

## ZIXIAO HUANG

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### EDUCATION

**University of Pittsburgh, Dietrich School of Arts and Sciences**, Pittsburgh, Pennsylvania

Ph.D. of Art History (in progress)

Advisor: Dr. Christopher J. Nygren

**University of Pittsburgh, Dietrich School of Arts and Sciences**, Pittsburgh, Pennsylvania

Master of Arts, Art History, May 2024

M.A. Thesis: *“In Search of the Asian Magus: Rereading Andrea Mantegna’s Adoration”*

Supervised by Dr. Christopher J. Nygren & Dr. Michelle McCoy

**Temple University, Tyler School of Art and Architecture**, Philadelphia, Pennsylvania

Master of Arts, Art History, May 2022

M.A. Thesis: *“The Jesuits in China: Translation, Localization, and Failure”*

Supervised by Dr. Ashley D. West & Dr. Marcia B. Hall

**Temple University, Tyler School of Art and Architecture & School of Theater, Film and Media Arts**, Philadelphia, Pennsylvania

Bachelor of Arts in Art History & Film and Media Arts (Double major), May 2018

### PROFESSIONAL WORKSHOP AND EDUCATION

**Ca’ Foscari University of Venice, Venice Summer School in Digital and Public Humanities**,  
July 8th-12th, 2024, Venice, Italy

**Middlebury Language School, Italian School**, June 30th-August 18th, 2023, Bennington,  
Vermont

**The Sangalli Institute**, Summer Seminar “The Archives of the Religious Orders and their Education Institutions: A New Perspective on Global Catholicism,” June 13th-17th, 2022  
Rome, Italy

**MUSEUM AND ART FIELD EXPERIENCE**

- 2023 **University Art Gallery** at the University of Pittsburgh, Pittsburgh, Pennsylvania  
Curatorial Development, “*Printing Culture: Gráfica de Puerto Rico, 1958-1963*”
- 2022 **Zhejiang University Museum of Art and Archaeology**, Hangzhou, China  
Education & Publicity Internship, Weibo Account Management
- 2020 **Chengdu Museum**, Chengdu, China  
Curatorial Internship, “*Floating Lights and Shadows: 500 Years of European Paintings*”  
Archive & Library Assistant for the Head Librarian
- 2019 **The University of Pennsylvania Museum of Archaeology and Anthropology**,  
Philadelphia, Pennsylvania  
Archive Volunteer, Digitalization (Images & Documents) for the Head Archivist
- 2019 **Association for Public Art: *Sculpture Zoo in Logan Circle***  
Art Ambassador, Event Planning and Organization
- 2018 **Barnes Foundation**, Philadelphia, Pennsylvania  
Visitor Service Associate
- Freeman’s Auctions**, Philadelphia, Pennsylvania  
Phone Bidding Assistant
- 2017 **Association for Public Art: Cai Guo-qiang’s “*Fireflies*”**  
Art Ambassador, Event Planning and Organization
- Philadelphia Museum of Art**, Philadelphia, Pennsylvania  
Social Media Intern, Weibo Account Management
- FringeArts**, Philadelphia, Pennsylvania  
Programming Intern for the FringeArts Festival 2017
- 2016 **Temple Contemporary: *Reform***

Project Assistant, Catalog Crafting

## **TEACHING EXPERIENCE**

2024 **Guest Lecture:** Men in Glamour, University of Pittsburgh, Spring  
Renaissance Art (HAA 0302), Prof. Christopher J. Nygren

**Renaissance Art (HAA 0302)**, University of Pittsburgh, Spring  
Teaching Fellow for Prof. Christopher J. Nygren

2023 **Introduction to World Art (HAA 0010)**, University of Pittsburgh, Fall  
Teaching Fellow for Prof. Gretchen H. Bender

## **PUBLICATIONS**

### **Catalog Contributions**

Chengdu Museum 成都博物馆, *Floating Lights and Shadows: 500 Years of European Paintings* 光影浮空: 欧洲绘画500年. Nanjing: Jiangsu Phoenix Art Publishing House Co., Ltd. 江苏凤凰文艺出版社, September 2020.

Tyler School of Art and Architecture, *Intersections: 2020 MFA catalog*. Philadelphia: Tyler School of Art and Architecture, May 2020.

### **Editorial and Translating Contributions**

Chengdu Museum 成都博物馆, *Tianfu Journal of Museum Studies* 天府文博论集.  
Chengdu: Sichuan People's Publishing House 四川人民出版社, October 2020.  
ISBN 978-7-220-11979-8.

Chengdu Museum 成都博物馆, *Chengdu Museum Research Anthology (1st Issue)* 成都博物馆研究文集 第一辑. Chengdu: Sichuan People's Publishing House 四川人民出版社, October, 2019. ISBN 978-7-220-11162-4.

### **Online Writing**

Huang, Zixiao. "Home, Far from Home/君從何處來." Constellation Blog, Department of History of Art & Architecture, August 8, 2024. <https://constellations.pitt.edu/content/home-far-home>

Huang, Zixiao. “Da Vinci and Salvator Mundi: Double Faces 达·芬奇和《救世主》：真伪难辨。” World Arthistory Institute (WAI) at Shanghai International Studies University, September 11, 2023. <https://mp.weixin.qq.com/s/vFHk4ilzOhUf-fLqal2TEQ>.

Huang, Zixiao. “Da Vinci and Salvator Mundi: Double Faces 达·芬奇和《救世主》：真伪难辨。” Paragon Book Gallery (Beijing & Chicago), September 8, 2023. [https://mp.weixin.qq.com/s/V\\_70uT0\\_pyk1HbhmoACbhw](https://mp.weixin.qq.com/s/V_70uT0_pyk1HbhmoACbhw).

Huang, Zixiao. “Élisabeth Louis Vigée-Le Brun: Her Story 伊丽莎白·路易斯·维热-勒布伦：她比烟花绚丽。” *Paragon Book Gallery (Beijing & Chicago)*, July 1, 2021. <https://mp.weixin.qq.com/s/i-524QDN8vO-zQS0BGiHGQ>.

Huang, Zixiao. “Exhibition Report of ‘The Medici: Portraits and Politics, 1512-1570’ at the Metropolitan Museum of Art 美第奇家族：肖像与政治（1512–1570）。” *Paragon Book Gallery (Beijing & Chicago)*, August 27, 2021. <https://mp.weixin.qq.com/s/WdHmX9pmoq-qZj2beWANwA>.

Huang, Zixiao. “Beauty Meets Pain 美与痛的纠葛。” *Paragon Book Gallery (Beijing & Chicago)*, November 3, 2021. [https://mp.weixin.qq.com/s/cNKB31TAIpy4dYo\\_1qssJg](https://mp.weixin.qq.com/s/cNKB31TAIpy4dYo_1qssJg).

## **CONFERENCE PAPERS AND PRESENTATIONS**

2024 **Grad Expo 2024**, University of Pittsburgh, Pittsburgh, Pennsylvania  
“In Search of the Asian Magus: Rereading Andrea Mantegna’s *Adoration*”

2023 **SECAC 2023**, Richmond, Virginia  
“Clothes Make a Man, or Do They?: The Jesuits and the Costuming Issue in China”

**HAA Colloquium**, Pittsburgh, Pennsylvania  
“Clothes Make a Man, or Do They?: The Jesuits and the Costuming Issue in China”

**Anniversary Lecture Series, Paragon Book Gallery**, Beijing, China  
Moderator & Host, “Christopher J. Nygren: Titian’s Icons: Tradition, Charisma, and Devotion in Renaissance Italy”

- 2020 **42nd Annual Susman History Graduate Student Conference, Rutgers University,**  
New Brunswick, New Jersey  
“From the Authentic to the Imagination: China through Rubens's Eyes” (Canceled due to  
Covid-19)
- 2019 **Art History Graduate Symposium, Temple University,** Philadelphia, Pennsylvania  
“From the Authentic to the Imagination: China through Rubens's Eyes”

### **UNIVERSITY AND DEPARTMENTAL SERVICE**

- 2023 **University of Pittsburgh, Department of Art and Architecture**  
Elected GSO Representative for DEIA Committee
- 2019 **Temple University, Tyler School of Art**  
Elected Graduate Representative for Tyler Graduate Committee
- 2019 **Temple University, Tyler School of Art**  
Elected Treasurer for the Art History Graduate Organization

### **SCHOLARSHIP AND AWARD**

- 2024 **University of Pittsburgh**  
Dietrich Summer Research Grant
- 2023 **University of Pittsburgh**  
Dietrich School of Arts & Sciences Summer Research Grant
- The Middlebury Language School**  
Samuel H. Kress Fellowship for the Italian Language School
- 2022 **University of Pittsburgh**  
Dietrich School of Arts & Sciences Graduate Fellow

### **LANGUAGES**

Chinese Mandarin/Sichuanese (Reading/Writing/Speaking)

Classical Chinese (Reading/Writing)

English (Reading/Writing/Speaking)

Italian (Reading/Writing/Speaking)

French (Reading)

### **COMPUTER SKILL**

Microsoft Word, Excel, and PowerPoint & Apple Offices, Final Cut Pro, Adobe Premier,  
Adobe Photoshop