University of Pittsburgh Department of History of Art and Architecture

GSA Contract for <u>Gallery Assistants</u>

Term/Year			_
Faculty Mentor			_
Position Description			
Graduate Student Assimentor/UAG director timplement public and a Gallery Assistants, gra	to organize exhibition academic programs, a duate students are afformatical concerns in	University Art Gallery work with the fans, manage permanent collections, pla and maintain daily operations in the garded a unique opportunity to learn be the museum field through curation, processing the museum field through curation, processing the second seco	n and allery. As est
maximum number of v UAG are responsible f or computer work that The faculty mentor is	stipulate 300 hours (2 work hours required of or web site and datable is outlined as part of a to supply the GSA	20 hours per week) total per term as the of TAs/TFs/GSAs. TA/TF/GSA in the pase maintenance or any other digitizing their positions. with a schedule at the beginning of ssignments or tasks in which the GS	ng the term
Please be as explicit as for each task expected		ng the work assignment and calculated nt GSA this term:	l hours
Task		Hours	
	TOTAL HOURS:		
	for the term; all addi	ours a week/300 hours itional assignments are fthe faculty mentor.)	

revisit this contract and confer on any adjust	ter classes are underway when you will meet to the made regarding er relevant aspects of your work together this	<mark>O</mark>
Signatures		
Faculty Mentor:	Date:	
GSA:	Date:	

Contracts are to be completed, signed, and returned to the Graduate Administrator by the end of the first week of class each term. Originals will be filed in the department office and copies made and returned to faculty mentors and GSAs for their files.

Any contract questions are to be taken up with the Director of Graduate Studies and, if necessary, the Department Chair.