6487/N4M885/2005

Dotremont, Philippe. *Twenty Contemporary Painters from the Philippe Dotremont Collection, Brussels.* New York: Solomon R. Guggenheim Museum, n. d. Frick – N5255/D72

*Double Trouble: The Patchett Collection.* 2 vols. Ed. by Pilar Perez. San Diego: Museum of Contemporary Art; Santiago de Compostela, Spain: Auditorio de Galicia, 1998. Frick – N6490/D372/1998

*End Game: British Contemporary Art from the Chaney Family Collection.* [Exhibition catalog: June 14 – September 28, 2008] Houston: Museum of Fine Arts; New Haven: Yale University Press, 2008. Frick – N6768/E53/2008

*Fast Forward: Media Art Sammlung Goetz.* [Exhibition: Zentrum fuer Kunst und Medientechnologie Karlsruhe, October 11, 2003 – February 29, 2004] Hamburg: Kunstverlag Ingild Goetz, 2003. Frick – N6494/V53S26/2003

*Fractured Figure: Works from the Dakis Joannou Collection.* New York: DAP, 2008. Frick – iN6496.5/J62/F73/2008

*From Minimal to Conceptual Art: Works from the Dorothy and Herbert Vogel Collection.* Essay by John T. Paoletti. [Exhibition: May 29 – November 27, 1994] Washington, DC: National Gallery of Art, 1994. Frick – N6512.5/M5F76/1994

*Held Together with Water: Art from the Sammlung Verbund.* Ed. by Gabriel Schor. New York: Hatje Cantz, 2007. Frick – iN6488.5/S36/2007

*Just Love Me: Post/Feminist Positions of the 1990s from the Goetz Collection.* Ed. by Rainald Schumacher and Matthias Winzen. Koln: Koenig, 2003. Frick – N72/F45/J87/2003

*Light Art: Targetti Light Art Collection.* By Amnon Barzel. Milano: Skira, 2006. Frick – N8219/L5/L5384/2006

Magnin, André. *African Art Now: Masterpieces from the Jean Pigozzi Collection*. New York: Merrell; Houston: In assoc. with the Museum of Fine Arts, 2005. Frick – N7391.65/A37/2005.

Mena Chicuri, Abelardo. *Cuba Avant-Garde: Contemporary Art from the Faber Collection*. [Exhibition catalog: May 29 – September 9, 2007] Gainesville: Samuel P. Harn Museum of Art, University of Florida, 2007. Hillman Library – N6603.2/M46/2007

*Monument to Now: The Dakis Joannou Collection*. [Essays by Dan Camerson, Jeffrey Deitch, et al. [Exhibition: June 22 – December 31, 2004] Athens, Greece: DESTE Foundation for Contemporary Art, dist. by D.A.P., 2004. Frick – iN5271/J63M66/2004

*Museum of Contemporary Art: The Panza Collection*. Ed. by Julia Brown. Los Angeles: Museum of Contemporary Art, 1985. Frick – N6488.5/P36M87/1985

*New York Art Now: The Saatchi Collection*. By Dan Cameron. [s.l.]: G. Politi, 1987? Frick – N6535/N5/C36/1987

*Nonconformist Art: The Soviet Experience, 1956-1986: The Norton and Nancy Dodge Collection*. New York: Thames and Hudson in assoc. with the Jane Voorhees Zimmerli Art Museum, 1995. Frick – N/6988/N65/1995

*On the Edge: Contemporary Art from the Werner and Elaine Dannheisser Collection*. By Robert Storr. New York: Museum of Modern Art; dist. by Harry N. Abrams, 1997. Frick – iN6487/N4M85/1997

*Panza Collection*. Ed. by Evelyn C. Hankins, et al. [Exhibition catalog: October 23, 2008 – January 11, 2009] Washington, DC: Smithsonian Institution Press, Hirschhorn Museum and Sculpture Garden, 2009. Frick – N6488.5/P36H47/2008

*Rockers Island: Olbricht Collection*. [Exhibition catalog, May 5 – July 1, 2007, Museum Folkwang Essen] Gottingen: Steidl, 2007. Frick – Frick – iN5267/O43R63/2007

*Sensation: Young British Artists from the Saatchi Collection*. By Brooks Adams. London: Thames and Hudson, in assoc. with the Royal Academy of Arts, London, 1998. Frick – N6768/S25/1998

*Shark-Infested Waters: The Saatchi Collection of British Art in the 90s*. Sarah Kent. London: Philip Wilson, 2003. Frick – N6768/K46/1994

*Traum & Trama: Werke au ser Sammlung Dakis Joannoum Athen = Dream & Trauma: Works from the Dakis Joannou Collection, Athens*. Ed. by Gerald Matt, et al. New York: Hatje Cantz, 2007. Frick – iN5271/J63T73/2007

*USA Today: New American Art from the Saatchi Gallery.* [Exhibition catalog: Royal Academy of Arts, London, October 6 – November 4, 2006] London: Royal Academy of Arts, 2006. Frick – Reference – Biographies – N6512.7/S23/2006

*Young Americans: New American Art in the Saatchi Collection.* Essays by Jeffrey Deitch. London: Saatchi Gallery, 1996. Frick – N6512/Y686/1996

*Young German Artists 2 from the Saatchi Collection.* Essay by Greg Hilty. London: Saatchi Gallery, 1997. Frick – N6868/Y68/1997

## **Theory and Art Criticism**

Many of the following books may be on course reserve for a semester. Check their status in Pitt Cat and if they are on course reserve, ask for them by call number at the Reserve Desk in the Library's Reading Room.

Art theory and art criticism are an essential part of studying contemporary art. The following list provides a starting point for further research. Other material on art criticism is often located in journals and newspapers. See the “Art Databases” and “Newspaper Indexes” sections below. Books on art criticism and art theory can also be located by executing a subject search in Pitt Cat Classic, the online catalog, using the following subject headings. NOTE: The sub-division “21<sup>st</sup> century” can also be searched with them (rather than “20<sup>th</sup> century”) to retrieve newer materials.

Aesthetics Modern 20<sup>th</sup> century  
Art criticism History 20<sup>th</sup> century  
Art criticism United States History 20<sup>th</sup> century  
Art philosophy History 20<sup>th</sup> century  
Avant garde aesthetics 20<sup>th</sup> century  
Feminist theory

Useful introductory articles can be located using the *Encyclopedia of Aesthetics* listed under *Oxford Art Online* in the “Encyclopedias” section above.

*Anti-Aesthetic: Essays on Postmodern Culture.* Ed. by Hal Foster. Port Townsend, WA: Bay Press, 1983. Frick – BH301/M54A57/1983

*Art and Representation: Contributions to Contemporary Aesthetics.* Westport, CT: Praeger, 2001. Hillman - BH301/R47/A78/2001

*Art in Modern Culture: An Anthology of Critical Texts.* Ed. by Francis Francina and Jonathan Harris. New York: Icon Editions, Harpercollins, 1992. Frick – N6465/M63A78/1992

- Art in Theory, 1900-2000*. Ed. by Charles Harrison and Paul Wood. New ed. Malden, MA: Blackwell, 2003. Frick - N6490/A7167/2003
- Barrett, Terry Michael. *Criticizing Art: Understanding the Contemporary*. 2<sup>nd</sup> ed. Mountain View, CA: Mayfield Pub. Co., 2000. Frick – N7476/B38/2000
- Bourriaud, Nicolas. *Relational Aesthetics*. Trans. by Simon Pleasance et al. Dijon: Les Presses du reel, 2002. Frick – N6490/B49/2002
- Danto, Arthur C. *After the End of Art: Contemporary Art and the Pale of History*. Princeton: Princeton University Press, 1997. Frick – N7480/D33/1997
- Dickhoff, Wilfried. *After Nihilism: Essays on Contemporary Art*. New York: Cambridge University Press, 2000. Frick - N6758/D53/2000
- Discourses: Conversations in Postmodern Art and Culture*. Ed. by Russell Ferguson, et al. New York: New Museum of Contemporary Art; Cambridge: MIT Press, 1990. Frick – NX456.5/P66D57/1990
- Drucker, Johanna. *Sweet Dreams: Contemporary Art and Complicity*. Chicago: University of Chicago Press, 2005. Frick – N6494/P66/D78/2005
- Grenfell, Michael. *Art Rules: Pierre Bourdieu and the Visual Arts*. New York: Berg, 2007. Frick – Hillman Library – BH39/G677/2007
- Groys, Boris. *Art Power*. Cambridge: MIT Press, 2008. Frick – N72/P6/G76/2008
- Hansen, Mark B. N. *New Philosophy for a New Media*. Cambridge: MIT Press, 2004. Hillman – BH301/M3HG36/2004
- Heartney, Eleanor. *Art & Today*. New York: Phaidon, 2008. Frick – N6490/H42/2008
- Heartney, Eleanor. *Defending Complexity: Art, Politics and the New World Order*. Lenox, MA: Hard Press Editions, 2006. Frick – N72/P6/H43/2006
- Illuminations: The Critical Theory Web Site*  
<http://www.uta.edu/huma/illuminations/>  
 This site, firmly based in the Frankfurt School of Thought, maintains a collection of articles, excerpts and chapters from many contemporary writers of and about critical theory.
- Impossible Presence: Surface and Screen in the Photogenic Era*. Ed, by Terry Smith. Chicago: University of Chicago Press, 2001. Frick - Faculty Shelf - N66/I48/2001

- Jameson, Fredric. *Postmodernism, or, The Cultural Logic of Late Capitalism*. Durham: Duke University Press, 1991. Frick – PN98/P67/J3/1991
- Jean Baudrillard Reader*. Ed. by Steve Redhead. New York: Columbia University Press, 2008. Hillman Library – B2430/B33974/R43/2008
- Lutticken, Sven. *Secret Publicity: Essays on Contemporary Art*. Rotterdam: NAI Publishers, 2006. Frick – N66/L88/2005
- Modern Art Culture: A Reader*. Ed. by Francis Frascina. New York: Routledge, 2009. Frick – N72/S6M625/2009  
Covers modern art since the 1960s.
- Negri, Antonio and Michael Hardt. *Empire*. Cambridge: Harvard University Press, 2000. Frick – JC359/H279/2000
- Post Modern Criticism*  
[www.ccc.nottingham.ac.uk/~aezjm/pomocrit.htm](http://www.ccc.nottingham.ac.uk/~aezjm/pomocrit.htm)  
Contains a listing of on-line sources on post-modern critics and critical theory and culture.
- Queer Representations: Reading Lives, Reading Cultures*. Ed. by Martin Duberman. New York: New York University, 1997. Hillman – NX650/H6Q43/1997
- Ranciere, Jacques. *The Future of the Image*. New York: Verso, 2007. Hillman Library – B105.147/R3613/2007
- Ranciere, Jacques. *The Politics of Aesthetics: The Distribution of the Sensible*. Trans. by Gabriel Rockhill. New York: Continuum, 2004. Frick – BH301/P64/R3513/2004
- Rediscovering Aesthetics: Transdisciplinary Voices from Art History, Philosophy, and Art Practice*. Ed. by Francis Halsall, Julia Jansen and Tony O'Connor. Stanford: Stanford University Press, 2009. Frick – N66/R44/2009
- Right about Now: Art and Theory since the 1990s*. Ed. by Margriet Schavemaker and Mischa Rakier. Amsterdam: Valiz, 2007. Frick – N6497/R54/2007
- Rochlitz, Rainer. *Subversion and Subsidy: Contemporary Art and Aesthetics*. New York: Seagull, 2008. Frick – N6490/R55313/2008
- Sandler, Irving. *Art of the Postmodern Era: From the Late 1960s to the Early 1990s*. Frick – N6512/S2553/1996

Smith, Terry E. *What Is Contemporary Art: Contemporary Art, Contemporaneity and Art to Come*. Woolloomooloo, NSW: Artspace Visual Arts Centre, 2001. Frick – Faculty Shelf – N66/S65/2001

*State of Art Criticism*. Ed. by James Elkins and Michael Newman. New York: Routledge, 2007. Frick – 7475/S73/2007

*Theories and Documents of Contemporary Art: A Sourcebook of Artists Writings*. Ed. by Kristine Stiles and Peter Selz. Berkeley: University of California Press, 1996. Frick – N6490/T492/1996

Includes texts that have had significant impact on the field of contemporary art and its movements. Also includes interviews with selected artists.

*Theory in Contemporary Art Since 1985*. Ed. by Zoya Kocur and Simon Leung. Malden, MA: Blackwell Pub., 2005. Frick – N66/T49/2005

*Third Text Reader on Art, Culture, and Theory*. Ed. by Rasheed Araeen, Sean Cubitt, Ziauddin Sardar. New York: Continuum, 2002. Frick – NX180/S6/T46/2002

Virilio, Paul. *Art As Far As the Eye Can See*. Trans. By Julie Rose. New York: Berg, 2007. Frick – N6497/V5713/2007

*The Visual Culture Reader*. Ed. by Nicholas Mirzoeff. 2<sup>nd</sup> ed. New York: Routledge, 2002. Frick – NX458/V58/2002

*Words of Art: An On-Line Glossary of Theory and Criticism for the Visual Arts*  
[www.arts.ouc.bc.ca/fiar/glossary/gloshome.html](http://www.arts.ouc.bc.ca/fiar/glossary/gloshome.html)

## **Introductory Works**

These books provide an overview on the subject of contemporary art. One can learn the names of artists working in the field and also be referred to other information by consulting the bibliographies in each of the books.

*Abstract Art in the Late Twentieth Century*. Ed. by Frances Colpitt. New York: Cambridge University Press, 2002. Frick – N6494/A2/A27/2002

*After Criticism: New Responses to Art and Performance*. Ed. by Gavin Butt. New Interventions in Art History. London: Blackwell, 2005. Frick – NX456.5/P38A47/2005

Archer, Michael. *Art since 1960*. 2nd ed., new ed. New York: Thames and Hudson, 2002. Frick - Reading Room – World of Art - N6490/A669/2002

*Art after Conceptual Art*. Ed. by Alexander Alberro and Sabeth Buchmann. Cambridge: MIT Press; Vienna: Generali Foundation, 2006. Frick – N6494/C63/A735/2006

*Art in the Age of Terrorism*. Ed. by Graham Coulter-Smith and Maurice Owen. London: Paul Holberton, 2005. Frick – N8251/T377/A7/2005

*Art and Electronic Media*. Ed. by Edward A. Shanken. London: Phaidon Press, 2009. Frick – N7433.8/A78/2009

*Art Now*. Ed. by Burkhard Riemschneider and Uta Grosenic. New York: Taschen, 2001. Frick – Reference – Biographies - N6490/A774/2001

*Art Now*. Vol. 2. Ed. by Uta Grosenick. London: Taschen, 2005. Frick – Reference – Biographies - N6490.4/A37/2005

*Art Now*. Vol. 3. Ed. by Hans Werner Holzwarth. London: Taschen, 2008. Frick – Reference – Biographies – N6490.4/A373/2008

*Art Now*. 25<sup>th</sup> anniversary ed. London: Taschen, 2005. Frick – N6490/A774/2005

*Art 21: Art in the 21st Century*. Ed. by Thelma Golden, et al. New York: Abrams, 2001. Frick - N6512/A6685/2001

*Art 21: Art in the 21<sup>st</sup> Century*. Vol. 2. Ed. by Marybeth Sollins. New York: Abrams, 2003. Frick – N6512/A6686/2003

*Art 21: Art in the 21<sup>st</sup> Century*. Vol. 3. Ed. by Marybeth Sollins. New York: Abrams, 2005. Frick – N6512/S637/2005

*Art 21: Art in the 21<sup>st</sup> Century*. Vol. 4. Ed. by Marybeth Sollins. New York: Abrams, 2007. Frick – N6512/S637/2007

*The Art of Participation: 1950 to Now*. [Exhibition catalog: San Francisco Museum of Modern Art, November 8, 2008 – February 8, 2009] Ed. by Rudolf Frieling, et al. New York: Thames and Hudson, 2008. Frick – N7433.915/A78/2008

Bishop, Claire. *Installation Art: A Critical History*. New York: Routledge, 2005. Frick – N6494/I56B57/2005b



*Black Light, White Noise [videorecording]: Sound and Light in Contemporary Art.* [Exhibition catalog: May 26 – August 5, 2007] Houston: Contemporary Art Museum, 2007. Frick – N6538/N5/B535/2007

A DVD accompanies the exhibition catalog.

Blaise, Joline. *At the Edge of Art.* London: Thames & Hudson, 2006. Frick – N7433.8/B57/2006

Blocker, Jane. *What the Body Cost: Desire, History, and Performance.* Minneapolis: University of Minnesota Press, 2004. Frick – N6494/B63/B58/2004

Braathen, Martin. *The Price of Everything -- : Perspectives on the Art Market.* [Exhibition catalog: Art Gallery of the Graduate Center, the City University of New York, May 17 – June 24, 2007] New York: Whitney Museum of American Art; New Haven, CT: Yale University Press, 2007. Frick – On order

Buskirk, Martha. *The Contingent Object of Contemporary Art.* Cambridge: MIT Press, 2003. Frick – N8580/B87/2003

Carlson, Marvin A. *Performance: A Critical Introduction.* 2<sup>nd</sup> ed. New York: Routledge, 2003. Frick – NX504/C35/2004

Celant, Germano. *The American Tornado: Art in Power, 1949-2008.* Milano: Skira, 2008. Frick – N6512/C39/2008

*Conceptual Art: Theory, Myth and Practice.* Ed. by Michael Corris. New York: Cambridge University Press, 2004. Frick – N6768.5/C63C66/2004

*Contemporary Art and the Mathematical Instinct.* [Exhibition catalog: November 4, 2003 – January 11, 2004; traveled] Duluth, MN: Tweed Museum of Art, 2004. Frick – N72/M3/C65/2004

Cork, Richard. *Annus Mirabilis? Art in the Year 2000.* New Haven: Yale University Press, 2003. Frick - N6768/C668/2003

*Critical Perspectives on Contemporary Painting: Hybridity, Hegemony, Historicism.* Ed. by Jonathan Harris. Liverpool: Liverpool University Press, Tate Liverpool, 2003. Frick – ND195/C75/2003

Dantini, Michele. *Modern and Contemporary Art.* Trans. by Timothy Stroud. New York: Sterling, 2008. Frick – N6490/D235713/2008

De Oliveira, Nicolas. *Installation Art in the New Millennium: The Empire of the Senses.* New York: Thames & Hudson, 2003. Frick – N6494/156/D423/1994

*The Decade Show: Frameworks of Identity in the 1980s*. Ed. by Louis Young. New York: Museum of Contemporary Hispanic Art; New Museum of Contemporary Art; Studio Museum of Harlem, 1990. Frick – N6493/I980/D4/1990

Dixon, Steve. *Digital Performance: A History of New Media in Theater, Dance, Performance Art, and Installation*. Cambridge: MIT Press, 2007. Hillman Library – NX180/T4D538/2007

*Do It!*. Ed. by Hans Ulrich Obrist. New York: e-flux, 2004 - . Frick – N6494/C63/D65/2004

First in a series of publications on conceptual art that will bring together instructions proposed by “do it” contributors since the project’s beginning. *Do It* also has a vast presence on the Internet: [www.e-flux.com/projects/do\\_it](http://www.e-flux.com/projects/do_it)

Duve, Thierry de. *Look, 100 Years of Contemporary Art*. Trans. by Simon Pleasance & Fronza Woods. Ghent-Amsterdam: Ludion, 2001. Frick - N6488/B4 B713/2001

Eklund, Douglas. *The Pictures Generation: 1974-1984*. [Exhibition catalog: April 21 – August 2, 2009] New York: Metropolitan Museum of Art; New Haven: Yale University Press, 2009. Frick – N6512.5/P53E38/2009

*Eloquent Images: Word and Image in the Age of New Media*. Ed. by Mary E. Hocks and Michelle R. Kendrick. Cambridge: MIT Press, 2003. Frick – P93.5/E56/2003

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## **Art around the World**

Contemporary art is as global as other aspects of culture in the twenty-first century. It is important to look at books on art created in all countries of the world. Remember to review exhibition catalogs for international biennials and triennials. See the library guides entitled: *Art History: Chinese Contemporary Art* and *Art History: International Art Exhibitions*. They are mounted as a PDF files at the following web site.  
[http://www.haa.pitt.edu/resources/guides\\_art.html](http://www.haa.pitt.edu/resources/guides_art.html)

A highly selective list follows that can be used as a starting point for research.

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- Antipodean Currents: Ten Contemporary Artists from Australia: Gordon Bennett....* Benjamin, Roger, cont. New York: Guggenheim Museum, 1995. Frick – N7404/A58/1995
- Armstrong, Elizabeth. *Ultrabaroque: Aspects of Post-Latin American Art.* La Jolla, CA: Museum of Contemporary Art, San Diego, 2000. Frick – N6502.5/A68/2000
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- Art and Visual Culture in India, 1857-2007.* Ed. by Gayatri Sinha. Mumbai: Marg, 2009. Frick – I N7304/A78/2009
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- Art Works: British and German Contemporary Art, 1960-2000.* Ed. by Mary Findlay, et al. London: Merrell Publishers, 2001. Frick – N6488.5/D48/2001

- Arte [no es] vida: Actions by Artists of the Americas 1960-2000.* Ed. by Deborah Cullen. New York: El Museo Del Barrio, 2008. Frick – NX456.5/P38M87/2008
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- Aspects of Contemporary Mexican Painting.* Curated by Edward J. Sullivan. New York: Americas Society, 1990. Frick – ND225/A86/1990
- Authentic, Ex-Centric: Conceptualism in Contemporary African Art.* [Exhibition: part of the 49<sup>th</sup> Venice Biennale as a project of the Forum for African Arts] Ithaca, NY: Forum for African Arts, Prince Claus Fund Library, 2001. Frick – N7380.5/A88/2001
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- Beatrice, Luca and Andre Magnin. *Africa arte contemporanea.* [Exhibition catalog: JZ Art Gallery, Milano} Milano: Giampaolo Prearo, 2009. Frick – On order
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- Bosch, Lynette M. F. *Cuban-American Art in Miami: Exile, Identity and the Neo-Baroque.* New York: Lund Humphries, Ashgate, 2004. Frick- N6538/C83B67/2004
- Braithwaite, Al. *Off Screen: Four Young Artists in the Middle East: Al Braithwaite, Henry Hemming, Stephen Stapleton, Georgie Weedon.* London: Booth-Clibborn, 2004. Frick – N6768.5/C63/O44/2004
- British Art Show 1990.* [Exhibition catalog, McLellan Galleries, Glasgow, January 24 – March 11, 1990; Leeds City Art Gallery, March 30 – May 20, 1990; Hayward Gallery, London: June 14 – August 12, 1990] London: National Touring Exhibitions, Hayward Gallery, 1990. Frick – N6768/B7/1990



*British Art Show 4.* [Exhibition catalog: Manchester, November 12, 1995 – February 4, 1996] London: National Touring Exhibitions; Manchester: Cornerhouse Publications, 1995. Frick – N6768/B75/1995

Occurs every five years, a survey exhibition of new and recent art from the UK.

*British Art Show 5.* [Exhibition catalog] London: South Bank Centre, 2000. Frick – N6768/B76/2000

Includes “British Art and The British Art Show, 1976-2000” by Tony Godfrey.

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*The British Art Show: Old Allegiances and New Directions, 1979-1984.* Ed. by Nicole Bennett. London: Orbis, 1984. Frick – N6768/B74/1984

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Enwezor, Okwui. *Snap Judgments: New Positions in Contemporary African Photography*. [Exhibition: International Center of Photography, New York, March 10 – May 28, 2006] Göttingen: Steidl, 2006. Frick – iTR646/A35/E58/2006

*Experiment = Experiencia: Art in Brazil, 1958-2000*. Ed. by Astrid Bowron. [Exhibition catalog: July 28 – October 21, 2001] Oxford: Museum of Modern Art, 2001. Frick – tN6655/E96/2001

*Facts of Life: Contemporary Japanese Art*. Texts by Jonathan Watkins and Mami Kataika. [Exhibition catalog: October 4 – December 9, 2001] London: Hayward Gallery, 2001. Frick – N7356/F34/2001

Fujita, Gajin. *Pacific Tsunami*. Essay by Pernilla Holmes. [Exhibition catalog: April 25 – May 24, 2008] London: Haunch of Venison Gallery, 2008. Frick – ND237/F795/A4/2008

Garb, Tamar. *Home Lands: Land Marks: Contemporary Art from South Africa*. [Exhibition catalog: May 31 – July 5, 2008] London: Haunch of Venison, 2008. Frick – N7392/G37/2008

Includes essays by Okwui Enwezor and Ivan Vladislavic.

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Harney, Elizabeth. *Ethiopian Passages: Contemporary Art from the Diaspora*. London: Philip Wilson; New York: Distributed in the US and Canada by Palgrave Macmillan, 2003. Frick – iN7386/H37/2003

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*La ilustracion total: arte conceptual de Moscu, 1960-1990 = Total Englishtenment: Conceptual Art in Moscow, 1960-1990.* Ed. by Boris Groys, Manuel Fontan del Junco and Max Hollein. [Exhibition catalog: Fundacion Juan, March, Madrid, October 10, 2008 – January 11, 2009] Frick – N6988.5/C62/I48/2008

*Infinite Island: Contemporary Caribbean Art.* Ed. by Tumelo Mosaka. [Exhibition catalog: Brooklyn Museum, August 31, 2007 – January 27, 2008] New York: Brooklyn Museum in assoc. with Philip Wilson, 2007. Frick – N6591/I54/2007

*In/Sight: African Photographers, 1940 to the Present.* [Exhibition catalog: May 24 – September 29, 1996] New York: Guggenheim Museum; dist. by Abrams, 1996. Frick – TR645/N532/S655/1996

Includes essays by Okwui Enwezor, Oui Oguiibe and Octavio Zaya.

*Iran.com: iranische Kunst heute = Iran.com: Iranian Art Today.* [Exhibition catalog: Museum fuer Neue Kunst, October 2, 2006 – January 28, 2007] Freiburg: Modo, 2006. Frick – N7285.6/I75/2006

*Irish Art of the Seventies: Modernist Irish Art, 1960-1990.* Ed. by Peter Murray. [Exhibition catalog: Crawford Art Gallery, Cork, March – June 2007] Dublin: Irish Museum of Modern Art, 2007. Frick – On order

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*Latin American & Caribbean Art; MoMA at El Museo*. Ed. by Miriam Basilio, et al. [Exhibition catalog: March 4 – July 25, 2004] New York: Museum of Modern Art and El Museo del Barrio, 2004. Frick – N6502.5/L37/2004

*Latin American Art in the Twentieth Century*. Ed. by Edward J. Sullivan. London: Phaidon, 1996. Frick – N6502.5/L375/1996 (online edition also available in the *netLibrary* database. Begin at ULS Digital Library ([www.library.pitt.edu](http://www.library.pitt.edu)), click “Databases” and then click the letter “N.” After that click the title of the database and follow instructions to check out an electronic book.)

*Made in Germany*. Ed. by Martin Engler. [Exhibition catalog: May 25 - August 26, 2007 at the Kestnergesellschaft, Kunstverein Hannover] Ostfildern: Hatje Cantz; New York: DAP, 2007. Frick – N6868.6/M33/2007

*Life Worlds – Artsapes: Contemporary Iroquois Art*. Ed. by Sylvia S. Kasprycki and Doris I. Stambrau. [Exhibition: Galerie 37, May 9 – October 26, 2003] Frankfurt am Main: Museum der Weltkulturen, 2003. Frick – N6538/A4L55/2003

*Listen Here Now! Argentine Art in the 1960s: Writings of the Avant-Garde*. Ed. by Ines Katzenstein. New York: Museum of Modern Art, D.A.P., 2004. Frick – N6535/L57/2004

- Locus: Contemporary Art from Israel.* Shlomit Shakked, curator. Los Angeles: Fisher Gallery, University of Southern California, 1993. Frick – N7277/L63/1993
- Looking Both Ways: Art of the Contemporary African Diaspora.* Ed. by Laurie Ann Farrell. [Exhibition catalog: November 14, 2003 – March 1, 2004; traveled] New York: Museum for African Art; Gent: Snoeck, 2003. Frick – N7380/L66/2003
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- The Manifesta Decade: Debates on Contemporary Art Exhibitions and Biennials in Post-Wall Europe.* Ed. by Barbara Vanderlinden and Elena Filipovic. Cambridge: MIT Press, 2005. Frick – N6758/M3518/2005
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- New Delhi, New Wave.* Ed. by Jerome Neutres. \_\_\_\_\_: Damiani, 2007. Frick – On order
- Next Flag: The African Sniper Reader.* Ed. by Fernando Alvim, et al. Zurich: JRP / Ringier, 2005. Frick – N7380.5/N498/2005
- Non toccare la donna Blanca = Don't Touch the White Woman.* By Francesco Bonami. [Exhibition catalog] Torino: Hopefulmonster, 2004. Frick – N6497/N66/2004  
An exhibition of 19 female artists coming from several nations, many of which suffer from social and political conflicts.
- Ogbechie, Sylvester Okwunodu. *Ben Enwonwu: The Making of an African Modernist.* Rochester, NY: University of Rochester Press, 2008. Frick – N7399/N53/E596/2008
- Oguibe, Olu. *The Culture Game.* Minnaeapolis: University of Minnesota Press, 2004. Frick – NX180/P67/O48/2004
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*Painting at the Edge of the World*. Ed. by Douglas Fogle. [Exhibition: February 10 – May 6, 2001] Minneapolis: Walker Art Center, 2001. Frick – ND195/P245/2001

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*Personal Affects: Power and Poetics in Contemporary South African Art*. [Exhibition catalog: Museum for African Art and the Cathedral of St. John the Divine, New York, September 21, 2004 – January 3, 2005] New York: Museum for African Art; Cape Town: Spier, 2004. Frick – N7392/P47/2004

Porter, Venetia. *Word into Art: Artists of the Modern Middle East*. [Exhibition catalog] London: British Museum Press, 2006. Frick – N7265/P67/2006

Ramirez, Mari Carmen. *Cantos paralelos: la parodia plastica en el arte argentino contemporaneo / Visual Parody in Contemporary Argentinian Art*. Austin: Jack S. Blanton Museum of Art, University of Texas at Austin; Buenos Aires: Fondo Nacional de las Artes Argentina, 1999. Hillman – N6635/R36/1999

*Reading the Contemporary: African Art from Theory to the Marketplace*. Ed. by Olu Oguibe and Okwui Enwezor. Cambridge: MIT Press, 1999. Frick – NX588.75/R43/1999

*Readings in Latin American Modern Art*. Ed. by Patrick Frank. New Haven: Yale University Press, 2004. Frick – N6502.5/R43/2004

*Reservation X: Power of Place in Aboriginal Contemporary Art*. Ed. by Gerald McMaster. Seattle: University of Washington Press; Hull, Québec: Canadian Museum of Civilization, 1998. Frick – E98/A7R47/1998

Sambrani, Chaitanya, *Edge of Desire: Recent Art in India*. [Exhibition catalog: Art Gallery of Western Australia, September 25, 2004 – January 16, 2005] London: Philip Wilson; New York: Palgrave Macmillan, 2005. Frick – N7304/S29/2005

*Save As ...: arte contemporanea dalla Turchia = Contemporary Art from Turkey*. [Exhibition catalog: Milan, Triennale Bovisa, 2008] Milano: Triennale: Electa, 2008. Frick – On order

- Schneider, Arnd. *Appropriation as Practice: Art and Identity in Argentina*. New York: Palgrave Macmillan, 2006. Frick – N6635/S36/2006
- Seid, Betty. *New Narratives: Contemporary Art from India*. Chicago: Mapin Publishing, in assoc. with Chicago Cultural Center, 2007. Frick – NX576/A1S45/2007
- Shades of Black: Assembling Black Arts in 1980s Britain*. Ed. by Dabid A. Bailey, et al. Durham: Duke University Press, in collab. With Institute of International Visual Arts and African and Asian Visual Artists' Archive, 2005. Frick – Hillman Library – African American Collection (1<sup>st</sup> floor) – N6768/S47/2005  
Documentation from a conference and exhibition held at Duke University in 2001.
- Short Century: Independence and Liberation Movements in Africa, 1945-1994*. Ed. by Okwui Enwezor. New York: Prestel, 2001. Frick – iNX587/S49/2001
- Silbergeld, Jerome. *Outside In: Chinese x American x Contemporary x Art*. New Haven: Yale University Press, 2009. Frick – N6538/C48/S55/2009  
On Chinese – American art and artists.
- Starkman, Christine. *Your Bright Future: 12 Contemporary Artists from Korea*. [Exhibition catalog: Los Angeles County Museum of Art, June 28 – September 20, 2009 and at the Museum of Fine Arts, Houston, November 22, 2009 – February 14, 2010] New Haven: Yale University Press, 2009. Frick – N7365.6/S73/2009
- States of Exchange: Artists from Cuba*. Ed. by Gerardo Mosquere and Cylena Simonds. London: Iniva, 2008. Frick – N6603.2/S73/2008
- Storer, Russell. *Situation: Collaborations, Collectives, and Artist Networks from Sydney, Singapore, Berlin*. [Exhibition: June 6 – August 21, 2005] Sydney: Museum of Contemporary Art, 2005. Frick – N6496.3/A8S93/2005
- Strokes of Genius: Contemporary Iraqi Art*. Ed. by Mayasloun Faraj. London: Saqi Books, 2001. Frick – N7267/S76/2001
- Subcontinent: il subcontinente Indiano nell'arte contemporanea = The Indian Subcontinent in Contemporary Art*. By Ilaria Bonacossa, et al. Milano: Electa, 2006. Frick – N7300/S83/2006
- Sullivan, Edward J. *Brazil: Body and Soul*. New York: Guggenheim Museum, 2001. Frick – N6650/B7/2001
- Tuli, Neville. *Indian Contemporary Art: Paintings, Drawings & Sculpture*. Ahmedabad Mapin, Portchester: Art Books International, 2005. Frick – N7304/I53/2005

*Veil: Veiling, Representation and Contemporary Art*. Ed. by David A. Bailey and Gilane Tawadros. Cambridge: MIT Press; London: Institute of International Visual Arts, 2003. Frick – GT1380/V45/2003

Vogel, Susan Mullin. *Africa Explores: 20<sup>th</sup> Century African Art*. [Exhibition catalog: Center for African Art and the New Museum of African Art, New York: May 16 – August, 1991] Munich: Prestel, 1991. Frick – N7391.65/V63/1991

Wiehager, Renate, et al. *MAXimin: Maximum Minimization in Contemporary Art*. [Exhibition catalog: February 8 – May 25, 2008] Madrid: Fundacion Juan March, 2008. Frick – iN6494/M5/M395/2008

*White Heat Cold Logic: British Computer Art 1960-1980*. Ed. by Paul Brown, et al. Cambridge: MIT Press, 2008. Frick – N7433.84/G7W45/2008

Winegar, Jessica. *Creative Reckonings: The Politics of Art and Culture in Contemporary Egypt*. Stanford: Stanford University Press, 2006. Frick – N72/S6W58/2008

*Young British Art: The Saatchi Decade*. New York: Abrams, 1999. Frick – iN6768/Y68/1999

*Young Estonian Artists*. Ed. Karin Laansoo. Tallinn: Eesti Kunstiakadeemia, 2005. Frick – N7255/E8/A13/2005

*Young German Artists 2 from the Saatchi Collection*. London: Saatchi Gallery, 1997. Frick – N6868/Y68/1997

*Younger Than Jesus: The Reader*. Ed. by Lauren Cornell, Laura Hoptman and Massimiliano Gioni [Exhibition catalog: New Museum of Contemporary Art, New York: ] New York: New Museum of Contemporary Art and Steidel, 2009. Frick – On order

*Younger Than Jesus: Artist Directory*. Ed. by Lauren Cornell, Laura Hoptman and Massimiliano Gioni [Exhibition catalog: New Museum of Contemporary Art, New York: ] New York: New Museum of Contemporary Art and Phaidon, 2009. Frick – N6495.8/Y68/2009

Introduces more than 500 of the best artists under 33 years of age from around the world..Accompanies the inaugural edition of the New Museum's Triennial exhibition entitled Generation Y, Millennials, and iGeneration.

## **Globalization and Contemporary Art**

Appadural, Arjun. *Modernity at Large: Cultural Dimensions of Globalization*. Minneapolis: University of Minnesota Press, 1996. Frick – HM101/A644/1996



Bydler, Charlotte. *The Global Art World, Inc.: On the Globalization of Contemporary Art*. Uppsala: Acta Universitatis Upsaliensis, 2004. – Frick – N72/G55/B93/2004

*Changing States: Contemporary Art and Ideas in an Era of Globalization*. Ed. by Gilane Tawadros. London: Institute of International Visual Arts, 2004. Frick – N72/G55C53/2004

*Cultures of Globalization*. Ed. by Fredric Jameson and Masao Miyoshi. Durham: Duke University Press, 1998. Frick – HM101/C399/1998

*A Fruitful Incoherence: Dialogues with Artists on Internationalism*. London: Institute of International Visual Arts, 1998. Frick – N72/S6/F78/1998

*Global Feminisms: New Directions in Contemporary Art*. Ed. by Maura Reilly. [Exhibition catalog: Brooklyn Museum March 23 – July 1, 2007, traveled] New York: Merrell; Brooklyn: Brooklyn Museum, 2007. Frick – N8354/G56/2007

*Global Visions: Towards a New Internationalism in the Visual Arts*. Ed. by Jean Fisher. London: Kala Press in assoc. with the Institute of International Visual Arts, 1994. Frick – N6490/G555/1994

This publication brings together the papers delivered at a conference entitled A New Internationalism, the first conference of the Institute of International Visual Arts held at the Tate Gallery in London in April 1994. Includes the following essays: “The Artist as Ethnographer?” by Hal Foster, “A New Internationalism: The Missing Hyphen” by Geeta Kapur, “A Brief Note on Internationalism” by Olu Oguibe, “The Non-Sovereign Self (Diaspora Identities)” by Gordon Bennett, “Some Problems in Transcultural Curating” by Gerardo Mosquera, “Curator’s Work: The Pragmatics of Internationalism” by Elisabeth Sussman, “Entropy, Chinese Artists, Western Art Institutions: A New Internationalism” by Hou Hanru, “Practice of Exhibitions in Global Society for Asians, by Asians, and Some Associated Problems” by Raiji Kuroda and others.

*How Latitude Becomes Form: Art in a Global Age*. [Exhibition catalog: February – May 2003; traveled] Minneapolis: Walker Art Center; New York: DAP, 2003. Frick – N72/G55/H69/2003

Mercer, Kobena. *Exiles, Diasporas & Strangers*. Cambridge: MIT Press; London: Institute of International Visual Arts, 2008. Frick – N72/G55/M47/2008

*Open 16: The Art Biennial As a Global Phenomenon*. Ed. by Maria Hlavajova, et al. Rotterdam: NAI Publishers; New York: DAP, 2009. Frick – On order

Issued in relation to the first Brussels Biennial 2008. Includes a number of lectures delivered at the debate on political issues on the agenda of international art biennials. The debate was held in October 2008.

*Over Here: International Perspectives on Art and Culture.* Ed. by Gerardo Mosquera and Jean Fisher. New York: New Museum of Contemporary Art; Cambridge: MIT Press, 2004. Hillman Library – N72/S6/O93/2004  
Writings by curators, critics, and artists living and working outside the mainstream cultural circuits in Asia, Africa, Europe, Latin America, and the Middle East.

*Peripheral Insider: Perspectives on Contemporary Internationalism in Visual Culture.* Ed. by Khaled D. Ramadan. Copenhagen: Museum Tusulanum Press / University of Copenhagen, 2007. Frick – N72/G55/P47/2007

Smiers, Joost. *Arts under Pressure: Promoting Cultural Diversity in the Age of Globalization.* New York: Zed Books, 2003. Frick – NX180/S6S55/2003

*Transmission Image: Visual Translation and Cultural Agency.* Ed. by Birgit Mersmann and Alexandra Schneider. Newcastle: Cambridge Scholars, 2009. Frick – NX180/S6T73/2009

*Unplugged: Art As the Scene of Global Conflicts.* Ed. by Gerfried Stocker and Christine Schopf. Ostfildern: Hatje Cantz, 2002. Frick – N72/G55/U57/2002  
Catalog accompanying Ars Electronica 2002.

## **The Question of Modernity**

*Art after Modernism: Rethinking Representation.* Ed. by Brian Wallis. New York: New Museum of Contemporary Art, 1984. Frick - NX456.5/P66/A74/1984

*Echoes: Contemporary Art at the Age of Endless Conclusions.* Ed. by Francisco Bonami. New York: Monacelli Press, 1996. Frick – N6494/P6/E28/1996

Hopkins, David. *After Modern Art: 1945-2000.* New York: Oxford University Press, 2000. Frick – Reading Room – N6512/H657/2000

Foster, Hal. *Art since 1900: Modernism, Antimodernism, Postmodernism.* London: Thames and Hudson, 2004. Frick – NX456/A78/2004

Garcia Canclini, Nestor. *Hybrid Cultures: Strategies for Entering and Leaving Modernity.* Trans. by Christopher L. Chiappari and Silvia L. Lopez. Minneapolis: University of Minnesota Press, 1995. Hillman Library – N6502.57/P67/G3713/1995  
Covers Latin America.

Hall, Stuart. *Modernity and Difference.* Ed. by Sarah Campbell and Gilane Tawadros. London: Institute of International Visual Arts, 2001. Frick – BH301/M54/H36/2001

Kuspit, Donald. *The End of Art*. New York: Cambridge University Press, 2004. Frick – N6490/K864/2004

*On Knowledge Production: A Critical Reader in Contemporary Art*. Ed. by Maria Hlavajova, Jill Winder and Binna Choi. Utrecht: BAK, 2008. Frick – tN6497/O5/2008

Schwabsky, Barry. *The Widening Circle: The Consequences of Modernism in Contemporary Art*. New York: Cambridge University Press, 1997. Frick – N6494/M64S38/1997

Smith, Terry E., Okwui Enwezor and Nancy Condee. *Antinomies of Art and Culture: Modernity, Postmodernity, Contemporaneity*. Durham: Duke University Press, 2008. Frick – N6497/A58/2008

Papers of an international symposium on Modernity and Contemporaneity at the Department of Art and Architectural History, University of Pittsburgh and the Carnegie Lecture Hall, November 2004.

Welchman, John C. *Modernism Relocated: Towards a Cultural Studies of Visual Modernity*. New York: Paul and Co., 1995. Frick – NX456.5/M64W45/1995

### **Museum Issues and Curatorial Practices**

*Cautionary Tales: Critical Curating*. Ed. by Steven Rand and Heather Kouris. New York: Apexart, 2007. Frick – N408/C38/2007

*Collecting the New: Museums and Contemporary Art*. Ed. by Bruce Altshuler. Princeton: Princeton University Press, 2005. Frick – N6486/C65/2005

*Contemporary Art and the Museum: A Global Perspective*. Ed. by Peter Weibel and Andrea Buddensieg. Ostfildern: Hatje Cantz, 2007. Frick – N72/G55/C66/2007  
Contributions originally presented at two conferences “The Global Future of Local Art Museums” at IFK Vienna and at the ZKM Karlsruhe, both in 2006.

*Contemporary Cultures of Display*. Ed. by Emma Barker. New Haven: Yale University Press in assoc. with the Open University, 1999. Frick – N6490/C65673/1999

*Cream, Contemporary Art in Culture: 10 Curators, 10 Writers, 100 Artists*. London: Phaidon, 1998. Frick – iN6490/C74/1998

*Cream 3: Contemporary Art in Culture: 10 Curators, 100 Contemporary Artists, 10 Source Artists*. London: Phaidon, 2003. Frick - N6490/C742/2003  
A sequel to *Fresh Cream* (see below)

Crimp, Douglas. *On the Museum's Ruins*. Cambridge: MIT Press, 1993. Frick – N420/C75/1993

*Curating: The Contemporary Art Museum and Beyond.* Ed. by Anna Harding. London: Academy Group, 1997. Frick – iN420/C86/1997

*Curating Immateriality: The Work of the Curator in the Age of Network Systems.* Ed. by Joasia Krysa. Brooklyn, NY: Autonomedia, 2006. Frick – N72/T4C87/2006

*Curating Subjects.* Ed. by Paul O'Neill. London: Open Editions, 2007. Frick – N408/C875/2007

*The Discursive Museum.* Ed. by Peter Noever. Ostfildern: Hatje Cantz, 2001. Frick – N430.D753/2001

This book was published on the occasion of the MAK (Museum fuer Angewandte Kunst) symposium *The Discursive Museum*, March – May 2001. It includes the following essays and others: “Museums: The Mausoleum, the Laboratorium, the Meditation Chamber and the Rave,” by Vito Acconci and Hans Ulrich Obrist; “Art Institutions in Conflict between Monoculture and Cosmopolitanism,” by Marina Abramovic, Lynne Cooke and Boris Groys.

Enwezor, Okwui. *Mega Exhibitions and the Antinomies of a Transnational Global Form.* Munchen: Fink, 2002. Frick – N4397/E59/2002

*Foci: Interviews with Ten International Curators.* Ed. By Carolee Thea and Gregory Williams. New York: Apex Art Curatorial Program, 2001. Frick – N6490/T43/2001

*Fresh Cream: Contemporary Art in Culture: 10 Curators, 10 Writers, 100 Artists.* London: Phaidon, 2000. Frick - N6490/F727/2000

A sequel to *Cream* (see above).

*Issues in Curating Contemporary Art and Performance.* Ed. by Judith Rugg. [s.l.]: Intellect Ltd., 2008. Frick – N72/T4/I87/2007

Essays from a series of symposia hosted during 2004 and 2005 by the University College of Creative Arts in Canterbury.

Larsen, Lars Bang. *Curating Subjects.* [s.l.]: Open Editions / Occassional Table, 2007. Frick – On order

An anthology of essays from leading international curators, artists and critics.

*MJ – Manifesta Journal: Journal of Contemporary Curatorship:* n. 1 Spring/Summer 2003; *The Revenge of the White Cube?*; n. 2, Winter 2003/ Spring 2004: *Biennials*; n. 3, Spring/Summer 2004: *Exhibition As a Dream.* Milano: Silvana, 2008. Frick – N6758.M3519/2008c

*MJ – Manifesta Journal: Journal of Contemporary Curatorship:* n. 4 Autumn/Winter 2004: *Teaching Curatorship*; n. 5 Spring/Summer: *Artists & Curator*; n. 6 Autumn/Winter 2005: *Archive Memory of Snow.* Milano: Silvana, 2008. Frick – N6758/M3519/2008d

- McEvelley, Thomas. *Fusion: West African Artists of the Venice Biennale*. New York: Museum for African Art; Munich: Prestel, 1993. Frick – N7398/M36/1993
- Martin, Jean-Hubert. *Cautionary Tales: Critical Curating*. [s.l.]: Apexart, 2007. Frick – On order  
 Ten international art related professionals consider the increased influence of independent curators and cultural process.
- Museum Culture: Histories, Discourses, Spectacles*. Ed. by Daniel J. Sherman and Irit Rogoff. Minneapolis: University of Minnesota Press, 1994. Frick – N430/M78/1994
- Museum Frictions: Public Cultures / Global Transformations*. Ed. by Christine Mullen Kreamer. Durham, NC: Duke University Press, 2007. Frick – AM7/M8729/2006
- Naming a Practice: Curatorial Strategies for the Future*. Ed. by Peter White. Banff, Alberta, CA: Banff Center Press, 1996. Frick – N470/N36/1996  
 Proceedings of a seminar by the same name that took place in 1994.
- New Media in the White Cube and Beyond: Curatorial Models for Digital Art*. Ed. by Christiane Paul. Berkeley: University of California Press, 2008. Frick – N7433.8/N49/2008
- New Museum Theory and Practice: An Introduction*. Ed. by Janet Marstine. Malden, MA: Blackwell, 2006. Frick – AM151/N49/2006
- The Next Documenta Should be Curated by an Artist*. Ed. by Jens Hoffmann. Frankfurt [am Main]: Revolver, Archiv fur aktuelle Kunst; New York: E-Flux, 2004. Frick – N6488/G3/K3757/2004
- Obrist, Hans Ulrich. *A Brief History of Curating*. New York: DAP, 2008. Frick – N408/O27/2008
- Obrist, Hans Ulrich. *Everything You Always Wanted to Know about Curating But Were Afraid to Ask*. New York: Ram Publications, 2007. Frick – On order
- O'Doherty, Brian. *Inside the White Cube: The Ideology of Gallery Space*. Expanded ed. Berkeley: University of California Press, 1999. Frick – N7430.7/O36/1999
- Putnam, James. *Art and Artifact: The Museum As Medium*. London: Thames and Hudson, 2001. Frick – N6486/P86/2001
- Thinking about Exhibitions*. Ed. by Reesa Greenberg, et al. New York: Routledge, 1996. Frick – N4395/T55/1996

Thomas, Catherine. *The Edge of Everything: Reflections on Curatorial Practice*. Banff, Alberta, CA: Banff Center Press, 2002. Frick – On order

Writings by Canadian curators within an international context.

Townsend, Melanie A. *Beyond the Box: Diverging Curatorial Practices*. Banff, Alberta, CA: Banff Centre Press, 2003. Frick – N408/B49/2003

Werner, Paul. *Museum, Inc.: Inside the Global Art World*. Chicago: Prickly Paradigm, 2005. Frick – tN470/W47/2005

*Words of Wisdom: Curator's Vade Mecum on Contemporary Art*. Ed. by Carin Kuoni. New York: Independent Curators International, 2001. Frick – N4395/W67/2001

### **Economic Aspects of Contemporary Art**

*Art, Money, Parties: New Institutions in the Political Economy of Contemporary Art*.

Ed. by Jonathan Harris. Liverpool: Liverpool University Press, 2004. Frick – NX180/S6/A78/2004

A collection of essays from a conference held at Tate Liverpool in November 2002 on the occasion of the 2<sup>nd</sup> Liverpool Biennial exhibition of contemporary art.

Heiser, Jora. *All of a Sudden: Things That Matter in Contemporary Art*. New York: Sternberg press, 2008. Frick – N6490/H41513/2008

Stallabrass, Julian. *Art Incorporated: The Story of Contemporary Art*. New York: Oxford University Press, 2004. Frick – tN6490/S728/2004

Thompson, Don. *The \$12 Million Stuffed Shark: The Curious Economics of Contemporary Art and Auction Houses*. London: Aurum, 2008. Frick – N8600/T56/2008

Thornton, Sarah. *Seven Days in the Art World*. New York: W. W. Norton, 2008. Frick – N8600/T485/2008

Has chapters on “The Fair” and “the Biennale,” among others.

Velthuis, Olav. *Talking Prices: Symbolic Meanings of Prices on the Market for Contemporary Art*. Princeton: Princeton University Press, 2005. Frick – N6490/V375/2005

See also the following exhibition catalog listed in the “Introductory Works” section above:

Braathen, Martin. *The Price of Everything -- : Perspectives on the Art Market*. [Exhibition catalog: Art Gallery of the Graduate Center, the City University of New York, May 17 – June 24, 2007] New York: Whitney Museum of American Art; New Haven, CT: Yale University Press, 2007. Frick – On order

## Making Your Research Current with Journal Articles

### Selected Journals in the Frick Fine Arts Library

These journals are indexed in the art databases listed below.

*Afterall Online* [www.afterall.org/onlinecurrent](http://www.afterall.org/onlinecurrent) and  
[www.afterall.org/onlinearchive](http://www.afterall.org/onlinearchive)

*Afterall* [printed journal to which this library does not subscribe] was founded in 1988 and offers thoughtful and in-depth analyses of artists' works along with essays that broaden the context in which to understand it. The journal focuses on contemporary art, always considering its relation to different artistic, social and political contexts. *Afterall Online* features specifically commissioned material designed to be both more timely and more idiosyncratic than the printed journal. Regularly updated content includes reviews from Los Angeles, London and elsewhere, interviews with artists about their art practice, occasional longer essays on theoretical and philosophical topics and artist's projects.

*Afterimage: The Journal of Media Arts and Cultural Criticism in the Social and Decision Sciences*

A tabloid in format, *Afterimage* provides a forum for discussion and analysis of photography, independent film and video, alternative publishing, multimedia and related fields. The emphasis is on theoretical issues and cultural politics. In addition to the approximately five in-depth articles per issue, there are short news articles; exhibition, book, film, television, video and web site reviews.

Bi-monthly

Web site: <http://www.vsw.org/afterimage/>

Frick = 1, 1972+ (some missing issues)

Electronic full text edition: 1994+ Available for you to search yourself at any public device in a ULS Library or from home. Go to "Articles and More" and click "E-Journals." Search for it by title.

CMU = 1, 1972+

*Art and AsiaPacific*

The leading international magazine covering contemporary Asian and Pacific visual art. Published in Australia. Includes essays, exhibition reviews, auction and city reports, book and museum reviews, exhibition commentary, and the Art Directory, which is a comprehensive listing of specialist galleries and institutions. Articles are by leading academics, curators, and writers in the field. Beautifully designed and an important and unique publication. Also published an annual Almanac with useful information about the field.

Web site: [www.artasiapacific.com](http://www.artasiapacific.com)

Quarterly

Frick = 3, 1996+

### *Art in America*

This magazine presents exhibition reviews, event schedules, profiles of artists and genres, and updates on literature and materials. It is concerned with delivering the latest news from the art world.

Monthly.

Frick = 1, 1913+

Electronic full text edition: 1993+ Available for you to search yourself at any public device in a ULS Library or from home. Go to “Articles and More” and click “E-Journals.” Search for it by title.

### *Art Issues*

*Art Issues*, based in Los Angeles, provided critical commentary and reviews of contemporary art and popular culture. *Ceased publication in 2001.*

Bi-Monthly.

CMU = 1995-2001

### *Art Journal*

A quarterly publication issued by the College Art Association, the primary focus of AJ is on 20<sup>th</sup> and 21<sup>st</sup> century art. It features scholarly articles, conversations, portfolios, and other contributions by leading art historians, artists, curators, and critics.

Web site: [www.collegeart.org/caa/publications/AJ/artjournal.html](http://www.collegeart.org/caa/publications/AJ/artjournal.html)

Frick = 1, 1941+

Electronic full text edition: 1960+ Available for you to search yourself at any public device in a ULS Library or from home. Go to “Articles and More” and click “E-Journals.” Search for it by title.

### *Art Papers*

A diverse, independent, and award-winning coverage of contemporary art and culture. Each issue provides: features on contemporary art, music, film, and performance; interviews with innovative people in the visual arts and culture, informative columns on art world news, emerging artists, and books on art and culture, an extensive international review section covering art exhibitions from more places than any other American art magazine.

Web site: [www.artpapers.org](http://www.artpapers.org)

Six per year.

Frick = 27, 2003+

CMU = 5-19, 1981-95 on microfiche; 20-22, 1996-1998

### *Art Press*

Contains artist interviews, reviews of books about artists, reviews of exhibits, articles covering themes, and chronicles different modes of artistic expression including dance, theater, and architecture. Also includes a section on the art market and one that explores the artistic activities going on in chosen cities. Published in France. Text in English and French.

Monthly



Frick = no, 285, 2002+

*Artforum*

Emphasizes contemporary art and focusing on painting and sculpture. Critical and historical essays and reviews are also included.

Web site: [www.artforum.com](http://www.artforum.com)

Frick – 1, 1962+

Electronic full text edition: 1993+ Available for you to search yourself at any public device in a ULS Library or from home. Go to “Articles and More” and click “E-Journals.” Search for it by title.

*ARTnews*

ARTnews is America's leading art magazine. This trendy and sophisticated publication features investigative reporting, museum reviews and gallery news and reviews and artist profiles in both the national and international art world. Also includes reporting on the art, personalities, trends and events that shape the art world.

Web site: [www.artnewsonline.com](http://www.artnewsonline.com)

11/year

Frick = 27, 1929+ (some missing issues)

CMU = 21, 1922+

*Bomb*

Provides original fiction, poetry, essays, interviews and dialogues between artists, fiction writers, musicians, playwrights, directors, actors, photographers and musicians.

Web site: <http://www.bombsite.com/>

Quarterly.

Frick = 7, 2002/2003+

CMU = 15, 1981+

*Border Crossings: A Magazine of the Arts (Winnipeg)*

Features articles, artists' profiles and interviews covering the full range of the contemporary visual and performing arts (including architecture and photography) in Canada. Also includes feature articles on American and international art.

Web site: <http://www.bordercrossingsmag.com/>

Frick = v.5, 1985+

Electronic full text edition: 1987+ Available for you to search yourself at any public device in a ULS Library or from home. Go to “Articles and More” and click “E-Journals.” Search for it by title.

*C: International Contemporary Art*

Provides a forum for the presentation of contemporary art and the discussion of issues surrounding art in our culture.

Web site: [www.emagazine.com](http://www.emagazine.com)

Quarterly; published in Toronto.

Frick = no.77, 2003+

Electronic full text edition: 1996+ Available for you to search yourself at any public device in a ULS Library or from home. Go to "Articles and More" and click "E-Journals." Search for it by title.

CMU = 48, 1996+

*Chinese-art; portal to the world of Chinese art*

Web site: [www.chinese-art.com](http://www.chinese-art.com)

Only available on the web, this site is an excellent source for surveying and understanding the main trends in Chinese contemporary art. This portal offers exhibition reviews, critical essays, interviews with leading artists and links to galleries around the world featuring Chinese contemporary art. The online bookstore offers an array of books and exhibition catalogs for sale. In the review section, the reader can find opinions and also a large number of photographs of the artworks shown at the exhibitions that are reviewed.

*Contemporary (London)*

[formerly entitled *Contemporary Visual Arts* (London, see below). Provides an overview of art today, covering video, film, photography, performance and installations as well as painting and sculpture. Focuses on British art, but also looks at significant international developments. Publishes entire issues devoted to emerging artists, collections,

Bi-monthly.

Frick = January 2003+

*Contemporary Visual Arts (London)*

Frick = November 2002. Also published annual volumes, 2006, 2007. Changed title to *Contemporary* (London).

*E-Flux Journal*

Established in 1999 in New York, e-flux is an international network which reaches more than 50,000 visual arts professionals on a daily basis through its website and special projects. E-Flux Journal began in 2008 and is available only on the Internet at <http://www.e-flux.com/journal> Print on demand is coming to the web site soon.

*Flash Art*

The largest European art magazine, covering articles and interviews with new and disowned artists. Text in Italian and English.

Web site: [www.flashartonline.it](http://www.flashartonline.it) (Click the "translate button" for the English version)

Bimonthly

Frick = 111, 1983-  
CMU = 106, 1982+

*Frieze: Contemporary Art and Culture* (London)

*Frieze* is a British magazine and claims to be the leading international contemporary art magazine. Each issue is broken down into three parts – the Front section looks at current events, the Middle section contains in-depth writings, and the Back section contains comprehensive reviews of contemporary art. *Frieze.com* is a slightly modified version on the web.

Web site: [www.frieze.com](http://www.frieze.com)

Six per year

Frick = no. 85, 2005+

CMU = 53, 2000+

*Gendai Nihon no bijutsu / Japanese Contemporary Art* (Tokyo)

Annual

Hillman – East Asian Collection (2<sup>nd</sup> floor) = 1993+

*Journal of Contemporary Art*

This journal is devoted exclusively to art projects and interviews with contemporary artists. The print version of the journal ceased publication in 1996, but it continues as a free online publication. Since its inception, the JCA has featured conversations with and projects by a diverse international group of emerging and established artists.

Web site: [www.jca-online.com](http://www.jca-online.com)

Frick = 4-7, 1991-1995

CMU = 1-7, 1988-1995

*Journal of Visual Culture*

An international journal on visual culture within the humanities and social sciences. It covers disciplines of film, media and television studies; art, design, fashion, and architectural history; visual culture, cultural studies and critical theory; gender studies and queer studies; ethnic studies and critical race studies; philosophy and aesthetics; photography, new media, and electronic imaging; and technology.

3/year (began in April 2002)

Frick – 2, 2003-2006

Electronic full text edition: 2002 to the present Available for you to search yourself at any public device in a ULS Library or from home. Go to “Articles and More” and click “E-Journals.” Search for it by title.

*Leonardo*

An international journal of contemporary visual artists focusing on those who work with science- and technology-based art media. The journal covers media, music, kinetic art, performance art, language, environmental and conceptual art, computers and artificial intelligence, and legal, economic, and political aspects of art.

Five per year

Frick = 1-21, 26-32; 1968-1988, 1993-2002

Electronic full text edition: 1968 to one year ago. Available for you to search yourself at any public device in a ULS Library or from home. Go to “Articles and More” and click “E-Journals.” Search for it by title.  
CMU = 1, 1968+

*Modern Painters* (London)

International in scope, this magazine offers views from Britain, Europe, and the US. This magazine has won acclaim for the breadth and quality of its writing. It was one of the first art magazines to commission articles from writers outside the art world, recognizing that novelists, playwrights, musicians, and poets could cast a fresh light on writing about art.

Web site: [www.modernpainters.co.uk](http://www.modernpainters.co.uk)

Quarterly

Frick = 1, 1988+ (Some missing issues)

*New Art Examiner*

A voice of the contemporary visual arts in the Midwest and is based in Chicago. Seeks to examine the definition and transmission of culture in our society, including decision-making processes in museums, schools, and the agencies of patronage that determine the manner in which culture will be transmitted. This publication also examines the value systems that influence the making of art and its study in exhibitions and books. Ceased in 2002.

Web site: [www.newartexaminer.org](http://www.newartexaminer.org)

11/year

Frick = 12, 1984 – 2002 (missing some issues and missing all of 1995, 1998)

CMU = 10, 1982 - 2002

*Nka: A Journal of Contemporary African Art*

Explores all areas of contemporary African and African diaspora art.

Web site: [www.einaudi.cornell.edu/NKA](http://www.einaudi.cornell.edu/NKA)

Semi-annual

Frick – no. 1-5, 8, 1994-1996, 1998+

*N.Paradoxa*

*N.Paradoxa* is an international online feminist art journal that seeks to explore the paradoxes of feminism and the art world today. It is published quarterly and contains full-text articles, booklists & book reviews, information on women's arts organizations. There is a print version and an online version of this journal. The print version is more expansive in its coverage.

Web site: [web.ukonline.co.uk/n.paradoxa](http://web.ukonline.co.uk/n.paradoxa)

Semi-annual

Frick: 1, 1998+ (printed edition)

Electronic full text edition: 1996+ Available for you to search yourself at any public device in a ULS Library or from home. Go to “Articles and More” and click “E-Journals.” Search for it by title.

*October*

Presents current texts by and about leading contemporary artists, scholars and critics. Topics include film, painting, music, photography and more.

Web site: <http://mitpress.mit.edu/catalog>

Quarterly

Frick = 31-42, 44; 1984-1988-2007

Electronic full text edition: 1976+ Available for you to search yourself at any public device in a ULS Library or from home. Go to "Articles and More" and click "E-Journals." Search for it by title.

CMU = 21, 1982+

*PAJ: A Journal of Performance and Art*

Extensive coverage of the visual arts such as video, installation art, photography, and multimedia performance. Includes artists' writings, interviews, and essays.

Hillman = no. 63, 1999-2003 (*Performing Arts Journal* is an alternate title)

Electronic full text edition: 1998 to one year ago. Available for you to search yourself at any public device in a ULS Library or from home. Go to "Articles and More" and click "E-Journals." Search for it by title.

CMU= 1, 1976+

*Parachute* (Montréal)

*Parachute* has secured a place among the finest avant-garde periodicals in the world and has earned respect around the world for its coverage of contemporary artists and developing new critical methodologies. Coverage includes installation, performance, and video art as well as the more traditional art media. Cinema, theater, dance, music, and architecture are also covered when those forms transcend their conventional boundaries and provoke theoretical debate. Recent issues of the journal have dealt with post-colonialism, cyborg culture, and new technologies. Among *Parachute's* authors are world-renowned theoreticians who have helped define the parameters of postmodernism. Writers have helped to inscribe innovative critical approaches into the history of contemporary art.

Web site: [www.parachute.ca](http://www.parachute.ca)

Quarterly; published in both French and English.

Frick = no. 109, 2003-2006. Ceased publication.

Electronic full text edition: 1996 - 2006 Available for you to search yourself at any public device in a ULS Library or from home. Go to "Articles and More" and click "E-Journals." Search for it by title.

CMU = no. 44, 1986-2006

*Parkett*

Parkett, a European journal, documents European and American contemporary art. Each issue covers several important artists and is produced in close collaboration with those artists.

Web site: [www.parkett.com](http://www.parkett.com)

Quarterly

Frick = 1,11-12,14-15,20-21,23-24,28,32,34+ 1984,1986-1988, 1989-1991,1992+  
(some missing issues)  
CMU = 8-9, 1986; 12, 1987; 15, 1988+

*PMC; Post Modern Culture, an Electronic Journal of Interdisciplinary Criticism*  
*PMC*, founded in 1990 as an experiment in scholarly publishing on the Internet, has become the leading electronic journal of interdisciplinary thought on contemporary cultures. It is an entirely web-based journal, but published still images, sound, animation, and full-motion video as well as text.

Three issues a year

Pitt = 1, 1990+ ; only available in electronic format

Electronic full text edition: 1990+ Available for you to search yourself at any public device in a ULS Library or from home. Go to “Articles and More” and click “E-Journals.” Search for it by title.

*Public Culture: Bulletin of the Project for Transnational Cultural Studies*

This journal explores major cultural changes taking place on the local and urban level as well as shifting trends in societies worldwide. International in scope and contributors, *Public Culture* includes research articles and essays on contemporary media, as well as on global social and political issues. Overall, the journal focuses on political, economic and social aspects of cultural commodity exchange in the postmodern world.

Web site:

3 per year

Hillman = 1, 1988-2003. This subscription was switched to electronic format via the Project Muse database, but since it is not currently included in that database, only 1999-2004 are available there. Available for you to search yourself at any public device in a ULS Library or from home. Go to “Articles and More” and click “E-Journals.” Search for it by title.

*Tate etc.*

The newest form of a magazine with an international perspective that emerges from a close relationship with the Tate galleries and reflects the expanding role of the galleries in the contemporary cultural context. It is, however, an independent publication with its own voice.

Web site: [www.tatemag.com](http://www.tatemag.com)

Three per year.

Frick = 1, 6+, 2004, 2006+

*Third Text: Critical Perspectives on Contemporary Art and Culture (London)*

This title continues to be the most advanced scholarship in art and visual culture from beyond postcolonial theory and identity politics. It offers third world perspectives on contemporary art and culture. The journal is now available online and provides keyword searching of the journal since its inception in 1987.

Web site: [www.waikato.ac.nz/film/research/thirdtext/thirdtext.html](http://www.waikato.ac.nz/film/research/thirdtext/thirdtext.html)

Quarterly

Frick = 1-57, 1987-2002; 62-86, 2003-2007.

Electronic full text edition: 2002+ Available for you to search yourself at any public device in a ULS Library or from home. Go to “Articles and More” and click “E-Journals.” Search for it by title.

*Yishu: Journal of Contemporary Chinese Art*

Yishu began in 2002 and is the only English-language journal devoted to the subject of contemporary Chinese art. The focus is on mainland Chinese artists and Chinese immigrant artists in Canada and the United States as well as artists from Taiwan.

Each quarterly issue contains scholarly essays and critical commentary on conferences, exhibitions, and books in the field. Coverage includes art biennials in Chinese cities and the state of art in China. Okwui Enwezor (part-time faculty member in the Dept. of the History of Art and Architecture at Pitt and Gao Minglu (New York State University) are on the journal’s editorial board.

Web site: <http://www.yishujournal.com/>

Quarterly

Frick – 1, 2002+

## Art Databases

Journal articles report research on narrow aspects of the subject and keep the researcher current in his/her field. They are also useful for finding retrospective information (e.g., what critics thought of the Whitney Biennial in 1985) and exhibition reviews. Journal articles and newspaper articles are also one of the best places to locate current criticism. Periodical and newspaper indexes, abstract journals and databases indicate where to find articles published within journals in a given field. Abstract journals go one step further and provide the researcher with a summary of the articles. Some databases provide electronic full-text to the articles.

*Art Index Retrospective*. 1929-1983. Indexing of journal articles only.

*Art Full Text*. Citations and abstracts (summaries), 1984+, Some full text, 1997+

Available for you to search yourself at any electronic device in ULS libraries. Begin at the ULS Digital Library Home Page, click “Find Articles” and then scroll to the “For In-Depth Results” section, choose Art and Architectural History, and click on the database title.

- One can either search these databases individually or simultaneously. The databases cover the art of all periods in most American and major European art journals and museum bulletins. For assistance in using this database, see Library Guide No. 4 entitled *Art FullText*. It is mounted as a PDF file and is available at the same Department’s web site. [http://www.haa.pitt.edu/resources/guides\\_art.html](http://www.haa.pitt.edu/resources/guides_art.html)

*Artbibliographies Modern*. 1974+ Citations and abstracts (summaries)

Mounted on The Pitt Digital Library for you to search yourself at terminals in all ULS libraries. Begin at the ULS Digital Library Home Page, click “Find Articles” and then scroll to the “For In-Depth Results” section, choose Art and Architectural History, and click on the database title.

- This database focuses on art of the nineteenth to the 21<sup>st</sup> centuries published in 300 journals. Emphasis is placed on art and photography created after World War II. Architecture is excluded from the coverage of ABM. Access is provided to citations in journals, books, exhibition catalogs, dissertations, and other publications. Citations and abstracts are included, but full-text of articles is not available. For assistance in using ABM, see Library Guide No. 28 entitled *ArtBibliographies Modern*. It is mounted as a PDF file and is available at the same Department's web site. [http://www.haa.pitt.edu/resources/guides\\_art.html](http://www.haa.pitt.edu/resources/guides_art.html)

*Bibliography of the History of Art (BHA)* 1973+ Citations and abstracts (summaries). Available for you to search yourself at any electronic device in ULS libraries. Begin at the ULS Digital Library Home Page, click "Databases Alphabetically," click the letter "B," and then click the title of the database.

- *BHA* provides citations and abstracts (summaries) to published materials in all periods of art history. *BHA* is the most comprehensive art bibliography available worldwide, covering European and American visual arts from late antiquity to the present. This database indexes and abstracts books, exhibition catalogs, dissertations, essays, journal articles, Festschriften, conference proceedings and dealer catalogs. Broad in scope, the bibliography's citations encompass art, architecture, painting, sculpture, drawing, prints, architecture, decorative arts, crafts, graphic arts, and folk and popular art. For assistance in using *BHA*, please consult Library Guide No. 5 entitled *Bibliography of the History of Art*. It is mounted as a PDF file and is available at the same Department's web site. [http://www.haa.pitt.edu/resources/guides\\_art.html](http://www.haa.pitt.edu/resources/guides_art.html)

*Worldwide Art Books* <http://www.worldwide.com/>

This is an Internet link to the web site published by this company that specializes in exhibition catalogs.

The WAB database provides citations for exhibition catalogs published worldwide since the early 1960s and books issued by American trade and university presses since 1992. The citations indicate whether or not a particular exhibition catalog is still in print. To see if a ULS library owns an exhibition catalog, check it by title in Pitt Cat Plus, the ULS online catalog. Worldwide Art Books also sells items to online or telephone users. All you need is a credit card. You may also request that the Frick Fine Arts Library purchase an exhibition catalog that is in print and that it does not already own. Within Pitt Cat, click the "Get It" button and complete the form used to request the library purchase the item.

## **Related Databases**

These general resources cover all subjects, including art and will assist a person in locating information on an artist that may not be published in books or exhibition catalogs yet. These resources may also lead a person to exhibition reviews. Some of these databases provide full-text access to the material indexed in them.



*Academic Onefile* 1980+ . Available for you to search yourself at any electronic device in ULS libraries. Begin at the ULS Digital Library Home Page, click on FIND ARTICLES, go to the right of the screen and click on “Databases A-Z.” Click on the first letter of the database’s title and then click on that title.

*Academic Onefile* is a database for research in all the academic disciplines. This particular database offers balanced coverage of every academic concentrations – from art, history and women’s studies to other subjects. The database includes indexing, abstracts, and some full text and images (1983+). Coverage of art journals includes such titles as *African Arts*, *Afterimage*, *American Art*, *Architecture*, *Art History*, *Art in America*, *Art Journal*, *Artforum*, *ArtNews*, and others. In addition, AO covers all-inclusive, national news magazines like *The Atlantic* and late-breaking news from *The New York Times* (current 6 months only). This database is updated weekly.

*Academic Search Premiere* 1975+; full-text since 1975. Available for you to search yourself at any electronic device in ULS libraries. Begin at the ULS Digital Library Home Page, click on FIND ARTICLES, go to the right of the screen and click on “Databases A-Z” Click on the first letter of the database’s title and then click on that title.

This scholarly database provides journal coverage for most academic areas of study, including arts and literature and women’s studies. Some of the art historical titles covered include: *Architecture*, *Architectural Record*, *Art Bulletin*, *Art History*, *Art in America*, *Art Journal*, *Artforum International*, and others. It features full-text for over 1,250 journals with many dating back to 1990, abstracts (summaries) and indexing for nearly 2,880 scholarly journals and many dating back to 1984. 1,500 of the journals covered are peer-reviewed. Includes coverage of the *New York Times*, *Christian Science Monitor* and the *Wall Street Journal*. It is updated monthly. For help in searching this database, click the database’s “Help” button.

*Digital Dissertations* 1861+ Abstracts, 1980+ Full-text 1997+ Available for you to search yourself at any electronic device in ULS libraries. Begin at the ULS Digital Library Home Page, click “Find Articles” and then scroll to the “For In-Depth Results” section, choose Art and Architectural History, and click on the database title.

- DD contains citations and abstracts of doctoral dissertations and some masters theses for all subject areas from over 1,000 accredited colleges and universities in North America and Europe. The full text files (available for dissertations completed since 1997) are in PDF format and can be displayed and printed with Adobe Acrobat Readers software. Furthermore, it is possible to view the first 24 pages of each title entered since 1997. Dissertations that are available in PDF format can be searched, indexed and enhanced with color, dynamic links and embedded with multi-media objects. UMI offers a variety of order, payment and delivery options. For assistance in using *Digital Dissertations*, please see Library Guide No. 15 entitled *Art History: Finding MA Papers and Dissertations*. It is mounted as a PDF file and is available at the same Department’s web site. [http://www.haa.pitt.edu/resources/guides\\_art.html](http://www.haa.pitt.edu/resources/guides_art.html)

*Expanded Academic ASAP* Indexing, 1980+ . Some full-text, 1983+ . New York Times for current 6 months only. Mounted for you to search yourself on The Pitt Digital

Library at terminals in all ULS libraries. Begin at the ULS Digital Library Home Page, click “Find Articles” and then scroll to the “Databases A-Z.”

Provides access to over one million citations and abstracts for journal articles, news magazines, and 6 months of the *New York Times* in several disciplines, including art. This database has been praised for its coverage of topical areas such as women’s studies. This database is updated weekly. For assistance in using this database, click the “Help” button on the search screen.

*Worldcat (OCLC)* Available for you to search yourself at any electronic device in ULS libraries. Begin at the ULS Digital Library Home Page, click “Find Articles”, look at the right of the screen and click on “Databases A-Z.” Choose the letter that corresponds to the title of the Database.

The *WorldCat* database is the OCLC Online Union Catalog. It contains more than 43 million records describing items owned by libraries that catalog their books into the OCLC database. The database contains records for all types of materials held in library collections, ranging from books to videotapes and maps. It can be used to identify what books have been cataloged on a particular subject by the member libraries. This database also identifies which of the member libraries own particular items. The database is updated daily. For assistance in using *WorldCat*, please use the online “Guide to Searching WorldCat” that is a feature of the database.

Each record contains a list of libraries in Pennsylvania that own the item. To determine which library owns an item, type H and the three-letter code. Symbols for libraries in Pittsburgh include:

PIT - University of Pittsburgh  
PMC - Carnegie Mellon University  
CPL - Carnegie Library of Pittsburgh  
DUQ - Duquesne University  
PKT - Pittsburgh Theological Seminary

## **Newspaper Databases and Indexes**

Newspaper databases and indexes offer a valuable way to search the contents of these publications. Electronic editions are, however, are usually only available for recent years with one notable exception, *The New York Historical* (see below).

*National Newspapers* Time covered varies. Full text. Available for you to search yourself on the Pitt Digital Library at terminals in all ULS libraries. Begin at the ULS Digital Library Home Page, click “Find Articles”, look at the right of the screen and click on “Databases A-Z.”

Provides access to the following newspapers: *Christian Science Monitor*, *Los Angeles Times*, *New York Times*, and the *Wall Street Journal*. Dates covered for each title varies, but the entire database is updated daily. For additional assistance in using this database, click “Online Search Help” at the Digital Library’s introductory page to the database.

*National Newspaper Index* 1997+ Full text. Available for you to search yourself on The Pitt Digital Library at terminals in all ULS libraries. Begin at the ULS Digital Library Home Page, click “Find Articles”, look at the right of the screen and click on “Databases A-Z.”

A full-text database of 600,000 articles published in five major newspapers: *New York Times*, *Wall Street Journal*, *Christian Science Monitor*, *The Washington Post*, and *The Los Angeles Times*. Click “Proceed” and select *National Newspaper Index*. Click connect to enter the database and then click “Proceed.” For assistance in using the database, click “Help” at the search screen. Updated monthly.

*New York Times Historical (1851-2001)*. Full text. Available for you to search yourself at any electronic device in ULS libraries. Begin at the ULS Digital Library Home Page, click “Find Articles,” go to the right of the screen and click “Databases A-Z.”

Provides indexing and full text articles in *The New York Times* from 1851 to 2001, including book and exhibition reviews.

*Newspaper Source* 1995+ Some full text. Available for you to search yourself on The Pitt Digital Library at terminals in all ULS libraries. Begin at the ULS Digital Library Home Page, click on “Find Articles”, look at the right of the screen and click on “Databases A-Z.”

Provides indexing and abstracts to more than 500,000 articles in national and international newspapers. Updated daily. For assistance in using this database, click “Online Help” at the Pitt Digital Library introductory page to this database.

*Times of London Digital Archive, 1785-1985*. Full text. Available for you to search yourself at any electronic device in ULS libraries. Begin at the ULS Digital Library Home Page, click “Find Articles”, look at the right of the screen and click “Databases A-Z.”

Provides the indexing, abstracts (summaries) and full text of *The Times of London* newspaper from 1785-1985. For current articles (1985+), see the database entitled Academic (Lexis-Nexis).

## Newspapers

The ULS subscribes to the print editions of several U.S. and foreign newspapers (i.e., the *La Prensa* in Argentina, *Toronto Globe* in Canada, *Le Monde* in France, *Frankfurter Allgemeine* in Germany, *Corriere della Sera* in Italy, *Cumhuriyet* in Turkey and others around the world including East European countries, Russia, Hispanic countries and the Middle East). All of the titles cannot be listed here. It is wise to browse the general newspaper collection in Hillman Library - Current Periodical Reading Room – 4<sup>th</sup> floor.

Two special collections within Hillman Library also subscribe to some newspapers.

- The East Asian Library – Newspapers from China, Japan and Korea are located in this collection – Hillman Library – Second Floor

- The Eduardo Lozano Latin American Studies Collection – Newspapers from Latin American countries are in the collection of this collection – Hillman Library – First Floor

Newspapers can also be retrieved by executing a keyword search in Pitt Cat, using the name of a city and the word “newspaper.” For example:

Jerusalem AND newspaper

Retrieves the title *Jerusalem Post*.

### **Online Editions of Newspapers**

The ULS also subscribes to the online edition of several newspapers around the world. They may be retrieved from the ULS Digital Library home page. At the ULS home page, click “Find Articles”, go to the right of the screen and click “E-Journals” and then type the title of the newspaper in the search line. If, for example, you are looking for issues of the German newspaper entitled *Welt*, type in that title. Note the dates covered (i.e., 1999+ is available for *Welt*). Click on the Internet Link to search the online edition of the *Welt*.

Newspapers to which the ULS does not subscribe may be available on the Internet. If they are available on the Web, many only allow a person to search a limited number of days free of charge. Some newspapers have digitized and archived some issues but they may charge to search and print or download them.

To locate newspapers on the Internet, do a Google search: [www.google.com](http://www.google.com)

Venice AND Italy AND newspapers

Retrieves some newspapers published in Venice, Italy.

### **Searching for Images and Video Resources**

It is often necessary to locate images created by an artist. There are several ways to do so. First, see if an individual artist has a web site that includes images of his/her work. Remember, when searching for images of works by contemporary artists, to look through museum and private collection catalogs (see those sections above) and the Internet (listed below). Also check web sites for museums of contemporary art. There is a listing of contemporary art museum web sites mounted on the Department’s web site [http://www.haa.pitt.edu/resources/FFALibrary\\_contemporary.html](http://www.haa.pitt.edu/resources/FFALibrary_contemporary.html)

Artchive

[www.artchive.com/core.html](http://www.artchive.com/core.html)

Artcyclopedia.com

[www.artcyclopedia.com](http://www.artcyclopedia.com)

Museum-quality art on the Internet. A comprehensive index of artists represented in some museum web sites. Includes an image archive.

*ARTstor*. Available for you to search yourself at any electronic device in ULS libraries. Begin at the ULS Digital Library Home Page, click “Find Articles” and then scroll to the “For In-Depth Results” section, choose Art and Architectural History, and click on the database title.

A digital library of images, their associated information, and software tools designed to enhance teaching, learning, and scholarship. *ARTstor* is only beginning to add some contemporary art images.

*Grove’s Dictionary of Art* (see *Oxford Art Online* in the “Encyclopedias and Dictionaries” section above) includes links to images of some artworks.

Art 21 (PBS) [www.pbs.org/art21](http://www.pbs.org/art21)

Artivi – Art in Motion [www.artivi.com/tivi.php](http://www.artivi.com/tivi.php)

Dv movies [www.dmovies.net](http://www.dmovies.net)

Flickr <http://www.flickr.com/>

Google Images <http://images.google.com/imghp?hl=en&tab=wi>

Google Video <http://video.google.com/?hl=en&tab=wy>

Media Art Net [www.medienkunstnetz.de/mediaartnet](http://www.medienkunstnetz.de/mediaartnet)

Tate Modern – online events and Tateshots

[www.tate.org.uk/onlineevents/archive](http://www.tate.org.uk/onlineevents/archive)

[www.tate.org.uk/tateshots/issue15727/default.htm](http://www.tate.org.uk/tateshots/issue15727/default.htm)

Ubu Web [www.ubu.com/film](http://www.ubu.com/film)

YouTube [www.youtube.com](http://www.youtube.com)

Please also consult Library Guide No. 19 entitled *Art History: Finding Art Historical Images*. It is mounted as a PDF file on the Department’s web site

[http://www.haa.pitt.edu/resources/guides\\_art.html](http://www.haa.pitt.edu/resources/guides_art.html)

## **Net Art**

Nothing since the invention of photography has had a greater impact on artistic practice than the emergence of digital technologies. Just a taste of net art sites are listed below.

*BitStreams: Contemporary Art Harnesses Digital Media*

Whitney Museum of American Art, March 22, 2001 – June 10, 2001

<http://www.whitney.org/bitstreams/>

This continues to be accessible from the Whitney Museum of American Art web site ([www.whitney.org](http://www.whitney.org)). *BitStreams* is a provocative and stimulating presentation of contemporary art that harnesses digital media to achieve new dimensions of artistic expressions through the transformation of images, space, data, and sound. It was the first exhibition dedicated to American digital art. You must have the following loaded on your computer in order to view this digital exhibition: Internet Explorer 4.0+ or Netscape 4.0+, Macromedia Flash 4 plug-in (for viewing), Adobe Acrobat (for printing), Real Player G2 plug-in (for sound).

*Potatoland*

[www.potatoland.org](http://www.potatoland.org)

Mark Napier's site produced to give any viewer a new look at web activities. Interactive to the max, try the Shredder, Landfill, Pulse, and Feed and any other available activities.

*Rhizome.org*

[www.rhizome.org](http://www.rhizome.org)

Rhizome.org is a nonprofit organization that was founded in 1996 to provide an online platform for the global new media art community. Programs and services support the creation, presentation, discussion and preservation of contemporary art that uses new technologies in significant ways. Core activities include: commissions, email discussions and publications, its web site, and events. The Rhizome.org community is geographically dispersed, and includes artists, curators, writers, designers, programmers, students, educators, and new media professionals.

*E.space*

[www.sfmoma.org/espace/espace\\_overview.html](http://www.sfmoma.org/espace/espace_overview.html)

On online gallery of commissioned digital works that began in the Spring of 2000 at the San Francisco Museum of Modern Art. Included is a seminal digital exhibition entitled *010101: Art in Technological Times* by Jason Spingarn-Koff. It was (and still is, thanks to the Internet) an exhibition about the impact of technology on our daily lives. It was the first show to feature new-media art. You may need some serious software to view this exhibition at San Francisco's MOMA which is titled with 0's and 1's as a nod to the binary code that is the basis of all digital information.

*Tate Galleries, Net Art*

[www.tate.org.uk/netart](http://www.tate.org.uk/netart)

A collection of net art that the Tate Galleries has mounted on the Internet. See also their unique "Art in Space!"

Walker Art Center Gallery 9

<http://www.walkerart.org/gallery9>

Rhizome.org cites the Walker Art Center's exhibit as the best example of a museum curating net art. Walker links to net art projects, digital arts study collections and hyper-essays.

## Searching the Internet

It is often possible to locate some information on a contemporary artist that has not yet been published by searching the Internet. This alluring resource, however, should only be used as a supplement to research! Many Internet sites are not stable; can be mounted on the Web by anyone, whether or not they have credentials in a specialized subject; some are not updated regularly or dated at all. For all those reasons and more, it is *essential* that students learn how to evaluate web sites, as they do published books and journal articles.

When using a search engine like Google, please remember the following:

Use standard search formulation when searching Google.

Quotation marks link two words together in your search statement.

Connecting words (or Boolean operators) must be capitalized.

“Bill Viola” AND museums

The above Google search on the video artist, Bill Viola, brought up several links to information on him at museum web sites, including the San Francisco Museum of Modern Art and the Guggenheim Museum in New York. Some of the sites include interviews with the artist.

Other possible searches for information on contemporary artists via the Internet using Google:

"Xu Bing" AND interview

"William Kentridge" AND biography

NOTE: Many emerging artists have created web sites that include images of their work, biographical information, a resumé and other relevant material. For example:

“Tomma Abts”

“Mamma Andersson”

“Maria Lassnig”

“Chiho Aoshima”

“Kaoru Arima”

“Mark Manders”

“Kai Althoff”

“Ryan Gander”

“Ranjani Shettar”

## Writing Manuals

Barnet, Sylvan. *Short Guide to Writing about Art*. 9th ed. 2008. Frick - Reference - N7476/B37/2003 (This resource is frequently on course reserve in the Reading Room for the Department's courses.)

Sayre, Henry. *Writing about Art*. 6th ed. 2009. Frick – Reference – N7476/S29/2009 (This resource is frequently on course reserve in the Reading Room for the Department's courses.)

## Style Manuals

Style manuals serve a function different from the writing manuals listed above. These manuals provide assistance with citing different types of materials (books, journal articles, essays, etc.) when compiling a bibliography and footnotes for a term paper.

There is a link to several style manuals, including the *Chicago Manual of Style* and *Art Bulletin Style Guide*, mounted on the ULS Digital Library ([www.library.pitt.edu](http://www.library.pitt.edu)). Go to USE THE LIBRARIES tab, then scroll to “Help Using the Libraries” then click on “Help Sheets and Tutorials”. Click on “Citing Sources.” Here you will find links to online style manuals such as the *Chicago Manual of Style*. Ask your professor which style manual (s)he prefers you use for term papers.

## What To Do If You Need Materials That Are Not in ULS Libraries

### For Books

1. Within Pitt Cat Classic, click on “Other Libraries” at the top of the screen
  - Click on “Carnegie Mellon” to see if the book or journal title you need is located in that library. See the section on “Other Important Libraries” below, to learn the location of that library and what you need to do to use the collection.
  - If the item you need is not in the CMU library collection, go to step two below.
2. At the ULS home page ([www.library.pitt.edu](http://www.library.pitt.edu)), click on “Books and More,” scroll down to “Easy Borrow” or “Requests from Other Libraries (Interlibrary Loan)”
  - Search the book title in the “Easy Borrow” Database. The database consists of the records from online catalogs at several libraries within PA and some others near PA.
  - Place an online request for the item. It will be sent to the Lending Desk at Hillman Library. You will be notified by e-mail when the item has arrived. Easy Borrow materials must be returned to that desk when they are due.



- If the item you need is not in the “Easy Borrow” database, go to “Requests from “Other Libraries (Interlibrary Loan).” Complete the online request form at either web site.

## For Journal Articles

- Follow the same procedure in the two above steps for locating books, but search for the title of the journal needed. Check to see if the library has the volume and year you need.
- The article will be located at the nearest library owning the journal. There is a fee of \$5.00 for this service. It may be sent to you in electronic form via e-mail attachment. If it is not available in e-format, a photocopy will be sent to you. If that is the case, your library account will be billed a fee of \$5.00 that you are responsible for paying. The ULS accepts Visa and Mastercard.
- You can check the status of your Library Account at any time. Within Pitt Cat, click on “My Library Record.” You will find a record of items you have checked out of Pitt libraries and interlibrary loan or other library requests you have made. You will also find a tab for any library fines and fees that you owe.

## Other Important Libraries in Pittsburgh

*Carnegie Mellon University* Linked for you to search yourself at any electronic device in ULS libraries. Begin at the ULS Digital Library Home Page and click the button labeled “Other Catalogs.” That will take you to the link for “Cameo,” the online catalog for Hunt Library at CMU.

NOTE: The first time you check materials out of CMU’s Hunt Library, you need a Reciprocal Borrower’s Card that you can obtain for no charge at the Lending Services Desk in Hillman Library. The art holdings of Hunt Library concentrate on art and architecture since 1945. They also have a collection of architectural drawings. For assistance in using the CMU online catalog, click the “Help” icon. One can walk to Hunt Library in approximately 15 minutes from this library. Maps to get to Hunt Library from the Fine Arts Library are available at the desk in the Reading Room. Members of the Pitt community may check materials out of Hunt Library with a currently validated Pitt ID card. NOTE: Students may purchase copy card for \$1.00 at a unit on the ground floor of Hunt Library and then add funds to it. Photocopies cost 10 cents per page.

*Carnegie Library of Pittsburgh* Linked for you to search yourself at any electronic device in ULS libraries. Begin at the ULS Digital Library Home Page and click the button labeled “Other Catalogs.” That will take you to the link for the Carnegie Library of Pittsburgh. To search the online catalog at the CLP, click the “Catalog” button across the top of the page.

For assistance in using the CLP online catalog, click the “Help” tab at the top of the online catalog home page. The CLP is located across Schenley Drive from this library. People who live in Allegheny County can check materials out of CLP by

obtaining a CLP library card. If you live in another county than Allegheny, you may be able to use your public library card from that county. NOTE: CLP does not sell debit cards for photocopying. Photocopiers at CLP require cash and cost 15¢ per copy; copies made from microforms cost 30¢ per copy. A change machine is located on the Library's second floor.

\*"The person who knows where knowledge is, as good as has it. --Brunetiere No. 9 –  
Rev. 6/12/09

