

# JENNIFER JOSTEN

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## RESEARCH AND TEACHING INTERESTS

Art, architecture, and culture in Mexico (pre-Columbian to contemporary)  
Modern and contemporary art and architecture in the Americas and Europe  
Intersections of art and politics; Cold War studies  
Reception studies and institutional histories of Latin American and Latinx art

## ACADEMIC APPOINTMENTS

- 2013– Assistant Professor, History of Art and Architecture, Dietrich School of Arts and Sciences, University of Pittsburgh
- Director of Graduate Studies, Spring 2017
  - Secondary Appointment, Hispanic Languages and Literatures (2016–)
  - Core Faculty, Center for Latin American Studies (2013–)
- 2017 Lecturer, Art History Department, University of California, Los Angeles
- 2012–2013 Postdoctoral Fellow, Getty Research Institute
- 2012 Instructor, University College, Washington University in St. Louis
- 2008–2009 Visiting Researcher, Instituto de Investigaciones Estéticas, Universidad Nacional Autónoma de México (UNAM), Mexico City
- 2006–2008 Teaching Fellow, Yale University

## EDUCATION

- 2012 PhD, History of Art, Yale University
- 2008 MPhil, History of Art, Yale University
- 2007 MA, History of Art, Yale University
- 2004 MA with Distinction, Art History and Theory, University of Essex
- 2000 BA magna cum laude, Wellesley College
- 1998 School for International Training semester abroad, Bolivia

## PUBLICATIONS

### Book

Under contract      *Mathias Goeritz: Modernist Art and Architecture in Cold War Mexico*. Accepted in August 2016 for publication by Yale University Press in 2018. Recipient of a Wyeth Foundation for American Art Publication Grant, administered through the College Art Association.

### Articles and Book Chapters

- In prep.      “Pop and Politics in Cuba, Mexico, and the U.S. Chicano Movement” [working title]. *Pop América: Contesting Freedom, 1965–1975*. Ed. Esther Gabara. Durham: Nasher Museum of Art, Duke University [2018]. Book chapter.
- “The American Contexts of Fontana’s Environments.” *Lucio Fontana: Spatial Concepts*. Milan: Hangar Bicocca [2017]. Book chapter.
- 2017      “Jet-Setters and Power Players: Cross-Border Design in the Postwar Era.” *Found in Translation: Design in California and Mexico, 1915–1985*. Ed. Wendy Kaplan. Los Angeles: Los Angeles County Museum of Art, 2017. 290–321. Book chapter.
- (with Daniel Garza Usabiaga) “Goeritz’s *Atlas*: From Art Historian to ‘Executive Artist.’” In *Colección Mathias Goeritz*, Ed. Elena Matute. Guadalajara: Instituto Cultural Cabañas, 2017. 167–75 [Engl.] Book chapter.
- 2016      “Mathias Goeritz e Ida Rodríguez Prampolini: El nuevo artista y la nueva crítica.” In *Ida Rodríguez Prampolini: La crítica de arte en el siglo XX*. Ed. Cristóbal Andrés Jácome. Mexico City: Instituto de Investigaciones Estéticas, UNAM, 2016. 27–35. Peer-reviewed book chapter.
- 2015      “Los Hartos en el contexto de los grupos de vanguardia.” In *Genealogías del arte contemporáneo en México, 1952–1967*. Ed. Rita Eder. Mexico City: Instituto de Investigaciones Estéticas, UNAM, 2015. 222–254. Peer-reviewed e-book chapter.
- 2014      “El arte en red: Las intervenciones de Goeritz en los circuitos internacionales.” In *El retorno de la serpiente: Mathias Goeritz y la invención de la arquitectura emocional*. Madrid: Museo Nacional Centro de Arte Reina Sofía, 2014. 106–21. Book chapter.
- “Color as Local and International Value in Mathias Goeritz’s Architectural and Urban Sculptures / El color como valor local e internacional en las esculturas arquitectónicas y urbanas de Mathias Goeritz.” In *Desafío a la estabilidad: Procesos artísticos en México / Defying Stability: Artistic Processes in Mexico, 1952–1967*. Ed. Rita Eder. Mexico City: Instituto de Investigaciones Estéticas / Museo Universitario de Arte Contemporáneo, UNAM, 2014. 296–313. Peer-reviewed book chapter.
- 2012      “Mathias Goeritz y el arte internacional de nuevos medios en la década de 1960.” Trans. Daniel Garza Usabiaga. In *Readymedia: Arqueología de los medios e invención en México*. Eds. Karla Jasso and Daniel Garza Usabiaga. Mexico City: Laboratorio Arte Alameda, Instituto Nacional de Bellas Artes, 2012. 118–32. Book chapter.

- 2012 "ZERO y México: Un diálogo transnacional." Trans. Daniel Garza Usabiaga. In *Cinetismo: Movimiento y transformación en el arte de los sesenta y setenta*. Ed. Daniel Garza Usabiaga. Mexico City: Museo de Arte Moderno, Instituto Nacional de Bellas Artes, 2012. 121–33. Book chapter.
- 2011 "Mathias Goeritz and International Concrete Poetry / Mathias Goeritz y la Poesía concreta internacional." In *Abstracción temporal / Temporal Abstraction*. Ed. Tobias Ostrander. Mexico City: Museo Experimental El Eco, UNAM, 2011. Unpaginated. Book chapter.
- Reprinted as "Mathias Goeritz y la Poesía concreta internacional." In *Artecorreo*. Ed. Mauricio Marcin. Mexico City: Museo de la Ciudad de México and Editorial RM, 2011. 1–6. Book chapter.
- "Salidas y llegadas: Exposiciones, identidad y cambio en el mercado global." In *Lingua Franca: Arte contemporáneo: Un continente llamado América Latina*. Ed. Patricia Sloane. Mexico City: Landucci, 2011. 112–44. Book chapter.
- 2010 "El arte contemporáneo en la encrucijada de la era atómica: La crítica de Ida Rodríguez Prampolini, 1959–1964." *Contrapunto: La revista de la Universidad Veracruzana* 5, no. 13 (January–April 2010): 33–44. Journal article.
- 2006 "Reconsidering Self-Portraits by Women Surrealists: A Case Study of Claude Cahun and Frida Kahlo." In "Women, Art and Power." Special issue, *Atlantis: A Women's Studies Journal* 30, no. 2 (2006): 22–35. Peer-reviewed journal article.

### Reviews of Books and Exhibitions

- 2014 "'Cruzamentos: Contemporary Art in Brazil,' Wexner Center for the Arts, Columbus, Ohio." *Artforum International* (Summer 2014): 361. Exhibition review.
- 2013 "Brazilian Art under Dictatorship: Antonio Manuel, Artur Barrio, and Cildo Meireles. By Claudia Calirman." *Hispanic American Historical Review* 93:3 (August 2013): 524–26. Book review.
- 2010 "Gabriel Orozco: La nómada domesticada." *La Tempestad* (Mexico City), January–February 2010, 30. Exhibition review.
- 2009 "Últimos gestos de Gabriel Orozco." *La Tempestad* (Mexico City), July–August 2009, 50. Exhibition review.
- 2007 "The Age of Discrepancies: Art and Visual Culture in Mexico, 1968–1997." *Frieze* (London), Summer 2007, 240. Exhibition review.

## Catalogue Notes and Short Essays

- 2015 "El carnicero de Mathias Goeritz: Una obra transicional." Website text for "El carnicero de Mathias Goeritz," Gabinete MAM, Museo de Arte Moderno, Mexico City, January 2015. Online only: <http://www.museoartemoderno.com/carnicero>
- 2014 "David Álfaro Siqueiros, *Aurora de México*." In *Catálogo comentado del acervo del Museo Nacional de Arte: Pintura, Siglo XX*. Ed. Dafne Cruz Porchini. Mexico City: Museo Nacional de Arte, Instituto Nacional de Bellas Artes, 2014. 68–73.
- "Alberto Gironella, *Recuerdos del porvenir*." In *Catálogo comentado del acervo del Museo Nacional de Arte: Pintura, Siglo XX*. Ed. Dafne Cruz Porchini. Mexico City: Museo Nacional de Arte, Instituto Nacional de Bellas Artes, 2014. 309–13.
- "Los Hartos." In *Desafío a la estabilidad: Procesos artísticos en México / Defying Stability: Artistic Processes in Mexico, 1952–1967*. Ed. Rita Eder. Mexico City: Instituto de Investigaciones Estéticas / Museo Universitario de Arte Contemporáneo, UNAM, 2014. 198–201.
- "Poesía concreta / Concrete Poetry." In *Desafío a la estabilidad: Procesos artísticos en México / Defying Stability: Artistic Processes in Mexico, 1952–1967*. Ed. Rita Eder. Mexico City: Instituto de Investigaciones Estéticas / Museo Universitario de Arte Contemporáneo, UNAM, 2014.
- 2012 "Alicia Penalba, *Faun des mers*." In Cathleen Chaffee, et al. *Eye on a Century: Modern and Contemporary Art from the Charles B. Benenson Collection at the Yale University Art Gallery*. New Haven: Yale UP, 2012. 68–69.
- "Marisol, *Mayflower*." In Cathleen Chaffee, et al. *Eye on a Century: Modern and Contemporary Art from the Charles B. Benenson Collection at the Yale University Art Gallery*. New Haven: Yale University Press, 2012. 80–81.
- 2010 "La poesía concreta en México." *Celeste* (Mexico City), Summer 2010, 82–87. Magazine article.
- 2008 "Felisa Funes"; "Elisheva Levy." *MFA 2008: Sculpture*. New Haven: Yale University School of Art, 2008. 57, 109.
- 2007 "Catherine Balco"; "Woonhyoung Choi." *MFA 2007: Painting and Printmaking*. New Haven: Yale University School of Art, 2007. 22–23, 82–83.
- "Frida Kahlo, *Retrato de Isolda Pinedo Kahlo, 1929*." In *Frida Kahlo 1907–2007: Homenaje Nacional*. Ed. Roxana Velázquez. Mexico City: Palacio de Bellas Artes, Instituto Nacional de Bellas Artes, 2007. 88–91.
- "Frida Kahlo, *Retrato de Diego Rivera, 1937*." In *Frida Kahlo 1907–2007: Homenaje Nacional*. Ed. Roxana Velázquez. Mexico City: Palacio de Bellas Artes, Instituto Nacional de Bellas Artes, 2007. 168–71.
- 2005 "Manuel Mendive"; "Sandra Ramos"; "Coco Fusco and Juan Pablo Ballester"; "Tania Bruguera"; "Raúl Martínez." Essex Collection of Art from Latin America (ESCALA). Online only: <http://www.escala.org.uk/collection/>

### Translations (Spanish to English)

- 2017 Renato González Mello, "When the State is the Estate: Copyright and Patrimony in Mexico." *Art Journal* 76, no. 1 (Spring 2017): 170–76. Peer-reviewed article.
- 2014 Asier Mendizabal, "Warp and Weft as Structural Metaphor," in *Umfrage zur Bedeutung des Textilen innerhalb zeitgenössischer Denk-und Praxiformen.* *Texte zur Kunst* 94 (May 2014), 163–77. Online version: <http://www.textezurkunst.de/94/umfrage-zur-bedeutung-des-textilen/>
- 2008 Cuauhtémoc Medina, "Olivier Debroye, 1952–2008: Shock Waves." *e-flux*, May 13, 2008. Online only: <http://www.e-flux.com/announcements/1952-2008/>

### EXTRAMURAL FELLOWSHIPS AND AWARDS

- 2016 Wyeth Foundation for American Art Publication Grant, administered through the College Art Association, for *Mathias Goeritz* (book manuscript).
- 2013 Association for Latin American Art Award for an outstanding doctoral dissertation deposited between 2010 and 2012
- New England Council of Latin American Studies prize for best dissertation deposited in 2012
- 2012–2013 Postdoctoral Fellowship, Getty Research Institute
- Postdoctoral Fellowship, Smithsonian American Art Museum (declined)
- 2010 Library Research Grant, Getty Research Institute
- 2008–2009 United States Department of Education Fulbright-Hays Doctoral Dissertation Research Abroad Award
- 2008–2009 United States Department of State Fulbright-García Robles Award (declined)
- 2003–2004 Rotary International Foundation Ambassadorial Scholarship

### INTRAMURAL FELLOWSHIPS AND AWARDS

- 2017 University Center for International Studies Faculty Fellowship for Fall 2017
- 2016 Hewlett International Major Impact Grant, University Center for International Studies
- Faculty Research Grant, Center for Latin American Studies
- Conference Grant, Center for Latin American Studies
- 2015 Center for Latin American Studies:
- Faculty Research Grant
  - Support for proposed symposium "Murals in North America"
  - Travel to Professional Meetings Award

- 2014 Third Term Faculty Grant, Type I, University of Pittsburgh
- 2012 Frances Blanshard Fellowship Fund Prize for an outstanding doctoral dissertation submitted to the history of art department, Yale University
- 2007–2012 Josef Albers Fellowships for study of pre-Columbian art and architecture in Bolivia, Ecuador, Guatemala, Mexico, and Peru, Yale University
- 2010–2011 University Dissertation Fellowship, Yale University
- 2000 Phi Beta Kappa inductee, Wellesley College
- 1999–2000 Schiff Fellowship for senior thesis research in Cuba, Wellesley College

### INVITED LECTURES

- 2017 “Creative Liberties: Orozco’s Legacy in Cold War Mexico.” Pomona College Museum of Art, Claremont, CA, April 2017.
- 2016 “Mathias Goeritz’s Modernist Messages, Between Old and New Worlds.” Center of Interpretive and Qualitative Research, Duquesne University, Pittsburgh, PA, December 2016.
- “European Émigrés in Cold War Mexico: Horna, Goeritz, Gast.” *Kati Horna and Women Photographers in Exile* (organized by the Americas Society), Institute of Fine Arts, New York University, November 2016.
- “Vanka and Mexico’s Modern Muralists.” *Vanka’s Millvale Murals in the Context of WPA-era and Post-revolutionary Mexican Murals*, Society to Preserve the Millvale Murals of Maxo Vanka, Millvale, PA, September 2016.
- “Made in Mexico: Mathias Goeritz’s Modernist Messages.” Center for Visual Culture Colloquium, Bryn Mawr College, Bryn Mawr, PA, April 2016.
- “Mathias Goeritz y el MoMA de Nueva York.” Museo Amparo, Puebla, Mexico, January 2016. [videoconference]
- 2015 “Identidad y cambio en la propuesta artística de Mathias Goeritz.” *Coloquio Internacional: Mathias Goeritz a los 100 años*, Universidad de Guadalajara, Mexico, November 2015. [videoconference]
- “Desde la poesía plástica a la poesía concreta en la obra de Mathias Goeritz, 1950s–60s.” *Encuentro internacional: Manifiestos para la experimentación*, Museo Experimental El Eco, UNAM, Mexico City, October 2015.
- 2013 “Color as Local and International Value: Urban Forms in Midcentury Mexico.” Getty Research Institute, Los Angeles, January 2013.
- 2012 “Los Hartos en el contexto de grupos de vanguardia.” *Genealogías del arte contemporáneo en México 1952–1967*, Instituto de Investigaciones Estéticas, Museo Universitario de Arte Contemporáneo, UNAM, Mexico City, August 2012.

- 2012 "Monumental Towers and Mutable Pyramids: Mathias Goeritz and the New Art in Midcentury Mexico." Comini Lecture Series, Art History Department, Meadows School of the Arts, Southern Methodist University, Dallas, April 2012.
- 2010 "Mathias Goeritz y la Poesía concreta internacional." Museo Experimental El Eco, Mexico City, March 2010.
- 2009 "A Breach in the Cactus Curtain: Ida Rodríguez Prampolini and International Contemporary Art in Mexico, 1959–1968." Works-in-Progress Series, Department of the History of Art, Yale University, November 2009.
- 2007 "Visualizing the Post-Revolution in Mexico, 1920–1940: Diego Rivera, Tina Modotti and Frida Kahlo." Programs in International Educational Resources, Council on Latin American and Iberian Studies, Yale University, March 2007.

## REFEREED CONFERENCE PRESENTATIONS

- 2016 "Non-Aligned Modernism in Mexico: Mathias Goeritz and the 1968 Olympics." *Cold Atlantic: Cultural War, Dissident Artistic Practices, Networks and Contact Zones at the Time of the Iron Curtain*, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain, September 2016.
- "Carlos Mérida's Cold War Abstraction." *New Geographies of Abstract Art in Postwar Latin America*, College Art Association Annual Conference, Washington, D.C., February 2016.
- 2014 "El artista latinoamericano como agente cultural transnacional: El caso de Mathias Goeritz." *Aquí, allá y en el medio*, IV Simposio de Historia del Arte, Universidad de los Andes, Bogotá, Colombia, August 2014.
- 2013 "The Migration of Forms between Spain and Mexico: Mathias Goeritz and the Diffusion of Abstract Art in the Postwar Period." *Encuentros Transatlánticos: Discursos vanguardistas en España y Latinoamérica*, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain, July 2013.
- "The Politics of Abstract Sculpture in Mexico's Institutional Revolutionary Period." *Modernidad Priísta: Culture and Citizenship in Mid-Century Mexico*, Latin American Studies Association Annual Conference, Washington, DC, May 2013.
- 2012 "Las Torres de Ciudad Satélite: From Commercial Logo to Cultural Patrimony in Five Decades." *Icons in Motion: The Circulation and Iteration of Mexican Imaginaries*, Latin American Studies Association Annual Conference, San Francisco, May 2012.
- "Mathias Goeritz's Photographic Operations: El Eco and Midcentury Mexican Modernism in *Le Musée imaginaire*." *Photographic Practices in Latin America*, College Art Association Annual Conference, Los Angeles, February 2012.
- 2010 "The Towers of Satellite City: Modernist Monumentality in Mexico City." *Open Session on Twentieth-Century Art*, College Art Association Annual Conference, Chicago, February 2010.

- 2009 "A Breach in the Cactus Curtain: Ida Rodríguez Prampolini and International Contemporary Art in Mexico, 1959–1968." *Transnational Latin American Art*, Art and Art History Department, University of Texas at Austin, November 2009.
- 2008 "Please, Stop! Mathias Goeritz's Strategies of Engagement with the Neo-Avant-Garde, 1960–62." *Latin America: The Last Avant-Garde?*, Art History Department, Graduate Center of the City University of New York, April 2008.
- 2006 "From Local to Global: Recovering Gabriel Orozco's *Naturaleza recuperada*." *World Art/Art World: Changing Perspectives on Modern and Contemporary Art*, The Museum of Modern Art, New York, April 2006.

### **SYMPOSIUM ORGANIZED**

- 2016 "Living Histories of Contemporary Art: New Media Between Latin America and New York, 1960s–70s." University of Pittsburgh, November 4 and 5, 2016. Co-organized with Anna Katherine Brodbeck, Carnegie Museum of Art.

### **REFEREED CONFERENCE PANELS ORGANIZED**

- (2018) "The Postwar Environment in Global Context." College Art Association Annual Conference, Los Angeles, February 2018. Co-chaired with Meredith Malone.
- 2014 "Association for Latin American Art: Emerging Scholars Session." College Art Association Annual Conference, Chicago, February 2014. Co-chaired with Khristaan Villela.
- 2011 "New York City and the Idea of 'Latin American Art.'" College Art Association Annual Conference, New York, February 2011. Co-chaired with Mary Miller.

### **INVITED PRESENTATIONS**

- 2017 Moderator for a scholarly panel on Cubism in the exhibition *Picasso and Rivera: Conversations Across Time*, Los Angeles County Museum of Art, March 2017.
- 2016 Respondent and discussant for Pedro Reyes artist lecture, Humanities Center, U. Pittsburgh, April 2016.
- 2015 Permanent discussant in SPAN 2445, "Image and Text in Latin American Avant-Gardes," a graduate seminar taught by professor Daniel Balderston, Hispanic Languages and Literatures, U. Pittsburgh, Fall 2015. [In Spanish]
- Guest lecturer on Mathias Goeritz and midcentury art and architecture in Mexico. Friends of the Busch-Reisinger Museum (Harvard Art Museums) Annual Travel Program, Mexico City, October 2015.



- 2015 Guest lecturer on Mexican muralism. "Latin American Revolutions in Film, Literature, and Art," freshman seminar taught by professor Juanita Aristizábal. Pitzer College, September 2015.
- 2014 Respondent, "The Poetics of Discovery: New Paths in Latin American Documentary," a symposium organized by the Amigos del Cine, U. Pittsburgh, April 2014.
- 2014 Respondent, Women's Studies work-in-progress discussion of "Sonic Wounds: Narratives of Sorrow and the Migrant Circuits of Brown Feelings," a paper by professor Armando García, U. Pittsburgh, March 2014.
- Co-presenter, "Shaping Identity: The Power and Symbolism of the Human Skull," Identity Constellation Colloquium, History of Art and Architecture Department, University of Pittsburgh, February 2014.
- 2011 Guest presenter on Mathias Goeritz and neo-avant-gardes. Postgraduate art history seminar "Genealogías del arte contemporáneo en México," organized by Rita Eder and Álvaro Vázquez-Mantecón. Instituto de Investigaciones Estéticas, UNAM, Mexico City, October 2011. [In Spanish]
- Guest lecturer on Mexican muralism. "Twentieth-Century Latin American Revolutions in Film, Literature, and Art," taught by professor Juanita Aristizábal. Catholic University, September 2011. [In Spanish]

## COURSES TAUGHT

### University of California, Los Angeles

- Spring 2017 AH C 271: Special Topics in Museum Studies: Latin America on Display in L.A.: Surveying the Field (part of the UCLA-LACMA Art History Practicum Initiative)

### University of Pittsburgh

- Spring 2017 HAA 0520: Art and Politics in Modern Latin America
- Fall 2016 HAA 1020/2020: Museum Studies Exhibition Seminar  
[undergraduate/graduate seminar]  
HAA 0030: Introduction to Modern Art
- Spring 2016 HAA 1010: Approaches to Art History: Modern Art and Architecture of the Americas: The Politics of Public Space [undergraduate research seminar]  
HAA 0520: Art and Politics in Modern Latin America
- Fall 2015 HAA 2500: Special Topics (Modern): Embodying Empire in the Atlantic World  
[graduate seminar]  
HAA 0030: Introduction to Modern Art  
HLL 2445: Image and Text in Latin American Avant-Gardes  
[permanent discussant in graduate seminar taught by Daniel Balderston]
- Fall 2014 HAA 1010: Approaches to Art History: Mexican Muralism  
[undergraduate research seminar]  
HAA 0520: Art and Politics in Modern Latin America

- Spring 2014 HAA 1490: Art since 1945 [advanced undergraduate/graduate course; focus on the 2013 Carnegie International]  
HAA 0030: Introduction to Modern Art
- Fall 2013 HAA 2500: Special Topics (Modern): Mexican Muralism: New Approaches  
[graduate seminar]  
HAA 0502: Special Topics (Latin American Art)

### **Washington University in Saint Louis**

- Spring 2012 Latin American Art and Architecture, 1910–2010

### **Yale University**

- 2007–2008 Teaching Fellow for Twentieth-century Art; New York Mambo: Black Atlantic Creativity; History of Art from the Renaissance to the Present
- Fall 2006 Teaching Fellow, Foreign Language Across the Curriculum Program, for Undergraduate lecture course on Pre-Columbian Architecture [in Spanish]

### **PROFESSIONAL MEMBERSHIPS**

- 2005– College Art Association (CAA)  
Association for Latin American Art (ALAA)
- 2008– American Alliance of Museums (AAM)
- 2011– Latin American Studies Association (LASA)
- 2012– Mexico Section, LASA
- 2013– New England Council of Latin American Studies (NECLAS)

### **RESEARCH LANGUAGES**

Spanish (fluent)  
French, German, Portuguese (proficient reading)