

Frick Fine Arts Library

ART HISTORY: WOMEN ARTISTS

Library Guide Series, No. 30

"Qui scit ubi scientis sit, ille est proximus habenti."-- Brunetiere

Before Beginning Research

FFAL hours: M-H, 9-9; F, 9-5; Sa-Su, Noon – 5

Policies:

Food and drink may only be consumed in the building's cloister and not in the library.

Personal Reserve: Undergraduate students may, if working on a class term paper, ask that books be checked out to the "Personal Reserve" area where they will be placed under your name while working on your paper. The materials may not leave the library.

Requesting Items: All ULS libraries allow you to request an items by using the Requests Tab in Pitt Cat.

- ULS Storage
- Not Yet Cataloged
- Missing from the shelves

Items that are not in the Pitt library system may also be requested from another library that owns them via the Requests tab in Pitt Cat. **There is a \$5.00 fee for journal articles using this service, but books are free of charge.**

- PALCI – PMC = Carnegie Mellon University, CLP = Carnegie Library of Pittsburgh
- ILL – For items not included in the PALCI database

Photocopying and Printing: There are two photocopiers and one printer in the FFAL Reference Room. One photocopier accepts cash (15 cents per copy) and both are equipped with a reader for the Pitt ID debit card (10 cents per copy). Funds may be added to the cards at a machine in Hillman

Library by using cash or a major credit credit card; or by calling the Panther Central office (412-648-1100) or visiting Panther Central in the lobby of Litchfield Towers and using cash or a major credit card. The printers in ULS libraries also accept the Pitt ID debit card. **NOTE:** One may also pay for library fees and fines with the Pitt ID debit card or a major credit card.

Retrieving Materials in the FFAL: Journals and books will be retrieved for you by student assistants in the Reading Room of the FFAL. Please submit to them a complete citation for the items you need (including complete call number).

Use “My Account Tab” in Pitt Cat to keep track of requests made, know what fees may have accrued in your account, renew books yourself and use “Book Bag” to save Pitt Cat records for later use.

Notes on Using the Internet for Research

- For research purposes, the Internet consists of the “free web” and Internet resources that are purchased and provided by ULS Libraries on the “deep web” (i.e., *Grove’s Dictionary of Art* and other databases listed below and Pitt Cat, the ULS online catalog).
 - Web resources on the “deep web” – including many article databases – are carefully chosen to support academic work. Use these resources to locate books, articles, and other resources that you cannot access through the “free web.” Start on the ULS home page to search Internet resources provided by the ULS.
- The “free web” is a great place to look for factual and introductory information and for some types of images. Note, however, that only about 6% of the “free web” is academic in nature. Much of the rest of what is on the Internet is commercial or personal.
- Sites on the “free web” vary greatly in quality and must be critically evaluated. While books and journals are usually reviewed for substance and accuracy before they are published, anyone can create a web site that says anything at all. Evaluate each web site and choose the best ones for your work. For more on this topic see the ULS web site entitled *Surfing the Cyber Library* <http://www.library.pitt.edu/guides/eval/>
- Use search engines to search the “free web.” Each search engine has strengths and weaknesses and will produce different results. None effectively searches the entire web. Try using more than one search engine for your searches. Use an “advanced search” to do more flexible searching.

Evaluating Information

- **Printed Information** – See Library Guide No. 47 entitled *Art History: Evaluating Information*. Copies of it are available in the Frick Fine Arts Library.
- **Internet** – Begin at the ULS Home Page (address below) and click on USE THE LIBRARIES, then click on EVALUATING WEB INFORMATION: SURFING THE CYBER LIBRARY (an online resource created for students by the ULS).

Navigating the ULS Digital Library www.library.pitt.edu

Login: Pitt User Name and Password

ULS Digital Library includes over 400 databases that are available for your use with your Pitt User Name and Password 24/7 from dorm, office, or home.

Connecting From Home or Dorm Room

You can connect from home to the ULS Digital Library and search the online databases to which it subscribes by using a web-based service called [SSL VPN](#). Instructions on doing this are provided on the ULS Home Page. Choose FIND ARTICLES. At the top of that page “Information on Connecting from Off-Campus” <http://www.library.pitt.edu/services/remote.html>

No special software is required. If you have problems connecting with SSL VPN, please contact Pitt’s Technology Department help line at 412-624-HELP (4357) for assistance.

NOTE: If you do not connect to SSL-VPN, you will not be able to access any databases to which the ULS subscribes from off campus! Part of the fees you pay to attend Pitt also pays for the databases, so you will want to put them to good use during your research projects.

Introduction

This bibliography is highly selective and is intended only as a guide to follow in beginning the research process. All items listed are either in the Frick Fine Arts Library or Hillman Library, but one must also note whether the title is in the Reading. Reference Room, or stacks of the Frick Fine Arts Library or the Reference Department (Ground floor) of Hillman Library.

Gathering Information

Two important words of advice: Throughout the research process it is *essential* that you record complete citations to information as you find them. Incomplete citations will cause you to spend additional time attempting to locate them later!

In addition, when doing research in the field of art and architectural history, it is also essential to *keep track of where illustrations are located*. They are not indexed well and keeping a record of where they are located the first time you encounter them will save you the time of trying to find them again later.

Creating Your Working Bibliography

It is important to create a working bibliography while you search for materials.

- **E-mail, save to a disk / flash drive or printout the class reserves list**
- **E-mail, save to a disk / flash drive or printout Pitt Cat records; or use the BookBag feature of “My Account” in Pitt Cat to keep a list of the citations.**
- **E-mail, save to a disk / flash drive or printout citations for journal articles in databases**
- **Fully explore footnotes and/or bibliographies in encyclopedia articles, books, essays and journal articles**
- **Keep a list of where illustrations are located that you may want to use in your written paper**

Locating Introductory Information

The topic of women and art includes various aspects such as women artists, women in art history and feminist art criticism. A long-neglected segment of the art world, feminist art history and theory brought women artists into view during the 1970s. For more than thirty years significant research has been done to recognize the contributions made by women artists in past centuries. The work of contemporary women artists has also been studied. This bibliography is highly selective and offers a starting point for research in this important field.

Introductory Resources

When beginning research on a topic with which one is unfamiliar, it is sometimes wise to look for background information before one begins. This can be accomplished by using dictionaries and encyclopedias as a *starting point* for research.

An Encyclopedia

Grove’s Dictionary of Art. Available for you to search yourself at any electronic device in ULS libraries. Begin at the ULS Digital Library Home Page, click “Find Articles” and then scroll to the “For In-Depth Results” section, choose Art and Architectural History, and click on the database title.

This electronic encyclopedia offers an article on “Feminism and Art” or “Women and Art History” as well as articles on individual artists. New articles are added and articles are also updated regularly. Articles are written by scholars in the field. The

article mentioned above, for example covers feminist critique as well as the western world authored by Griselda Pollock; South and Central America by Oriana Baddeley; and East Asia by Marsha Weidner. The bibliographies at the ends of each section and those at the ends of articles about individual artists are up-to-date and will lead you to other resources.

Biographical Dictionaries

In addition to the resource listed above, there are several biographical dictionaries have been developed for women artists since 1970. Prior to that date women were usually omitted in former “classic” art history reference sources. These resources will also provide you with bibliographies at the ends of each article, referring you to publications about the artist.

Collins, Jim. *Women Artists in America: 18th Century to the Present*. Poukeepsie, NY: Apollo, 1980. Frick - Reference – Biographies - N6536/C523

_____. *Women Artists in America II*. Chattanooga, TN: Collins, 1975. Frick - Reference – Biographies - N6536/C71a

Dictionary of Women Artists. 2 vols. Chicago: Fitzroy Dearborn, 1997. Frick - Reference – Biographies - N8354/D53/1997

Volume one of this dictionary provides introductory essays on a variety of topics: “Women As Artists in the Middle Ages,” “Convents,” “Academies of Art,” “Training and Professionalism,” “Modernism and Women Artists,” and “Feminism and Women Artists,” et.al.

Dunford, Penny. *Biographical Dictionary of Women Artists in Europe and America since 1850*. Philadelphia: University of Pennsylvania Press, 1989. Frick - Reference Biographies - N6757/D86

Kovinick, Phil. *An Encyclopedia of Women Artists of the American West*. Austin: University of Texas Press, 1997. Frick - Reference – Biographies - N8214.5/U6K68/1997

North American Women Artists of the Twentieth Century: A Biographical Dictionary. Ed. by Jules Heller and Nancy G. Heller. New York: Garland, 1995. Frick - Reference – Biographies - N6503/N67/1995

Petteys, Chris. *Dictionary of Women Artists: An International Dictionary of Women Artists Born before 1900*. Boston: G.K. Hall, 1985. Frick - Reference – Biographies - N43/P47/1985

Rubenstein, Charlotte S. *American Women Artists: From Early Indian Times to the Present*. New York: Avon, 1982. Frick - Reference – Biographies - N6505/R8/1982

_____. *American Women Sculptors*. Boston: G. K. Hall, 1990. Frick - Reference – Biographies - NB236/R8/1990

Watson-Jones, Virginia. *Contemporary American Women Sculptors*. Phoenix: Oryx Press, 1986. Frick - Reference – Biographies - NB212/W37/1986

Locating More Substantial Information

After reading introductory information, it is wise to locate more substantial information such as the research that is published in books and exhibition catalogs. That can be done in two ways: (1) use specialized bibliographies and (2) executing searches in Pitt Cat, the ULS online catalog.

Specialized Bibliographies

These bibliographies will lead you to publications on the subject of women artists or women and art. For additional bibliographies, use the subdivision BIBLIOGRAPHY when executing a subject heading search in Pittcat, the online catalog. For example:

Women Artists Bibliography

Chiarmonte, Paula. *Women Artists in the United States: A Selective Bibliography and Resource Guide on the Fine and Decorative Arts, 1750-1986*. Boston: G. K. Hall, 1990. Frick - Reference – Bibliography - Z7963/A75/W65

Freitag, Wolfgang. *Art Books: A Basic Bibliography of Monographs on Artists*. 2nd ed. New York: Garland, 1997. Frick - Reference – Bibliography - Z5938/F73/1997

McCracken, Penny. *Women Artists and Designers in Europe since 1800: An Annotated Bibliography*. New York: G. K. Hall, 1998. Frick - Reference – Bibliography - Z7963/A75/M33/1998

Puerto, Cecilia. *Latin American Women Artists, Kahlo and Look Who Else: A Selective, Annotated Bibliography*. Westport, CN: Greenwood Press, 1996. Frick – Z7963/A75P84/1996

Pittcat, the ULS Online Catalog

You may located books, exhibition catalogs and other publications by using Pittcat, the ULS online catalog. It is mounted on The ULS Digital Library and is available at terminals in all ULS libraries. One may search the database by author, title, LC subject heading or keyword. It is important to know how to combine terms in and revise keyword searches. Sample searches are illustrated below.

An author search under the name of Harris Ann Sutherland (currently retrieves 17 publications)

A title search for the following title: *Women Artists 1550-1950* (retrieves 3 copies of this book; two copies in the Frick Fine Arts Library and one copy at Hillman Library)

Searching by Subject Heading

One must use Library of Congress subject headings and they must be entered exactly as shown below (without commas or dashes)

Artist's, Photographer's, Sculptor's or Architect's Name

Arbus Diane	Kahlo Frida
Bonheur Rosa	Lin Maya Ying
Cardiff Janet	Moffatt Tracey
Gentileschi Artemisia	Ringgold Faith
Gray Eileen	Smith Kiki
Hatoum Mona	Walker Kara

When a lot of literature has been published on a single artist, the following subdivisions are used:

Okeeffe Georgia	Okeeffe Georgia--Criticism and Interpretation
Okeeffe Georgia--Catalogs	Okeeffe Georgia--Exhibitions
Okeeffe Georgia--Correspondence	Okeeffe Georgia--Themes Motives

IMPORTANT NOTE: Searching an artist's name as a Subject Heading limits the search to only the name as a subject heading. You may, therefore, get more results if you execute the artist's name as a Keyword Search.

Searching Okeeffe Georgia as an author results in more than 53 hits
Searching Okeeffe Georgia as a subject search results in more than 80 hits
Searching "Georgia Okeeffe" as a keyword (phrase) search results in 208 hits

This happens because an author search is restricted to the author field of the electronic records and the subject search is restricted to the subject field of the records.

The keyword search, however, opens the search up to the entire electronic record. The hits that result, therefore, include essays that are published within books in addition to the author and subject fields of electronic records.

For this reason, it can be more productive to execute keyword searches!

Women Artists in General

Afro-American Women Artists
Lesbian Artists
Lesbianism in Art
Women Architects
Women Artists Biography
Women Artists Exhibitions
Women Artists Latin America

Women Artists United States
Women Designers
Women in Art
Women Painters
Women Photographers
Women Potters
Women Sculptors

Related Topics

Artists models
Body image
Gaze psychological aspects
Goddesses
Goddesses Hindu
Feminism and art
Feminism in art
Feminist art criticism
Feminine beauty (aesthetics)

Femininity in art
Gender identity in art
Identity (psychology) in art
Photography of women
Politics in art
Rape in art
Self perception in women
Women and architecture
Women in popular culture
Womens images of men

Keyword Searching

In addition to subject searching, it is also possible to search Pitt Cat by keyword. Keyword searching offer you the opportunity to combine terms in a variety of ways. Sample searches are illustrated below.

Try placing these terms on different lines of the keyword search screen, using AND as the Boolean operator:

```
Women      [keyword anywhere]
AND
Artists [keyword anywhere]
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This search is, as one would suspect, too broad because it currently retrieves 1,801 items.

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Women      [subject]
AND
Artists [subject]
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Narrowing the search to the subject heading line is also too broad because it currently produces 701 items.

Limiting a Keyword Search

One must either introduce other aspects of the subject or narrow the search by date, or some other means.

Conducting the following BOOLEAN SEARCH currently retrieves 46 items. The quotation marks tell the computer to search those two words as a phrase, the parentheses tell the computer to group those words together and the ? truncates the words, retrieving words China, Chinese, etc.

“women artists” AND (chin? OR japan? OR asia?)

Using the keyword search screen and FIRST set limits to the date span 2004-2007, click the “Set Search Limits” button. Now enter the terms women [as a subject] AND artists [as a subject].

That search results in 78 items

If you need to further limit the search, click the “Set Search Limits” button again. Now also limit the search by (as well as the date span, 2001-2004):

the English language
the book format
the location: University Library System

That search results in 53 items.

Finding an exhibition catalog on an artist:

Exhibition catalogs are entered in Pitt Cat by author, title, or subject heading. To locate a copy of a specific exhibition catalog, do a title search. If one does not remember the *exact* title of an exhibition catalog, it is possible to execute a keyword search.

Type “Lavinia Fontana” on the first search line and select “As a Phrase”

Type “Exhibition” on the second search line. Press the Enter key.

There are two results.

Current or More Detailed Information

Journal articles report research on narrow aspects of the subject and keep the researcher current in his/her field. They are also useful for finding retrospective information (e.g., what critics thought of Picasso's *Guernica* when it was first exhibited in the United States). Periodical and newspaper indexes, abstract journals and some databases indicate where to find articles published within journals in a given field. Relevant resources in the art history discipline are cited on Library Guide No. 27 entitled *Art Databases and Indexes*. Copies of it are located in the Frick Fine Arts Library.

❖ Use “Find Articles”

<http://search3.webfeat.org/upitt/catList.html>

- Scroll down and click on “Art and Architectural History” for a list of art and related databases.
- Scroll down to the bottom of the page and click on “All Resources” for a title list of all databases. Click on the letter of the beginning word of the database title (i.e., “A” for Art Full Text, “G” for Grove Dictionary of Art, etc.)

Art Full Text. 1984+, Full Text, 1997+ Available for you to search yourself at any electronic device in ULS libraries. Begin at the ULS Digital Library Home Page, click “Find Articles” and then scroll to the “For In-Depth Results” section, choose Art and Architectural History, and click on the database title.

One can execute a single subject or multiple subject search in this database. Covers the art of all periods in most American and major European art journals and museum bulletins (more than 100 journals are indexed). Coverage includes African, Chinese, Egyptian, classical Greek and Roman, Indian and Southeast Asian, Islamic, Japanese, Latin American, Native American, Oceanic and pre-Columbian arts. In the print edition, artists, subjects, and authors are arranged alphabetically in one listing. After 1973 book reviews were listed by author at the back of each issue or volume. List of journals indexed in the front of each issue or volume. Includes titles of artworks illustrated. Reproductions of an artist's works are listed under the artist's name. For assistance in using this database see Library Guide No. 4 entitled *Art Full Text*. Copies are available in the Frick Fine Arts Library.

Artbibliographies Modern. 1974+ Available for you to search yourself at any electronic device in ULS libraries. Begin at the ULS Digital Library Home Page, click “Find Articles” and then scroll to the “For In-Depth Results” section, choose Art and Architectural History, and click on the database title.

Provides citations and abstracts (summaries) of journal articles, books, exhibition catalogs, essays, dissertations, and exhibition reviews. Covers all aspects of modern and contemporary art, including performance art and installation works, video art, computer and electronic art, body art, graffiti, artists' books, theater arts, crafts, jewelry, illustration and more, as well as the traditional fine arts of painting, printmaking, sculpture, and drawing. Photography is covered from its invention in

1839 to the present. Excludes architecture. A particular emphasis is placed upon adding new and lesser-known artists and on the coverage of foreign-language literature. Approximately 13,000 new entries are added each year. Updated bi-annually. For assistance in using ABM, see Library Guide No. 28 entitled *ArtBibliographies Modern*. Copies are located in the Frick Fine Arts Library.

Bibliography of the History of Art (BHA) 1975+ Available for you to search yourself at any electronic device in ULS libraries. Begin at the ULS Digital Library Home Page, click "Find Articles" and then scroll to the "For In-Depth Results" section, choose Art and Architectural History, and click on the database title.

BHA provides citations and abstracts (summaries) to published materials in all periods of art history, including the entire contents of its predecessor, *RILA* (1975-1989) and part of the contents to another predecessor (*RAA*, 1973-1989; NOTE: 1929-1972 of this index are only available in the printed edition located in the library's reference room). *BHA* is the most comprehensive art bibliography available worldwide, covering European and American visual arts from late antiquity to the present. This database indexes and abstracts books, exhibition catalogs, dissertations, essays, journal articles, Festschriften, conference proceedings and dealer catalogs. Broad in scope, the bibliography's citations encompass art, architecture, painting, sculpture, drawing, prints, architecture, decorative arts, crafts, graphic arts, and folk and popular art. *BHA* is updated quarterly. For assistance in using *BHA*, please consult Library Guide No. 5 entitled *Bibliography of the History of Art*. Copies are available in the Frick Fine Arts Library.

Index to 19th Century American Art Periodicals. 1840-1907. Available for you to search yourself at any electronic device in ULS libraries. Begin at the ULS Digital Library Home Page, click "Find Articles" and then scroll to the "For In-Depth Results" section, choose Art and Architectural History, and click on the database title.

Index to 19th Century American Art Periodicals indexes and abstracts forty-two art periodicals published in the United States during the 19th century. The entire contents of each issue is indexed, including articles, art notes, illustrations, stories, poems, and advertisements. This database is a resource for researchers studying artists and illustrators, painting, sculpture, drawing, photography, architecture and design, exhibitions and sales, decoration, and collecting of the period, plus its popular culture and industry. The database is updated quarterly. For assistance in using this database, please consult Library Guide No. 1 entitled *Index to 19th Century American Art Periodicalst*. Copies are available in the Frick Fine Arts Library.

E-Journals

Full-text databases are continually being developed that help the research locate historical newspapers and journals. Pitt libraries subscribe to some of those databases. One is listed below because it includes some art history journals. NOTE: This fulltext database searches only those journals chosen by the database publisher and does not include other resources you may find by using the above databases!

J-STOR. Fulltext. Available for you to search yourself at any electronic device in ULS libraries. Begin at the ULS Digital Library Home Page, click “Find Articles” and then scroll to the “For In-Depth Results” section, choose Art and Architectural History, and click on the database title.

JSTOR is not a current issues database, but an archive of important scholarly journals in digital format. The articles show the pages as they were originally designed, printed and illustrated. Journals archived in JSTOR span many disciplines, including art and architecture. Because of JSTOR’s archival mission, there is a gap, typically from one to five years, between the most recently published journal issues and the back issues available in the database.

New York Times Historical (1885-2001) Fulltext. Available for you to search yourself at any electronic device in ULS libraries. Begin at the ULS Digital Library Home Page, click “Find Articles” and then scroll to the “For In-Depth Results” section, choose Art and Architectural History, and click on the database title.

Provides full text access to the *New York Times* newspaper from 1885-2001, including book and exhibition reviews.

Times of London Digital Archive, 1785-1985. Fulltext. Available for you to search yourself at any electronic device in ULS libraries. Begin at the ULS Digital Library Home Page, click “Find Articles” and then scroll to the “For In-Depth Results” section, choose Art and Architectural History, and click on the database title.

Provides the indexing, abstracts (summaries) and full text of The *Times of London* newspaper from 1785-1985. For current articles (1985+), see the database entitled Academic (Lexis-Nexis).

Interpreting Citations in Databases and Locating Materials in the Library

When using databases, it is important to be able to tell the difference between various citations so you can locate the material you need to read.

- A citation for a **book** includes 5 things: **Author, Title, Place, Publisher, Year.**
- A citation for an **essay** within a book includes 8 things: **Author of the essay, Title of the essay, Author of the book, Title of the book, Place, Publisher, Year, pages of the essay.**
- A citation for a **journal article** includes 6 things: **Author of the article, Title of the article, Journal title, Volume, (Month and Year): Pages of the article.**

To locate books in the Frick Fine Arts Library, one needs to write down the book’s title and call number and give that information to a staff member in the Library’s Reading Room. The book will be retrieved for you to use in that room.

To locate essays in the Frick Fine Arts Library, do a title search in Pitt Cat using the title of the book in which the essay is located. Follow the steps listed above for locating a book in the library.

To locate journals in the Frick Fine Arts Library, one needs to make a note of the full citation so you can request the journal at the desk in the Library's Reading Room. The staff needs to know the journal title, the volume number and the date of the journal. Once it is retrieved for you, you will need to know on what pages the article is located so you can read it and/or photocopy it without wasting your time.

Searching for Images

It is important to keep a record of the images in the library materials that you may be discussing in your paper. The best images you may find will be in the books and journal articles that you use. Even though the Internet has made it somewhat easier to locate images, it can still be a time-consuming business.

Art Index Retrospective. 1929-1983. Indexing only.

Art Full Text. 1984+, Full Text of SOME titles, 1997+ Databases available for you to search yourself at any electronic device in ULS libraries. Begin at the ULS Digital Library Home Page, click "Find Articles" and then scroll to the "For In-Depth Results" section, choose Art and Architectural History, and click on the database title. See description above.

ARTstor. Available for you to search yourself at any electronic device in ULS libraries. Begin at the ULS Digital Library Home Page, click "Find Articles" and then scroll to the "For In-Depth Results" section, choose Art and Architectural History, and click on the database title.

A digital library of images, their associated information, and software tools designed to enhance teaching, learning, and scholarship. The ARTstor Digital Library contains approximately 500,000 images from a wide range of cultures and time periods; including images of architecture, painting, photography, prints, drawings, sculpture, decorative arts, design, archeological and anthropological objects. One must be a Pitt-affiliated user in order to utilize the full features of the database, including downloading and saving images.

Grove Dictionary of Art. Available for you to search yourself at any electronic device in ULS libraries. Begin at the ULS Digital Library Home Page, click "Find Articles" and then scroll to the "For In-Depth Results" section, choose Art and Architectural History, and click on the database title. See description above.

- Look at images within the books and journal articles you have used.- the best source!
- Google Image Search www.google.com
- Altavista Image Search www.altavista.com

Museum Collection Catalog

Many, but not all, museums publish catalogs of their art collections. The major museum with a large collection of women's art is the National Museum of Women in the Arts in Washington, D.C. One can also check for a museum catalog of the museum that owns works by an individual artist.

The National Museum of Women in the Arts. New York: Abrams, 1987. Frick - iN858/N36A56/1987

Heller, Nancy. *Women Artists; Works from the National Museum of Women in the Arts.* Washington, D.C.: National Museum of Women in the Arts; New York: Rizzoli, 2000. Frick - iN8354/N38/2000

Web Sites

Most museums have web sites that include images of some works in their collections. For example, the web site managed by the National Museum of Women in the Arts (<http://www.nmwa.org>) as well as other major museums in this and other countries. To see an online reproduction of Frida Kahlo's *Self-Portrait Dedicated to Leon Trotsky* (1937), for example, use the museum's search feature and type in Kahlo. Click the "submit" button and then click on "Artist's Portfolio."

It is important, when searching museum web sites, to be aware that museums do not mount images of their entire collections on the Internet and that some web sites are better organized and more thorough than others.

Important Monographs

A highly selective list of important books on women and art and feminist art criticism is provided for your convenience. Please use it as a *starting point* for your research. The bibliographies in these books will also be useful because you will be pointed to other materials on the subject.

After the Revolution: Women Who Transformed Contemporary Art. By Eleanor Heartney, et al. London: Prestel, 2007. Frick - On order

Asian Women Artists. Ed. by Dinah Dysart and Hannah Fink. Rosewell East, NSW: dist. in Australia by Craftsman House in assoc. with G+B Arts International, 1996. Frick - N7260/A818/1996

Bearing Witness: Contemporary Works by African American Women Artists. Jontyle Theresa Robinson, curator. New York: Spellman College and Rizzoli International, 1996. Frick - N6538/N5B43/1996

Betsky, Aaron. *Building Sex: Men, Women, and the Construction of Sexuality*. New York: William Morrow, 1995. Frick – NA2543/W65B48/1995

Chadwick, Whitney. *Women, Art and Society*. 4th ed. New York: Thames and Hudson, 2007. Frick - N8354/C48/2007

Collins, Lisa Gail. *The Art of History: African American Women Artists Engage the Past*. New Brunswick, NJ: Rutgers University Press, 2002. Frick – N6538/N5C65/2002

Dealing with Degas: Representations of Women and the Politics of Vision. Ed. by Griselda Pollock and Richard Kendall. London: Phaidon Press (HarperCollins), 1991. Frick – ND553/D3D4/1992b

Expressions and Evocations: Contemporary Women Artists of India. Ed. by Gayatri Sinha. Bombay: Marga Publications ..., 1996. Frick – iN7304/E97/1996

Fine, Elsa Honig. *Women & Art: A History of Women Painters and Sculptors from the Renaissance to the 20th Century*. Montclair, NJ: Allanheld & Schram, 1978. Frick - N8354/F49

Friedman, Alice T. *Women and the Making of the Modern House: A Social and Architectural History*. New York: Abrams, 1998. Frick – NA2543/W65F75/1998

Flowering in the Shadows: Women in the History of Chinese and Japanese Painting. Ed. by Marsha Weidner. Honolulu: University of Hawaii Press, 1990. Frick - ND1040/F58/1990

Foster, Alicia. *Tate Women Artists*. New York: Harry N. Abrams, 2004. Frick – N8354/F67/2004

Gender and Architecture. Ed. by Louise Durning and Richard Wrigley. Chichester, NY: Wiley, 2000. Frick – NA2543/W65/G455/2000

Hammond, Harmony. *Lesbian Art in America: A Contemporary History*. New York: Rizzoli; London: Troika, 2000. Frick – NX650/H6H36/2000

Harris, Ann Sutherland and Linda Nochlin. *Women Artists, 1550-1950*. Los Angeles: Los Angeles County Museum of Art; New York: dist. by Random House, 1976. Frick - N8354/H31

Heller, Nancy. *Women Artists: An Illustrated History*. 3rd ed. New York: Abbeville Press, 1997. Frick - N8354/H45/1997

In Her Own Image, Women Working in the Arts. Elaine Hedges and Ingrid Wendt, comps. Old Westbury, NY: Feminist Press, 1980. Hillman Library - 3rd floor - NX180/F415

Just Love Me: Post/Feminist Positions of the 1990s from the Goetz Collection. Ed. by Rainald Schumacher and Matthias Winzen. [Exhibition catalog for a traveling show.] Köln: Verlag der Buchhandlung Walther König, 2003. Frick – N72/F45J87/2003

Latin American Women Artists = artistas latinoamericanas: 1915-1995. Curated by Geraldine P. Biller with essays by Edward J. Sullivan and others. [Exhibition: Milwaukee Art Museum, Milwaukee, Wisconsin, March 3-May 28, 1995 and other locations.] Milwaukee: Milwaukee Art Museum, 1995. Frick – N6502.5/L42/1995

Meskimmon, Marsha. *Women Making Art: History, Subjectivity, Aesthetics.* New York: Routledge, 2003. Frick – N8354/M47/2003

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WACK!: Art and the Feminist Revolution. Ed. by Lisa Gabrielle Mark. [Exhibition: Museum of Contemporary Art, Los Angeles, March 4 – July 16, 2007] Cambridge: MIT Press, 2007.

Writing Manuals

The writing aids listed below will assist you in learning how to write about a work of art. Each author addresses the issues of analyzing a work of art, defining and compiling a bibliography, and how to put an academic paper together.

Barnet, Sylvan. *Short Guide to Writing about Art*. 9th ed. 2008. Frick - Reference – N7476/B37/2008

This resource is frequently on course reserve in the Reading Room.

Sayre, Henry. *Writing about Art*. 5th ed. 2006. Frick – Reference - N7476/S29/2006

This resource is frequently on course reserve in the Reading Room.

Style Manuals

Style manuals provide assistance with citing different types of materials (books, journal articles, essays, etc.) when compiling a bibliography for a term paper. There is a link to several style manuals, including the *Chicago Manual of Style* and *Art Bulletin Style Guide*, mounted on the ULS Digital Library at <http://www.library.pitt.edu/guides/citing/>

NOTE: Many faculty members in the Department of the History of Art and Architecture prefer that students use the *Chicago Manual of Style*, but please check with your instructor before deciding which style manual to use.

What To Do If Pitt Libraries DO NOT Own the Books or Journals You Need

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*"The person who knows where knowledge is, as good as has it." --"Brunetiere Rev. 10/16/07