

JENNIFER JOSTEN

Henry Clay Frick Department of History of Art and Architecture
University of Pittsburgh
104 Frick Fine Arts Building, Pittsburgh, PA 15260
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ACADEMIC POSITIONS

- 2019– Associate Professor with tenure, History of Art and Architecture
Dietrich School of Arts and Sciences, University of Pittsburgh
- Interim Chair, HAA (2020–21)
 - Core Faculty, Center for Latin American Studies and Global Studies Center
- 2013–19 Assistant Professor, History of Art and Architecture
Dietrich School of Arts and Sciences, University of Pittsburgh
- Director of Graduate Studies, HAA (Spring 2017, Spring 2019)
 - Secondary Appointment, Hispanic Languages and Literatures
 - Core Faculty, Center for Latin American Studies and Global Studies Center
- 2017 Lecturer, Department of Art History, University of California, Los Angeles
- 2012–2013 Postdoctoral Fellow, Getty Research Institute
- 2012 Instructor, University College, Washington University in St. Louis
- 2008–2009 Visiting Researcher (Fulbright-Hays Scholar), Instituto de Investigaciones Estéticas, Universidad Nacional Autónoma de México (UNAM), Mexico City

EDUCATION

- 2012 PhD, History of Art, Yale University
- 2004 MA with Distinction, Art History and Theory, University of Essex
- 2000 BA magna cum laude, Wellesley College
Majors in Latin American Studies (Honors) and Art History; Phi beta kappa

SELECTED FELLOWSHIPS AND AWARDS

- 2020 Association for Latin American Art–Arvey Foundation Book Award for *Mathias Goeritz: Modernist Art and Architecture in Cold War Mexico*
- 2020 Award for Excellence in Graduate Mentoring, Dietrich School of Arts and Sciences, University of Pittsburgh
- 2019–20 Institute of American Cultures Visiting Scholar in Ethnic Studies, Chicano Studies Research Center, UCLA
- 2016 Wyeth Foundation for American Art Publication Grant, administered through the College Art Association
- 2013 Association for Latin American Art Award for an outstanding doctoral dissertation deposited between 2010 and 2012
- New England Council of Latin American Studies prize for best dissertation deposited in 2012
- 2012–2013 Postdoctoral Fellowship, Getty Research Institute, Los Angeles, CA
- 2012 Frances Blanshard Fellowship Fund Prize for an outstanding doctoral dissertation submitted to the history of art department, Yale University
- 2008–2009 United States Department of Education Fulbright-Hays Doctoral Dissertation Research Abroad Award
- 2003–2004 Rotary International Foundation Ambassadorial Scholarship

PUBLICATIONS

Book

- 2018 *Mathias Goeritz: Modernist Art and Architecture in Cold War Mexico*.
New Haven, Conn.: Yale University Press. Released on October 16, 2018.
- Recipient of the 2020 Association for Latin American Art–Arvey Foundation Book Award
- Reviews
- González Mello, Renato. "Dislexia política: Extremos de Mathias Goeritz." *Nexos*, 1 August 2020. [Online](#).
 - Opar, Barbara. *ARLIS/NA Reviews*, July 2019. [Online](#).
 - Perl, Jed. "Hell-Bent Idealists." *New York Review of Books* LXVI: 15 (10 October 2019): 13–15.

- Tovar Cabrera, Alejandro. *Nierika: Revista de Arte Ibero* 10, no. 20 (July 2021): 256–61.
- Waterstone, Amanda. *Hispanic American Historical Review* 100: 2 (May 2020): 376–78.

Press

- Akiva Blander, "Books: Free Spirit," *Metropolis* (September 2018): 36.
- *Casabella* (May 2019): 108–109.

Dossier Edited

2021 "Dialogues: Displaying Greater Mexico: Border-Crossing Exhibitions, 1990–2020." *Latin American and Latinx Visual Culture* 3, no. 1 (January 1, 2021): 60–119. <https://doi.org/10.1525/lavc.2021.3.1.60>.

Articles, Book Chapters, and Exhibition Catalog Essays

- In press "Integración plástica: The Postwar Synthesis of the Arts as Seen from Mexico in 1952." *Postwar—Towards A Global Art History, ca. 1945-1965*, ed. Okwui Enwezor and Atreyee Gupta. Durham, NC: Duke University Press, forthcoming.
- 2024 "Contending with Religion and Spirituality in the Works of Mathias Goeritz and Luis Barragán." *El Dorado: A Reader*. ed. Aimé Iglesias Lukin, Tie Jojima, Karen Marta, and Edward J. Sullivan. New York: Americas Society, 2024. 102–107.
- 2022 "A Questionnaire on Global Methods." Ed. George Baker and David Joselit. *October* 180 (Spring 2022). 62–67.
- "Mathias Goeritz, curador de la Guerra Fría en México." *Diplomacia cultural en México durante la Guerra Fría: Exposiciones y prácticas artísticas, 1946-1968*. Ed. Dafne Cruz Porchini, Claudia Garay, and Mireida Velázquez. Mexico City: Secretaria de Relaciones Exteriores, 2022. 137–148.
- 2021 "Marisol, Warhol, and the Contours of Hemispheric Pop." *Marisol and Warhol Take New York*. Ed. Jessica Beck. Pittsburgh: Andy Warhol Museum, 2021. 40–45.
- "Displaying Greater Mexico: Border-Crossing Exhibitions, 1990–2020." *Latin American and Latinx Visual Culture* 3, no. 1 (January 1, 2021): 60–69.
<https://doi.org/10.1525/lavc.2021.3.1.60>.
- 2018 "The American Contexts of Fontana's Environments." *Lucio Fontana: Ambienti/Environments*. Ed. Marina Pugliese, Barbara Ferriani, and Vicente Todolí. Milan: Pirelli HangarBicocca, 2018. 83–89.
- Reprinted as "I contesti americani degli ambienti di Fontana." *Lucio Fontana: Ambienti/Environments* [Italian edition]. Ed. Marina Pugliese, Barbara Ferriani, and Vicente Todolí. Milan: Pirelli HangarBicocca, 2018. 83–89.
- "Revolutionary Currents: Pop Design between Cuba, Mexico, and California." 72–81. "Corrientes revolucionarias. El diseño pop entre Cuba, México y California." 82–87. *Pop América: 1965–1975*. Ed. Esther Gabara. Durham: Nasher Museum of Art, Duke University, 2018.
- 2017 "Jet-Setters and Power Players: Cross-Border Design in the Postwar Era." *Found in Translation: Design in California and Mexico, 1915–1985*. Ed. Wendy Kaplan. Los Angeles: Los Angeles County Museum of Art; Munich: DelMonico Books–Prestel, 2017. 290–321. Winner of CAA's 2019 Alfred H Barr., Jr. Award.

- (with Daniel Garza Usabiaga) "Goeritz's *Atlas*: From Art Historian to 'Executive Artist.'" In *Mathias Goeritz: Colección del Instituto Cultural Cabañas*. Ed. Elena Matute. Guadalajara: Instituto Cultural Cabañas, 2017. 2:7–16 (Spanish), 167–175 (English).
- 2016 "Mathias Goeritz e Ida Rodríguez Prampolini: El nuevo artista y la nueva crítica." In *Ida Rodríguez Prampolini: La crítica de arte en el siglo XX*. Ed. Cristóbal Andrés Jácome. Mexico City: UNAM, Instituto de Investigaciones Estéticas, 2016. 25–36.
- 2015 "Los Hartos en el contexto de los grupos de vanguardia." In *Genealogías del arte contemporáneo en México, 1952–1967*. Ed. Rita Eder. Mexico City: Instituto de Investigaciones Estéticas, UNAM, 2015. 222–254.
- 2014 "Color as Local and International Value in Mathias Goeritz's Architectural and Urban Sculptures = El color como valor local e internacional en las esculturas arquitectónicas y urbanas de Mathias Goeritz." In *Desafío a la estabilidad: Procesos artísticos en México = Defying Stability: Artistic Processes in Mexico, 1952–1967*. Ed. Rita Eder. Mexico City: Instituto de Investigaciones Estéticas / Museo Universitario de Arte Contemporáneo, UNAM, 2014. 296–313.
- "El arte en red: Las intervenciones de Goeritz en los circuitos internacionales." In *El retorno de la serpiente: Mathias Goeritz y la invención de la arquitectura emocional*. Madrid: Museo Nacional Centro de Arte Reina Sofía, 2014. 106–21.
- 2012 "Mathias Goeritz y el arte internacional de nuevos medios en la década de 1960." Trans. Daniel Garza Usabiaga. In *Readymedia: Arqueología de los medios e invención en México*. Eds. Karla Jasso and Daniel Garza Usabiaga. Mexico City: Laboratorio Arte Alameda, Instituto Nacional de Bellas Artes, 2012. 118–32.
- "ZERO y México: Un diálogo transnacional." Trans. Daniel Garza Usabiaga. In *Cinetismo: Movimiento y transformación en el arte de los sesenta y setenta*. Ed. Daniel Garza Usabiaga. Mexico City: Museo de Arte Moderno, Instituto Nacional de Bellas Artes, 2012. 121–33.
- 2011 "Mathias Goeritz and International Concrete Poetry / Mathias Goeritz y la Poesía concreta internacional." In *Abstracción temporal / Temporal Abstraction*. Ed. Tobias Ostrander. Mexico City: Museo Experimental El Eco, UNAM, 2011. Unpaginated.
- Reprinted as "Mathias Goeritz y la Poesía concreta internacional." In *Artecorreio*. Ed. Mauricio Marcin. Mexico City: Museo de la Ciudad de México and Editorial RM, 2011. 1–6.

"Salidas y llegadas: Exposiciones, identidad y cambio en el mercado global."
In *Lingua Franca: Arte contemporáneo: Un continente llamado América Latina*.
Ed. Patricia Sloane. Mexico City: Landucci, 2011. 112–44.

- 2010 "El arte contemporáneo en la encrucijada de la era atómica: La crítica de Ida Rodríguez Prampolini, 1959–1964." *Contrapunto. La revista de la Universidad Veracruzana* 5, no. 13 (January–April 2010): 33–44.
- 2006 "Reconsidering Self-Portraits by Women Surrealists: A Case Study of Claude Cahun and Frida Kahlo." In "Women, Art and Power." Special issue, *Atlantis: A Women's Studies Journal* 30, no. 2 (2006): 22–35.

Podcast

- 2023 "Ignacia Biskupovic and Jennifer Josten, February 16, 2023." *Artists in the World*.
Carnegie Museum of Art and WQED-FM. Episode 5. [Online](#).

Shorter Essays

- 2023 "Arquitectura moderna: Interiores." *Mexichrome*. Ed. James Oles. Mexico City:
Instituto Nacional de Bellas Artes y Literatura, 2023. 228–243.
- 2019 "Gunther Gerzso, *El cenote*." In *Art_Latin_America: Against the Survey*. Ed. James
Oles. Wellesley, MA: Davis Museum, Wellesley College; Austin: University of Texas
Press; 2019. 220–21.
- "Ana Mendieta, *Untitled*." In *Art_Latin_America: Against the Survey*. Ed. James
Oles. Wellesley, MA: Davis Museum, Wellesley College; Austin: University of Texas
Press; 2019. 166-67.
- 2015 "*El carnicero* de Mathias Goeritz: Una obra transicional." Website text for "*El
carnicero* de Mathias Goeritz," Gabinete MAM, Museo de Arte Moderno, Mexico
City, January 2015. [Online](#).
- 2014 "David Álfaro Siqueiros, *Aurora de México*." In *Catálogo comentado del acervo
del Museo Nacional de Arte: Pintura, Siglo XX*. Ed. Dafne Cruz Porchini. Mexico
City: Museo Nacional de Arte, Instituto Nacional de Bellas Artes, 2014. 68–73.
- "Alberto Gironella, *Recuerdos del porvenir*." In *Catálogo comentado del acervo
del Museo Nacional de Arte: Pintura, Siglo XX*. Ed. Dafne Cruz Porchini. Mexico
City: Museo Nacional de Arte, Instituto Nacional de Bellas Artes, 2014. 309–13.

- "Los Hartos." In *Desafío a la estabilidad: Procesos artísticos en México / Defying Stability: Artistic Processes in Mexico, 1952–1967*. Ed. Rita Eder. Mexico City: Instituto de Investigaciones Estéticas / Museo Universitario de Arte Contemporáneo, UNAM, 2014. 198–201.
- 2014 "Poesía concreta/Concrete Poetry." In *Desafío a la estabilidad: Procesos artísticos en México / Defying Stability: Artistic Processes in Mexico, 1952–1967*. Ed. Rita Eder. Mexico City: Instituto de Investigaciones Estéticas / Museo Universitario de Arte Contemporáneo, UNAM, 2014.
- 2012 "Alicia Penalba, *Faun des mers*." In Cathleen Chaffee, et al. *Eye on a Century: Modern and Contemporary Art from the Charles B. Benenson Collection at the Yale University Art Gallery*. New Haven: Yale UP, 2012. 68–69.
- "Marisol, *Mayflower*." In Cathleen Chaffee, et al. *Eye on a Century: Modern and Contemporary Art from the Charles B. Benenson Collection at the Yale University Art Gallery*. New Haven: Yale University Press, 2012. 80–81.
- 2010 "La poesía concreta en México." *Celeste* (Mexico City), Summer 2010, 82–87.
- 2008 "Felisa Funes"; "Elisheva Levy." *MFA 2008: Sculpture*. New Haven: Yale University School of Art, 2008. 57, 109.
- 2007 "Catherine Balco"; "Woonhyoung Choi." *MFA 2007: Painting and Printmaking*. New Haven: Yale University School of Art, 2007. 22–23, 82–83.
- "Frida Kahlo, *Retrato de Isolda Pinedo Kahlo, 1929*." In *Frida Kahlo 1907–2007: Homenaje Nacional*. Ed. Roxana Velázquez. Mexico City: Palacio de Bellas Artes, Instituto Nacional de Bellas Artes, 2007. 88–91.
- "Frida Kahlo, *Retrato de Diego Rivera, 1937*." In *Frida Kahlo 1907–2007: Homenaje Nacional*. Ed. Roxana Velázquez. Mexico City: Palacio de Bellas Artes, Instituto Nacional de Bellas Artes, 2007. 168–71.
- 2005 "Manuel Mendive"; "Sandra Ramos"; "Coco Fusco and Juan Pablo Ballester"; "Tania Bruguera"; "Raúl Martínez." Essex Collection of Art from Latin America (ESCALA).

Reviews of Books and Exhibitions

- 2019 Review of *Mariana Castillo Deball: Finding Oneself Outside* at the New Museum. *ASAP/J Online*, 26 November 2019. [Online](#).

- "*Abuso mutuo* by Cuauhtémoc Medina and *El arte de mostrar el arte mexicano* by Olivier Debroise." *Latin American and Latinx Visual Culture* 1:3 (July 2019): 105–109.
- 2014 "'*Cruzamentos. Contemporary Art in Brazil*,' Wexner Center for the Arts, Columbus, Ohio." *Artforum International* (Summer 2014): 361.
- 2013 "*Brazilian Art under Dictatorship: Antonio Manuel, Artur Barrio, and Cildo Meireles*. By Claudia Calirman." *Hispanic American Historical Review* 93:3 (August 2013): 524–26.
- 2010 "Gabriel Orozco: La nómada domesticada." *La Tempestad* (Mexico City), January–February 2010, 30.
- 2009 "Últimos gestos de Gabriel Orozco." *La Tempestad* (Mexico City), July–August 2009, 50.
- 2007 "The Age of Discrepancies: Art and Visual Culture in Mexico, 1968–1997." *Frieze* (London), Summer 2007, 240.

Translations (Spanish to English)

- 2017 Renato González Mello, "When the State is the Estate: Copyright and Patrimony in Mexico." *Art Journal* 76:1 (Spring 2017): 170–76.
- 2014 Asier Mendizabal, "Warp and Weft as Structural Metaphor," in Umfrage zur Bedeutung des Textilen innerhalb zeitgenössischer Denk- und Praxiforme *Texte zur Kunst* 94 (May 2014), 163–77. Also [online](#).
- 2008 Cuauhtémoc Medina, "Olivier Debroise, 1952–2008: Shock Waves." *e-flux*, May 13, 2008. [Online](#).

INVITED LECTURES

- 2024 "Artwork as Placeholder: Gala Porras-Kim's Museum Infiltrations." *Columbia University-ISLAA Colloquium: Between Art and Archive*. Columbia University, February 9, 2024.
- 2023 "Ignacia Biskupovic (Museo de la Solidaridad Salvador Allende) and Jennifer Josten." 58th Carnegie International Conversation Series, Carnegie Museum of Art, January 26, 2023. Archived as a [podcast](#).
- 2022 "Contending with Religion and Spirituality in the Works of Mathias Goeritz and Luis Barragán." Keynote lecture for *El Dorado: Heaven*. Part 5 of a 6-part scholarly convening organized by Edward J. Sullivan for a future exhibition organized by Americas Society, New York; Fundación PROA, Buenos Aires; and Museo Amparo, Puebla; April 22, 2022. [videoconference]
- 2021 "Iconoclasia moderna: Destruir y destituir el arte público en la Ciudad de México." *Cátedra Extraordinaria Mathias Goeritz*. Museo Experimental El Eco, Universidad Nacional Autónoma de México, December 9, 2021. Livestreamed on [Youtube](#). [videoconference]
- "Pop and Decolonization in the 1960s." Department of Art, University of Nevada, Los Vegas, April 19, 2021. [video recording]
- "Charla con Jennifer Josten: Arquitectura y arte moderno en la guerra fría." Dialogue with David Miranda about *Mathias Goeritz: Modernist Architecture in Cold War Mexico*. Museo Experimental El Eco, UNAM, Mexico City, March 26, 2021. Livestreamed and archived on [Instagram](#). [videoconference]
- "Exhibiting *Patrimonio* in Mexico: Mariana Castillo Deball." *Artist As Researcher: Visualizing Knowledge in the Americas*. Frost Art Museum, Florida International University, March 16, 2021. Livestreamed and archived on [Youtube](#). [videoconference]
- "Triangulating Between Cuba, New England, and Africa in the Art of María Magdalena Campos-Pons." Cuba Partnership Team, Plymouth United Church of Christ, Des Moines, Iowa, February 22, 2022. [videoconference]
- 2020 "México más allá de México. Los puentes construidos por Shifra Goldman y Ida Rodríguez Prampolini en ambos lados de la frontera." *Instituto de Investigaciones Estéticas: 85 años*. Instituto de Investigaciones Estéticas, Universidad Nacional Autónoma de México, September 10, 2020. Livestreamed and archived on [Youtube](#). [videoconference]

"Mathias Goeritz's Tactics for Cold War Mexico." University of Puget Sound, Fall 2020. *Canceled due to COVID-19.*

"From Anahuac to Aztlán: Rethinking Mesoamerican Monuments in the Wake of Mexico's PRI, the Chicano Movement, and the Conceptual Turn." Art History Department, Williams College, Williamstown, MA, April 28, 2020. *Canceled due to COVID-19.*

"Exhibiting Patrimonio in Contemporary Mexico." *Artist As Researcher: Visualizing Knowledge in the Americas.* Harn Museum of Art, University of Florida at Gainesville, January 23, 2020.

2019 "Rethinking Mesoamerican Monumentality in Cold War Mexico and California," Katz Center for Mexican Studies, University of Chicago, October 29, 2019.

"Transnational, Hemispheric, and Cold War Arts: A Collective Book Launch with Caitlin Bruce, Harris Feinsod, and Jennifer Josten." Humanities Center, University of Pittsburgh, October 25, 2019.

"Diálogo sobre *Mathias Goeritz: Modernist Art and Architecture in Cold War Mexico.*" Presentation of the book *Mathias Goeritz: Modernist Art and Architecture in Cold War Mexico* with Patrick Iber and Rita Eder, moderated by Dafne Cruz Porchini. Instituto de Investigaciones Estéticas, Universidad Nacional Autónoma de México, 21 May 2019. Livestreamed and archived on [Youtube](#).

"Recent Scholarship on Modern Mexico." *Wellesley Women and Latin American Art*, Davis Museum, Wellesley College, Wellesley, MA, February 8, 2019. Archived on [Youtube](#).

2018 "Messages from Cold War Mexico." Rewald Lecture Series, PhD Program in Art History, The Graduate Center, City University of New York. October 16, 2018.

"Goeritz's Tactics." Department of Art and Art History, University of Texas at Austin. September 13, 2018.

"Mesoamerica in Midcentury California: Monumental Proposals." *Mesoamerica in Midcentury California: Revivals and Reinvention.* Los Angeles County Museum of Art, February 25, 2018.

2017 "Beyond the Official Circuits: Alternative Networks of Postwar-Era U.S.-Mexico Exchange." "*A line that birds do not see*": *Mexican/US Art and Artists Crossing Borders.* Smithsonian American Art Museum, Washington, DC, November 2017. Archived on [Youtube](#).

"Ida Rodríguez Prampolini y la nueva crítica de arte en los años 1960." *Mathias Goeritz: Semana Goeritz 2017*, Centro Universitario de Arte, Arquitectura, y Diseño, Universidad de Guadalajara, Mexico, September 2017. [videoconference]

"Creative Liberties: Orozco's Legacy in Cold War Mexico." Pomona College Museum of Art, Claremont, CA, April 2017.

2016 "Mathias Goeritz's Modernist Messages, Between Old and New Worlds." Center of Interpretive and Qualitative Research, Duquesne University, Pittsburgh, PA, December 2016.

"European Émigrés in Cold War Mexico: Horna, Goeritz, Gast." *Kati Horna and Women Photographers in Exile* (organized by the Americas Society), Institute of Fine Arts, New York University, November 2016.

"Vanka and Mexico's Modern Muralists." *Vanka's Millvale Murals in the Context of WPA-era and Post-revolutionary Mexican Murals*, Society to Preserve the Millvale Murals of Maxo Vanka, Millvale, PA, September 2016.

"Made in Mexico: Mathias Goeritz's Modernist Messages." Center for Visual Culture Colloquium, Bryn Mawr College, Bryn Mawr, PA, April 2016.

"Mathias Goeritz y el MoMA de Nueva York." Museo Amparo, Puebla, Mexico, January 2016. [videoconference]

2015 "Identidad y cambio en la propuesta artística de Mathias Goeritz." *Coloquio Internacional: Mathias Goeritz a los 100 años*, Universidad de Guadalajara, Mexico, November 2015. Archived on [Youtube](#). [videoconference]

"Desde la poesía plástica a la poesía concreta en la obra de Mathias Goeritz, 1950s–60s." *Encuentro internacional: Manifiestos para la experimentación*, Museo Experimental El Eco, UNAM, Mexico City, October 2015.

2013 "Color as Local and International Value: Urban Forms in Midcentury Mexico." Getty Research Institute, Los Angeles, January 2013.

2012 "Los Hartos en el contexto de grupos de vanguardia." *Genealogías del arte contemporáneo en México 1952–1967*, Instituto de Investigaciones Estéticas, Museo Universitario de Arte Contemporáneo, UNAM, Mexico City, August 2012.

"Monumental Towers and Mutable Pyramids: Mathias Goeritz and the New Art in Midcentury Mexico." Comini Lecture Series, Art History Department, Meadows School of the Arts, Southern Methodist University, Dallas, April 2012.

- 2010 "Mathias Goeritz y la Poesía concreta internacional." Museo Experimental El Eco, Mexico City, March 2010.
- 2009 "A Breach in the Cactus Curtain: Ida Rodríguez Prampolini and International Contemporary Art in Mexico, 1959–1968." Works-in-Progress Series, Department of the History of Art, Yale University, November 2009.
- 2007 "Visualizing the Post-Revolution in Mexico, 1920–1940: Diego Rivera, Tina Modotti and Frida Kahlo." Programs in International Educational Resources, Council on Latin American and Iberian Studies, Yale University, March 2007.

CONFERENCE PRESENTATIONS

- 2023 Discussant. *Periodizing the Mexican 1980s: Art, Crisis, and Capitalism*, Latin American Studies Association Annual Conference, Vancouver, Canada (and remote), May 25, 2023.
- 2020 "Mathias Goeritz's Bauhaus Ideas for Priista Mexico." *Bauhaus Legacies in Modern Art, Architecture, and Design in Mexico and Brazil*, Latin American Studies Association Annual Conference, Guadalajara, Mexico, May 2020. *Canceled due to COVID-19*.

- 2019 "Mathias Goeritz, curador de la Guerra fría." Coloquio Internacional Historia de exposiciones en México. Instituciones, circuitos y discursos curatoriales (1946–68), Instituto de Investigaciones Estéticas and Museo Universitario de Arte Contemporáneo, UNAM, Mexico City, May 22–23, 2019. Livestreamed and archived on [Youtube](#).
- 2018 "Paradoxes of Play: Concrete and Conceptualist Proposals in Brazil and Beyond," *Conexões: o Brasil e a América Latina na História da Arte Global*, Brazilian Studies Association (BRASA) Annual Conference, Pontificia Universidade Católica–Rio de Janeiro, July 27, 2018.
- 2016 "Non-Aligned Modernism in Mexico: Mathias Goeritz and the 1968 Olympics." *Cold Atlantic: Cultural War, Dissident Artistic Practices, Networks and Contact Zones at the Time of the Iron Curtain*, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain, September 2016.
- "Carlos Mérida's Cold War Abstraction." *New Geographies of Abstract Art in Postwar Latin America*, College Art Association Annual Conference, Washington, D.C., February 2016.
- 2014 "El artista latinoamericano como agente cultural transnacional: El caso de Mathias Goeritz." *Aquí, allá y en el medio*, IV Simposio de Historia del Arte, Universidad de los Andes, Bogotá, Colombia, August 2014.
- 2013 "The Migration of Forms between Spain and Mexico: Mathias Goeritz and the Diffusion of Abstract Art in the Postwar Period." *Encuentros Transatlánticos: Discursos vanguardistas en España y Latinoamérica*, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain, July 2013.
- "The Politics of Abstract Sculpture in Mexico's Institutional Revolutionary Period." *Modernidad Priísta: Culture and Citizenship in Mid-Century Mexico*, Latin American Studies Association Annual Conference, Washington, DC, May 2013.
- 2012 "*Las Torres de Ciudad Satélite*: From Commercial Logo to Cultural Patrimony in Five Decades." *Icons in Motion: The Circulation and Iteration of Mexican Imaginaries*, Latin American Studies Association Annual Conference, San Francisco, May 2012.
- "Mathias Goeritz's Photographic Operations: El Eco and Midcentury Mexican Modernism in *Le Musée imaginaire*." *Photographic Practices in Latin America*, College Art Association Annual Conference, Los Angeles, February 2012.

- 2010 "The Towers of Satellite City: Modernist Monumentality in Mexico City." *Open Session on Twentieth-Century Art*, College Art Association Annual Conference, Chicago, February 2010.
- 2009 "A Breach in the Cactus Curtain: Ida Rodríguez Prampolini and International Contemporary Art in Mexico, 1959–1968." *Transnational Latin American Art*, Art and Art History Department, University of Texas at Austin, November 2009.
- 2008 "Please, Stop! Mathias Goeritz's Strategies of Engagement with the Neo-Avant-Garde, 1960–62." *Latin America: The Last Avant-Garde?*, Art History Department, Graduate Center of the City University of New York, April 2008.
- 2006 "From Local to Global: Recovering Gabriel Orozco's *Naturaleza recuperada*." *World Art/Art World: Changing Perspectives on Modern and Contemporary Art*, The Museum of Modern Art, New York, April 2006.

SYMPOSIA AND WORKSHOPS ORGANIZED

- 2023 "ISLAA Forum: Living Histories of Art from Latin America: A Graduate Workshop on Latinx and Latin American Art." With invited guests Pepón Osorio and Delia Solomons. Temple University, September 29–30, 2023. Co-organized with Mariola Álvarez (Temple University) and Abigail McEwen (University of Maryland).
- 2022 "ISLAA Forum: Living Histories of Art from Latin America: A Graduate Workshop on Latinx and Latin American Art." With invited guest Ana María Reyes. University of Pittsburgh, September 23–25, 2022. Co-organized with Abigail McEwen (University of Maryland) and Mariola Álvarez (Temple University).
- 2020 "Living Histories of Art from Latin America: A Workshop with Gerardo Mosquera." University of Maryland, March 5 and 6, 2020. Co-organized with Abigail McEwen (University of Maryland) and Mariola Álvarez (Temple University), with support from ISLAA.
- 2016 "Living Histories of Contemporary Art: New Media Between Latin America and New York, 1960s–70s." University of Pittsburgh, November 4 and 5, 2016. Co-organized with Anna Katherine Brodbeck, Carnegie Museum of Art.

CONFERENCE PANELS ORGANIZED

- 2020 *Bauhaus Legacies in Modern Art, Architecture, and Design in Mexico and Brazil*, Latin American Studies Association Annual Conference, Guadalajara, Mexico, May 2020. Session organizer. Chair: Joaquín Barriandos. *Canceled due to COVID-19*.
- 2018 "The Postwar Environment in Global Context." College Art Association Annual Conference, Los Angeles, February 22, 2018. Co-chaired with Meredith Malone.
- 2014 "Association for Latin American Art: Emerging Scholars Session." College Art Association Annual Conference, Chicago, February 2014. Co-chaired with Khristaan Villela.
- 2011 "New York City and the Idea of 'Latin American Art.'" College Art Association Annual Conference, New York, February 2011. Co-chaired with Mary Miller.

ADVISING OF GRADUATE STUDENTS

PhD Supervisor, History of Art and Architecture, University of Pittsburgh

CASTRO, Maria (PhD, 2020)
DOYEN, Kale
FLATTO, Diana
GIORDANO, Rebecca (co-advisor: Kirk Savage)
KUPFER, Paula
LOPEZ, Janina
PARDO GAVIRIA, Paulina (PhD, 2020)
VILLELA BALDERRAMA, Marisol

PhD Committee Member, History of Art and Architecture, University of Pittsburgh

BERTAGNOLLI, Isaiah
CARNEY, Kathryn
Di CICCIO, Rachel
FAVA-PIZ, Clarisse (PhD, 2021)
GOGAN, Jessica (PhD, 2016)
JOHNSON, Annika (PhD, 2019)
MAXWELL, Andrea (PhD, 2022)
MAZZOLA, Emily (PhD, 2023)
MIRAMONTES OLIVAS, Adriana (PhD, 2022)
SCALISSI, Nicole (PhD, 2019)
STRICKLIN, Krystle (PhD, 2022)
TYQUIENGCO, Marina (PhD, 2021)
VUKOVIC, Vuk

Hot Metal Bridge Post-Bac Program Advisor

AGUAYO, Camila (2023–24)
DANIELS, Monica (2023–24)
DOYEN, Kale (2020–21)

PhD Committee Member, Hispanic Languages and Literatures, University of Pittsburgh

ABREU, Agustín (PhD 2022)
CHACON, Enrique (PhD 2015)
HOYOS, Jairo Antonio (PhD 2016)

PhD Committee Member, History, University of Pittsburgh

SAULS, James

PhD Committee Member, Theatre Arts, University of Pittsburgh

VILLADA, Diego (PhD 2018)

MA Supervisor, History of Art and Architecture, University of Pittsburgh

CASTRO, Maria (2015)

DOYEN, Kale (2023)

LOPEZ, Janina (2022)

VILLELA BALDERRAMA, Marisol (2020)

MA Committee Member, History of Art and Architecture, University of Pittsburgh

Di CICCIO, Rachel (2015)

LOMBARD, Jacqueline (2016)

LONDON, Alan (2015)

MA Committee Member, Historia del Arte, Universidad Nacional Autónoma de México

CARRILLO HERRERIAS, Magdalena Sofía (MA 2013)

GALINDO ADLER, Cristine (MA 2022)

MIRANDA, David (MA 2023)

RUEDA, Raúl (MA expected 2024)

ADVISING OF UNDERGRADUATE STUDENTS AT UNIVERSITY OF PITTSBURGH

Undergraduate Honors Thesis Supervisor, History of Art and Architecture

BROWNLEE, Chrislynn (BA 2023)

DAILY, Lydia (BA 2023)

FAZZINI, Caroline (BA 2018)

FORREST, Lillian (BA 2023)

KELLY, Grace (BA 2015)

LIPINSKI, Katherine (BA 2017)

MANSKE, Marie (BA 2017). Co-advised with Gretchen Bender.

MARKS, Angelica (BA 2017)

MARSTON, Grace (BA expected 2024)

O'BRIEN, Abbey (BA 2015)

QUARTO, Melissa (BA 2016)

First Experiences in Research Student Mentor

COOK, Jabari (2018)
MARKS, Angelica (2014)
RIDGEWAY, Gordon (2014)

THINK Mentee, Honors College

MA, Wanyan (2019)

Undergraduate BPhil Committee Member, Hispanic Languages and Literatures

McHALE, Grace (2018)

Humanities Center Undergraduate Research Fellow Mentor

GOMEZ-BUSH, Nicole (2022)

GRADUATE COURSES TAUGHT

University of Pittsburgh

HAA 2970: The Teaching of Art History (with Alison Langmead)

HAA 2502: Special Topics (Latin America)

- Mexican Muralism: New Approaches

HAA 2491: Art since 1945

HAA 2401: Special Topics (Contemporary)

- Contemporary Art on/and Display

HAA 2400: Special Topics (Modern)

- Image and Text in Avant-Gardes of the Americas (Spring 2021)
- Embodying Empire in the Atlantic World (Fall 2015)

HAA 2061: Constellations Workshop

- Anti-Racist Pedagogy (with Gretchen Bender and Alison Langmead)

HAA 2019: Curatorial Development Seminar

HAA 2020: Museum Studies Exhibition Seminar

HAA 2008: Constellations of Art History

- Reparation in the History of Art and Architecture (Fall 2023)
- Latinx and Latin American Pasts, Presents, and Futures (Spring 2022)

HAA 2007: Historiography (with Mrinalini Rajagopalan)

University of California, Los Angeles

Art History 271: Special Topics (Museum Studies)

- Latin America on Display in LA: Surveying the Field (Spring 2017)
- Latin America on Display in LA: From Preparation to Praxis (Fall 2017)

UNDERGRADUATE COURSES TAUGHT AT THE UNIVERSITY OF PITTSBURGH

HAA 1490: Art since 1945

HAA 1020: Museum Studies Exhibition Seminar

HAA 1019: Curatorial Development Seminar

HAA 1010: Approaches to Art History

- The Politics of Public Art in the Americas
- Mexican Muralism

HAA 0520: Art and Politics in Modern Latin America

HAA 0090: Introduction to Contemporary Art

HAA 0030: Introduction to Modern Art