

Isabelle Chartier

University of Pittsburgh Art Gallery
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Art historian, visiting lecturer at the Department of History of Art and Architecture at the University of Pittsburgh, and curator of the University Art Gallery.

EDUCATION

- Masters of Arts, Art History** **2008**
Université de Montréal
Graduated with Honors: Thesis selected as Department of Art History's top 3 theses
Topic: "The Illustrations of Ovid's *Metamorphoses* in France in the Eighteenth Century"
Advisor: Dr. Luis de Moura Sobral
- Bachelor of Arts** **2005**
Université de Montréal
Minor in Classical Studies, Major in Art History (with Honors)
Archaeological excavations in Argilos, Greece, with Dr. Jacques Perreault

PROFESSIONAL EXPERIENCE

- Curator / Visiting Lecturer** **Currently (as of 2011)**
University Art Gallery, University of Pittsburgh
- Assistant to Professor Terry Smith** **2010 to 2011**
Department of History of Art and Architecture, University of Pittsburgh
- Educator** **2009**
Musée de Lachine, Montreal
- Curatorial Assistant** **2007 to 2009**
Centre d'exposition, Université de Montréal
- Liaison officer and Coordinator** **Mar. 2007 & 2008**
Interdisciplinary Young Researchers' Conference on 17th and 18th Century Studies
Université de Montréal

LECTURES

- Guest speaker in Art History and Museum Studies classes** **On-going**
University of Pittsburgh and Carnegie Mellon University, Pittsburgh
- 7^e Colloque international sur la musique en Lorraine:
Musique de la Renaissance, Renaissance de la musique** **Sep. 21, 2013**
Université de Lorraine, Nancy, France
“Un lorrain en Pennsylvanie : la collection Jacques Callot à l’Université de Pittsburgh”
Paper published in the conference proceedings, under the direction of Yves Ferraton,
Collection *Le Parnasse français*, 2013
- Department of History of Art and Architecture Colloquium series** **Sep. 11, 2013**
University of Pittsburgh
“Conservation of the University Art Gallery Collection”
Co-presented with Rikke Foulke, painting conservator
- Department of History of Art and Architecture Colloquium series** **Sep. 4, 2013**
University of Pittsburgh
“The Conservation Assessment Program at the UAG”
Co-presented with Wendy Bennett, paper conservator
- Department of History of Art and Architecture Colloquium series** **Jan. 13, 2013**
University of Pittsburgh
“The University Art Gallery: an Overview”
- Art at Noon** **June 21, 2012**
Frick Art and Historical Center, Pittsburgh
“The Prints of Jacques Callot: Creativity, Originality, Inspiration”
- Interdisciplinary Young Researchers’ Conference on 17th and 18th Century Studies** **Mar. 15, 2007**
Université de Montréal
“Entre texte et image: Les *Métamorphoses* d’Ovide vues par Dubois-Fontanelle (1767)”
- Projet SEUR - Sensibilisation aux Études Universitaires et à la Recherche
[“Sensibilization for University Studies and Research”]** **Summer 2006**
Université de Montréal

GRANTS AND PROFESSIONAL ACCOMPLISHMENTS

- Chair of the Gallery Committee**
Department of History of Art and Architecture, University of Pittsburgh
- Small Grants Program** **2013**
Office of Research and University Research Council, University of Pittsburgh
(In partnership with Dr. Drew Armstrong from the Dept. History of Art and Architecture)

Conservation Assessment Program Heritage Preservation (for the University Art Gallery)	2013
Member of the Committee for the Future of the Gallery Centre d'exposition, Université de Montréal	2008

EXHIBITION PROJECTS

Curator

A Celebration of Galileo's 450th Birthday (Works by Michael Morrill, Aaron Henderson and Philip Thompson); University of Pittsburgh Art Gallery (15 Feb 2014)

ReDiscover: The Collection Revealed; University of Pittsburgh Art Gallery (Sep 5 – Oct 18, 2013)

Capturing the Street: Garry Winogrand and Ned Bosnick; University of Pittsburgh Art Gallery (Feb 20 – Mar 22, 2013)

Faces to Names: 225 Years of Pitt Chancellors' Portraits (1787-2012); University of Pittsburgh Art Gallery (Sep 10 – Oct 14, 2012)

Art of the Arctic: The Donald L. Nevins gift of Inuit Art; Frick Fine Arts Building, University of Pittsburgh (July 2012 – Oct 2013)

Printing Copies, Copying Prints; Frick Fine Arts Building, University of Pittsburgh, (July 2011 - Jan 2012)

Crossing Knowledge: Books in the xviith and xviiith Centuries; Special Collections and Rare Book Division, University of Montreal, Canada (Mar - Sep 2007)

Guest Curator

40th Anniversary: Curators' Choice (Works by Serge Clément); Concept Art Gallery, Pittsburgh (Sep 8 – Oct 30, 2012)

Coordinator and Advisor

Martin Creed: more and less; University of Pittsburgh Art Gallery (Nov 5 – 29, 2013)

Faces Value: (De)Constructing Identity in Portraiture; University of Pittsburgh Art Gallery (Nov 5 - Dec 3, 2012)

The Imprint of War: Responses in Print; University of Pittsburgh Art Gallery (Oct 31 - Dec 5, 2011)

Exhibition Assistant

Mind Space: Maximalism in Contrasts; University of Pittsburgh Art Gallery (Feb 15 - Mar 18, 2011)

Hiver noir de René Derouin. Construction, deconstruction; Centre d'exposition, Université de Montréal (Sep 6 - Oct 21, 2007)

Collection d'automne. Acquisitions récentes de la Collection d'œuvres d'art de l'Université de Montréal; Centre d'exposition, Université de Montréal (Sep 11 - Nov 2, 2008)