

# MEGHAN HIPPLE

PH.D. STUDENT, UNIVERSITY OF PITTSBURGH  
FILM & MEDIA STUDIES, HISTORY OF ART & ARCHITECTURE

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## EDUCATION

- Present      **Ph.D. Film and Media Studies & History of Art and Architecture**  
**Culture Studies Certificate**  
University of Pittsburgh  
Adviser: Alex J. Taylor
- 2023      **Master of Arts in Art & Visual Culture Education,**  
**Community-based & Museum Education**  
Thesis: *Screen Education: Using Exhibitions to Research Museums in Movies and Learning through Film*  
University of Arizona
- 2016      **Bachelor of Arts in the History of Art and Architecture, Museum Studies minor**  
University of Pittsburgh

## PROFESSIONAL EXPERIENCE

- 2024      Graduate Assistant, Visual Media Workshop, University of Pittsburgh
- Assist with various digital humanities projects

## TEACHING EXPERIENCE

- 2022–23      Program Facilitator, Girl Scouts of Southern Arizona
- Lead STEAM-centered afterschool programs in Tucson Unified School District and group homes
- 2021–22      Teaching Assistant, University of Arizona
- Engaging Visual Culture (Fall 21) / Popular Entertainment (Fall & Spring 22)
- 2020–21      Teaching Fellow, BASIS Tucson North, Tucson, AZ
- Substitute teach in 5th–12th grade charter school
  - Assist Lead Instructors with curriculum
- 2018–20      Community Literacy Engagement Specialist, Reading Is FUNDamental, Pittsburgh, PA
- Drove mobile library serving Pittsburgh neighborhoods, public schools, daycares, and after-school programs
- 2018–19      AmeriCorps Service Member, Pittsburgh, PA
- Justice-orientated, equity-minded and community-based mentor to youth in Allegheny County
- 2013–2018      Education Specialist, Carnegie Museum of Art, Pittsburgh, PA
- Developed lesson plans and programming
  - Taught a variety of art camps and classes, lead in-gallery public programming

## MUSEUM & GALLERY EXPERIENCE

- 2021 Curatorial Assistant, Joseph Gross Gallery, University of Arizona
- Assist with installation of student and professional art exhibitions
- 2017–2018 Assistant Gallery Manager, Morgan Contemporary Glass Gallery, Pittsburgh, PA
- Ran day-to-day operations including small team of part-time staff
  - Install exhibitions, condition reports, write wall labels, art handling, shipping
- 2015 Curatorial Intern, Andy Warhol Museum, Pittsburgh, PA
- Worked with curator Jessica Beck to research, plan and install the exhibition *Screen Memories* at Point Park University
- 2014 Development Intern, Society of Contemporary Craft, Pittsburgh, PA
- Assisted with planning and organizing the annual gala event

## CURATORIAL EXPERIENCE

- Jan. 2023 Curator, *Screen Education*, Rombach Gallery, University of Arizona
- Aug.–Dec. 2022 Co-Edu-curator, *Why Color? A Class Residency in Edu-Curation*, Center for Creative Photography, Tucson, AZ
- Mar.–Apr. 2022 Curatorial Assistant, *BFA Exhibition*, Joseph Gross Gallery, University of Arizona
- June–Sept. 2018 Assistant Curator, *some like it hot!*, Morgan Glass Gallery, Pittsburgh, PA
- April– May 2018 Assistant Curator, *teapots!12*, Morgan Glass Gallery, Pittsburgh, PA
- Feb.– March 2018 Assistant Curator, *deconstructing the conversation*, Morgan Glass Gallery, Pittsburgh, PA
- April– May 2016 Curator, *Bodies in Motion*, University of Pittsburgh
- Feb.–March 2015 Co-Curator, *Exhibition^3: Documenta 5, Harald Szeeman, The Artists*, University Art Gallery, University of Pittsburgh
- April–May 2015 Curatorial Assistant, *Screen Memories*, Point Park University, Pittsburgh, PA
- Sept. Oct. 2014 Co-Curator, *Configuring Disciplines: Fragments of an Encyclopedia*, University Art Gallery, University of Pittsburgh

## CONFERENCE PRESENTATIONS

- 2024 Online Critics: Artist Websites as Institutional Critique, Cultural Studies Common Seminar Conference, University of Pittsburgh
- 2023 Panel Chair; Instructional and Educational Media, Society for Cinema and Media Studies
- 2022 TV in the Art Room: Using Movies & TV to Teach Art, History and Media Literacy, National Association of Media Literacy Educators

## **LECTURES**

- 2023 Edu-curation & Research Practice, ART160 Museums as Cultural and Community Institutions, University of Arizona
- 2022 Media Literacy & Art Education, ARE360 Creative Art Methods, University of Arizona
- 2021, 2022 History & Critique of the Art Museum, ART150B1 Engaging Visual Culture, University of Arizona
- 2016 Re/Encountering the American Landscape: Painting, Photography, and Popular TV, University of Pittsburgh
- 2014 Configuring Disciplines: Curating a Collaborative Research Exhibition, Brackenridge Research Fellowship

## **SERVICE**

- 2024 Communication Taskforce, HAA Symposium Organizing Committee, Ruin & Reparations: (Dis)Repair in Art & Architectural History, University of Pittsburgh
- 2023 Chair Undergraduate Committee, HAA Graduate Student Organization  
Co-Business Manager, HAA Graduate Student Organization
- 2022 Co-Chair, Emerging Conversations Symposium, (Un)framing Borders: Sharing Knowledge across Boundaries of Art, Visual Cultures, and Education, University of Arizona

## **PUBLICATIONS**

- 2016 "In the Here and Now": Capturing Unseen Memories in Bumping in Beijing: *The Last Dreamers* and *The Pickpocket*," *Forbes & Fifth*, Vol. 9., University of Pittsburgh

## **AWARDS & FELLOWSHIPS**

- 2024 Dietrich Summer Research Fellowship, University of Pittsburgh
- 2023 Arts & Sciences Graduate Fellowship, University of Pittsburgh
- 2022 College of Fine Arts Small Grant Fund, University of Arizona  
Marion Hughes Glew Scholarship, University of Arizona
- 2016 History of Art and Architecture Department Innovation and Excellence in Research and Leadership Award, University of Pittsburgh
- 2015 Office of Undergraduate Research Summer Research Award, University of Pittsburgh
- 2014 University Honors College Brackenridge Summer Research Fellowship, University of Pittsburgh

## **MEMBERSHIPS**

- Society of Cinema and Media Studies (SCMS)  
National Association of Media Literacy Educators (NAMLE)  
SECAC